

Boulton & Cooper

MALTON ANTIQUE SALE

WEDNESDAY 11TH MARCH AT 10.00am

At The Milton Rooms, Market Place, Malton, North Yorkshire. YO17 7LX

VIEWING: Tuesday 10th March 10.00am – 7.00pm & on morning of sale from 9.00am

***REQUESTS FOR FURTHER INFORMATION OR IMAGES SHOULD BE RECEIVED BY US
NO LATER THAN 1PM THE DAY BEFORE THE SALE***

China & Glassware	1 - 78
Metalware	79 – 82
Platedware & Silverware	83 – 116
Jewellery	117 – 174
Stamps & Books	175 – 196
Collector's Items	197 – 268
Pictures & Prints	269 – 310
Clocks	311 – 319
Carpets & Rugs	320 – 324
Furniture	325 – 405

CHINA & GLASSWARE

1. A Beswick Beatrix Potter Figure "Pigling Bland", gold back stamp BP1, and a Royal Albert "Peter Rabbit" Figure. £30-40
2. An early 19th Century porcelain Inkstand of oblong design, painted with flowers within an orange and shell moulded border, and fitted with two covered inkwells and a taper stick, 10" (26cms) wide. £50-70
3. An Edwardian Wedgwood three piece Teaset of circular design decorated with raised classical figures on a pale blue ground, and with silver mounts, Birmingham 1905. £50-70
4. A Newport Pottery Bizarre oviform Vase decorated with geometric design in yellow, blue, green, red, etc., 11" (28cms) high, and a Bizarre Newport Pottery Jug of similar design. £30-50
5. A Newport Pottery Clarice Cliff Bizarre circular Bowl decorated with flowers and leaves on a green ground, 7 1/2" (28cms) diameter, and a Myott hand painted Jug. £30-40
6. A Royal Staffordshire Biarritz Sandwich Set inscribed "Bizarre by Clarice Cliff" with dot and line pattern comprising four small plates and two serving plates; a Clarice Cliff Bowl and a Clarice Cliff Plate. £30-50
7. An early 19th Century Plate decorated with eastern figures and landscapes, the base inscribed "Machin"; a Nankin blue and white Plate, a pair of continental Plates, and two others. £30-50
8. A Limoges Pate sur pate triangular shaped Box and Cover by Thomas, decorated with a nude female bather on the bank of a river, 5 1/2" (14cms) wide. £50-80
9. An early 19th Century pearlware Tea Bowl decorated with figures at a well, a Worcester pattern blue and white tea bowl and

one other. £30-40

10. An early 19th Century Davenport Tea Cup and Saucer printed in black and white with country landscapes and an early 19th Century coffee can and saucer printed in black and white with river landscapes, pattern no. 557. £30-40
11. A Newhall Tea Bowl and Saucer decorated with the boy and butterfly pattern, a matching waste bowl and an early 19th Century trio of teacup, coffee can and saucer decorated with buildings and landscapes. £30-50
12. A Parian ware Bust of Beethoven, a Moorcroft preserve jar with plated collar and cover, an Austrian Majolica plate and a pair of Japanese square section vases. £30-40
13. A Royal Worcester baluster Jug with gilded handle, decorated with sprays of flowers on an ivory ground. 3 1/2" (9cms) high. £30-50
14. A First Period Worcester Tea Cup and Saucer decorated with the Royal Lily pattern in blue and gilt and with crescent mark to base and an early 19th Century trio decorated in gilt of cup, tea bowl and saucer. £30-40
15. An early 19th Century Creamware Teapot, painted with sprays of flowers, a Creamware jug painted with flowers and a Wedgwood Creamware coffee pot. £40-60
16. A Newport pottery Clarice Cliff oval Meat Plate painted with a spray of flowers, a pair of Wilkinson graduated oval meat plates and two others. £40-60
17. A Victorian Earthenware Meat Plate printed with the British Rivers pattern, another printed with an Oriental landscape in blue and white, an oval meat plate and three pieces of Wedgwood Antico Rosso. £30-40
18. A Royal Doulton Character Jug 'Toby Philpott', large size, a Wedgwood character jug and two others. £20-30
19. A Beswick group of two Persian Kittens in striped grey gloss, no. 1316 and a Beswick model of a grey foal, no. 836, 2nd version. £30-40
20. A Spode Copelands china Oaklea pattern Teaset with a border design of leaves and acorns, comprising twelve cups, eleven saucers, twelve plates, two bread and butter plates, milk jug and sugar bowl. £30-50
21. A Delft plate painted in blue, green and yellow, 13" (34cms) diameter, cracked. £50-70
22. A 19th Century Sunderland pink lustre Bowl, the interior decorated with a view of the cast iron bridge, the exterior with verse and the Ancient Order of Foresters, 5" (13cms) diameter (hairline crack). £40-50
23. A Poole Pottery Aegean squat baluster Vase decorated in orange and red, etc., 4" (10cms) high. £20-30
24. A similar Poole Pottery cylindrical Vase decorated with an incised pattern of orange, blue, etc., 6" (15cms) high. £20-30
25. A Royal Copenhagen Figure of a polar bear, no. 320, 7" (18cms) long. £30-40
26. A Royal Copenhagen baluster Vase decorated with blossom on a shaded ground, 8 1/2" (22cms) high. £20-30
27. A pair of Royal Copenhagen square shallow Dishes, each decorated with a raised figure of a boxer dog, 4" (10cms) square. £20-30
28. Two Royal Copenhagen Wall Plaques, cat and kitten, rabbit and young, within a daisy pattern border, inscribed '1983' and '1985'. 6" (15cms) diameter. £20-30
29. A Royal Copenhagen Water Jug, the base inscribed 'Domino', 6 1/2" (16cms) high and a Rosenthal ashtray decorated with a coat of arms. £20-30
30. A Goss Bust of Shakespeare published by William Pearce, Stratford upon Avon, 4" (10cms) high. £30-40

31. A pair of Royal Worcester white glazed two handled Campana shape Vases on pedestal feet. 9" (23cms) high. £40-60
32. A pair of Continental two branch Candlesticks with cherubs and applied flowers. 7" (17cms) high. £20-30
33. A Royal Doulton figure 'Ruby' HN1724, withdrawn 1949. (a/f). £20-30
34. A Royal Crown Derby Ginger Kitten Paperweight with gold stopper, issued 1990-1994. £40-50
35. An Eric Leaper Newlyn pottery oblong Plate decorated with white horses on a black ground, inscribed on the reverse. 16 1/2" (42cms) x 7 1/2" (19cms). £40-60
36. A Nankin Teapot decorated with the fence pattern, flowers and buildings, the cover with a bud lift, and with loop handle. 5" (13cms) high (handle cracked). £30-50
37. A Clarice Cliff baluster Vase, shape no. 358, decorated with the "Pastel Autumn" pattern, with a triple ring neck, and bizarre and Fantasque back stamps, 8" (20cms) high, from the collection of the late Tony Hattersley. £500-700
38. A pair of Royal Worcester Plates each painted with a panel of pheasants and ducks by James Stinton, within a raised and burnished gilt surround and gilded foot rims, each 10 1/2" (27cms) diameter, date code circa 1936, from the collection of the late Tony Hattersley. £300-400
39. A large Denby iridescent blue Vase. 19" (48cms) high. £50-80
40. A collection of twelve Delft Tiles decorated with fish, sailing vessels, etc., together with three others. £70-100
41. A Kang Hsi Yen-yen Vase decorated in blue and white with buildings and figures in a lake and mountain landscape, and with double ring marked base. 18" (46cms) high. (the rim appears to be unglazed). £1000-1500
42. A Chinese provincial blue and white circular shallow Dish, the centre decorated with a crane and flowers, and within a stylised floral border, 8" (20cms) diameter (cracked and fritted, etc). £30-50
43. A pair of Staffordshire pottery King Charles Spaniel Mantel Ornaments with feathered orange decoration, 8" (20cms) high and a smaller similar pair, 4 1/2" (12cms) high. £30-40
44. A Staffordshire pottery Watch Holder of three highland figures, 11 1/2" (29cms) high,(chipped) and another watch holder in the form of castle entrance. £20-30
45. A Staffordshire pottery Spill Vase with three children reading, 6 1/2" (16cms) high, another Staffordshire spill vase, two Faring ornaments and one other item. £30-40
46. A pottery Money Box in the form of a two storey house, a Staffordshire pottery cottage ornament and one other item. £20-30
47. A Staffordshire pottery Pastille Burner in the form of a gabled cottage, 6 1/2" (16cms) high, another smaller pastille burner and two other cottage ornaments. £30-40
48. A Staffordshire pottery standing group of two Highland figures, 9" (23cms) high, a Staffordshire pottery figure on horseback and two other Staffordshire figures. £30-40
49. A pair of Staffordshire pottery King Charles Spaniel Mantel Ornaments, 12 1/2" (33cms) high and a smaller pair of Spaniel ornaments. £30-40
50. A Chinese blue and white baluster Vase decorated with figures and landscapes, 9 1/2" (24cms) high. £200-250
51. A Chinese provincial Saucer Dish decorated in blue and white with a pattern of dragons and pearls, 11" (28cms) diameter. £400-450
52. A Chinese Sang de Boeuf baluster Vase, 15 1/2" (40cms) high. £300-400

53. A small Chinese Bowl decorated in yellow and with six character mark to base, 5 1/2" (13cms) diameter. £300-350
54. A Chinese baluster Vase decorated in blue and white with figures, landscapes, etc., 14" (36cms) high. £500-600
55. A Chinese circular white glazed Box with a domed cover, decorated with dragons and flaming pearls within a stylised floral border, 8" (20cms) diameter. £300-350
56. A Chinese baluster Vase decorated in blue and white with trailing foliage and key pattern, with scroll handles, 13" (33cms) high. £400-450
57. A Chinese Vase decorated in iron red, green and yellow with dragons and pearls, 6" (20cms) high. £500-600
58. A small Moorcroft circular shallow Bowl decorated with anemones on a yellow ground with paper label, 3 1/2" (9cms) diameter (faint hairline crack), a Crown Derby large cup and saucer decorated with Japanese flowers (chipped) and a modern Poole pottery vase and cover. £20-30
59. A pair of Chinese baluster Vases decorated with fish in blue and white, 12" (31cms) high, bases drilled, and two blue and white Plates. £40-50
60. A pair of Altrohlau Bohemian Wall Plates, printed with classical figures within a green and gilt border. Each 13 1/2" (34cms) diameter. £30-50
61. A small Moorcroft Vase with Royal Warrant printed paper label, decorated with the hibiscus pattern on a green ground, 3" (7.5cms) high. £50-70
62. A Masons Ironstone china panel sided Chamber Pot decorated with Oriental flowers and birds. £20-30
63. A large Masons Ironstone Jug of panel sided design, decorated with Japanese flowers, 8 1/2" (22cms) high, a pair of Amherst Japan pattern plates and similar items. £30-40
64. A Cantonese baluster Vase decorated with flower heads in orange, green, etc., and with a blue and yellow collar and foot, 15 1/2" (40cms) high (a/f). £100-150
65. A small Chinese baluster Vase decorated in blue and white, 4 1/2" (11cms) high, and a Chinese export oblong Platter decorated in blue and white with birds, flowers, etc., 13 1/2" (34cms) wide (a/f). £30-40
66. An 18th Century Bristol Delft Plate decorated with figures fishing, buildings, etc., in blue and white, 13" (33cms) diameter (riveted). £60-80
67. A large modern oriental Jardiniere decorated with an all over pattern of flower heads and leaves, on a matching dish stand, 17" (43cms) diameter. £80-100
68. A Royal Doulton Character Jug 'Falstaff', large size, a Victorian Cobridge jug, Crown Ducal cylindrical vase and a Fieldings Devon ware ewer. £30-50
69. A Doulton Burslem two handled baluster Vase commemorating the 1897 Diamond Jubilee, a Vienna cabinet cup and saucer decorated with portrait panels and two other items. £30-40
70. A pair of Bretby Pottery oval Plaques decorated in relief with Japanese figures within a key pattern border, 15" (38cms) x 9 1/2" (24cms), and a similar circular Plaque. £30-40
71. A late Victorian Teaset decorated with sprays of flowers on a moulded ground, comprising eleven cups, twelve saucers, eleven plates, milk jug, sugar bowl and two bread and butter plates. (some cracks). £30-40
72. A late Victorian Teaset decorated with Japanese vases and flowers, comprising ten cups, eleven saucers, eight plates, three serving plates, teapot, two handled sucrier and cover and waste bowl. (some damage). £30-40
73. A 'Dutch' Weather Glass of traditional form. £20-30

74. An early Pyrex part Teaset decorated in gilt, comprising teapot, two handled sugar bowl and cover, and two cups and saucers. £30-40
75. A Cranberry glass baluster Vase on lappet feet, 11" (28cms) high, a Cranberry glass bowl with crimped rim and two other items. £40-50
76. A Lalique glass 'Two Flowers' pattern Scent Flask, boxed (cracked) and a Lalique 'St. Cloud' vase (a/f). £30-40
77. A Bohemian overlaid glass Vase decorated with portrait and floral panels on a gilt and pink glass ground. 14" (36cms) high. £40-60
78. Ten green bowled Wine Glasses with clear glass stems, a Cranberry glass bowl and cover (chipped) and a green glass liqueur set. £30-40

METALWARE

79. A set of brass Postal Scales and Weights by T & J Smith, London, together with some additional weights. £20-30
80. An early 19th Century pewter Plate, 9" (23cms) diameter, four others, and a pewter Bowl. £20-30
81. A brass Coal Helmet with swing handle and raised on shaped supports and a coal bucket and cover. £30-50
82. A 19th Century steel and brass Kettle Stand with turned wood handle, copper One Gallon Measure, two pairs of brass Candlesticks, and various other items. £50-80

PLATED & SILVERWARE

83. A plated oval Cake Dish, a plated circular Cake Plate, silver Vase (a/f), and other items. £20-30
84. A plated two handled Champagne Bucket inscribed 'Louis Roederer'. 9" (23cms) high. £40-50
85. A suite of Athenian pattern plated Cutlery comprising 12 table forks, 12 dessert forks, 12 soup spoons, 9 dessert spoons, 4 tablespoons, 11 bone handled table knives and 11 bone handled dessert knives. £50-80
86. Assorted plated Cutlery including set of six teaspoons and tongs (cased), fish knives and forks, pastry forks, glass sugar caster with plated cover, etc. £20-30
87. A plated three piece circular Teaset, a plated panel sided sugar bowl and milk jug and a pewter pedestal bowl. £20-30
88. A Pit Pony Hoof mounted in silver plate as an ashtray and inscribed "Grey Pony Arab, Aldwark Main Colliery, age 33 years". £30-40
89. A Victorian oak Cutlery Case by Cattaneo & Co. Silversmiths of Leeds, fitted with three interior drawers enclosed by pair of panelled doors and with brass carrying handles. 20" (51cms) wide. £50-80
90. A pair of silver Table Candlesticks with bead edge decoration, tapering stems and circular foot, Birmingham 1926, maker I S Greenberg & Co. 8" (20cms) high (loaded). £40-60
91. A George III silver Cream Jug with reeded edge and loop handle, London 1809, 3.4oz. £50-80
92. An Edwardian engraved silver Cigarette Case, Chester 1902; another, Chester 1919, and a Japanese sterling silver Cigarette Case with engraved landscape decoration, 11.3oz. £100-150
93. An Edwardian silver miniature Longcase Clock with engraved harebell decoration and inset with a fob watch movement, Birmingham, 1908. 6" (15cms) high. £50-80
94. A hammered silver Spectacle Case on a chatelaine clip, Birmingham, 1911, a glass sugar caster with pierced silver cover and a

- Loetz style jug with plated rim. £30-40
95. Two early 19th Century silver fiddle pattern Mustard Spoons, a silver octagonal ashtray and a silver rouge pot and cover. £30-40
 96. A cased set of six silver Coffee Spoons with shell moulded finials, Sheffield, 1962 and a cased set of six silver teaspoons. £40-50
 97. A pair of George III silver Shoe Buckles, London 1791, maker George Burrows, possibly not original case. £250-300
 98. A continental Fob Watch with white dial and engraved silver case, an early 19th Century silver fiddle pattern Mustard Spoon and two other Spoons. £50-70
 99. A late Victorian silver two part Buckle decorated with initials, Birmingham 1899, and another silver Buckle with engraved decoration, Birmingham 1893. £40-60
 100. A late Victorian silver navette shape Tea Caddy with hinged cover, acorn knob and embossed decoration with a vacant shield shape cartouche, Sheffield 1896, maker: James Dixon & Sons, 4.9oz. £70-100
 101. A cased silver Christening Spoon and Fork, together with a bone handled knife, a set of six plated teaspoons and tongs in case, plated coffee spoons and other items. £30-40
 102. A pair of silver Serviette Rings engraved with initials and six other serviette rings. (3.1ozs). £40-60
 103. A silver vase shape Pepperette, silver salt with blue glass liner, child's silver and green enamel oval hairbrush and a silver christening spoon. £50-70
 104. A pair of Georg Jensen Danish sterling silver Servers in the acanthus leaf pattern. £60-80
 105. A Masonic Apron by Fattorini & Sons, another, a silver Masonic pendant, leather bag etc. £30-40
 106. A set of six silver Teaspoons with spade shape flattened finials, Sheffield 1944. £30-40
 107. A pair of small silver four-division Toast Racks with ball feet, Sheffield 1910, maker: Atkin Brothers, 3.1oz. £40-60
 108. An embossed silver oblong Dressing Table Tray with raised border, Sheffield 1911, maker: Walker & Hall, 10 1/2" (27cms) wide, 10.5oz. £80-120
 109. A small silver Christening Mug with loop handle, Chester 1927, maker: Robert Pringle & Sons, 1.7oz. £30-40
 110. A Victorian silver three division Cigar Case, Chester, 1889, maker William John Pellow. £60-80
 111. An animal tusk mounted as a Cigar Cutter, the silver mounts marked '925'. £50-80
 112. An engine turned silver Hip Flask, 5" (13cms) high, Birmingham 1940, maker: Thomas Ducrow & Sons, 7.2oz. £80-120
 113. A smaller plain silver Hip Flask, 2 3/4" (7cms) high, London 1908, maker: Charles & George Asprey, 1.7oz. £50-70
 114. An engraved silver Vesta Case, a Victorian silver coin brooch, silver fob, silver cuff links and other items. £30-40
 115. A silver Trophy "Levisham Agricultural Society Annual Show" presented by J D Tomlinson, on a wooden base, 6 1/2" (16cms) diameter, Sheffield 1918, 10.3oz. £70-100
 116. Four Rhode Island Red Club silver Teaspoons, Birmingham 1931/32, and one other. £20-30

JEWELLERY

117. A Gentleman's Omega "Ranchero" stainless steel Wristwatch, black dial with applied baton numerals and quarterly Arabic

- numerals, the dial inscribed '30MM' and in a waterproof case. £300-500
118. A 9ct. gold Dress Ring of Art Deco design, set with a centre fire opal and diamond set shoulders. £40-50
119. A 9ct. white gold Dress Ring with a centre facet cut pink topaz and with zirconia set shoulders. £40-50
120. A 9ct. gold Dress Ring set with smoky quartz in a lozenge design. £30-40
121. A silver gilt Pendant of scroll design set with opals on a fine link neck chain. £50-70
122. A sterling silver Dragonfly Brooch with marcasite and enamelled decoration. £60-80
123. Two silver gilt Wedding Bands. £40-50
124. A pair of silver gilt opal set Ear Studs. £25-30
125. A silver gilt Dress Ring set with a band of peridots and opals. £30-40
126. A pair of silver oval Cuff Links with enamelled fly fishing decoration. £40-50
127. A silver Dress Ring set with a row baguette cut simulated diamonds. £70-90
128. A silver Tennis Bracelet set with cubic zirconia. £60-80
129. A silver gilt Eternity Ring. £30-40
130. A pair of silver Earrings with a flower head design of cubic zirconia and one other pair. £20-30
131. An early 19th Century Memento Mori Ring, decorated in black enamel, the interior inscribed "Ann Holliday 25th September 1834". £70-100
132. A double sided rolled gold Pendant Photograph Frame. £30-40
133. A 22ct. gold Wedding Band, Birmingham, 1918. (5.5gms). £100-150
134. Another 22ct. gold Wedding Band. (5.6gms). £100-150
135. An engraved gold heart shape Locket on a gilt metal belcher link neck chain. £40-60
136. A gentleman's 18ct. gold Signet Ring engraved with a monogram. (11.5gms) £150-200
137. An 18ct. Dress Ring, pavé set with a centre square cut emerald, flanked by six small diamonds. £100-150
138. An 18ct. gold Engagement Ring set with five graduated diamonds, Birmingham, 1912. £80-120
139. A 9ct. gold bar shape Pendant on a fine link neck chain and a 9ct. gold cluster ring. £30-40
140. A 9ct. gold curb link Bracelet. (37gms). £250-300
141. A 9ct. gold Pendant of scroll design and on a rope twist gold neck chain. £40-60
142. A gentleman's 18ct. gold Signet Ring engraved with Masonic emblems. (10.9gms) £150-200
143. A cornelian swivel Fob Seal in 9ct. gold frame, an engraved signet ring, unmarked and a 9ct. gold link bracelet. £50-80
144. A 9ct. gold Signet Ring engraved with initials and a 9ct. gold neck chain. (9.8gms) £70-100

145. An 18ct. gold Dress Ring set with three sapphires and two diamonds in a pierced open work setting. £100-150
146. A 9ct. gold circular Pendant set with seed pearls and a 9ct. gold stone set dress ring. £50-80
147. A Continental open face Pocket Watch with white dial in engine turned silver case and one other pocket watch. £30-40
148. A green glass cross Pendant on a bead work necklace and other items of costume jewellery. £30-40
149. A silver oval Pendant on a link chain, silver and mother of pearl claw shape pendant, silver necklace and other items. £30-40
150. An Italian 14ct. gold Necklace composed of interlocking hearts. (50gms) £600-800
151. A Victorian oval gilt metal Brooch set with seed pearls and blue enamel, a rope twist guard chain hung with a large cross pendant, gilt metal bangle and other jewellery. £30-50
152. An engraved silver Bangle, Scottish Dirk brooch, jet brooch and other items. £40-60
153. A 9ct. gold Dress Ring of crossover design, set with three diamonds. £50-80
154. A 9ct gold link Watch Chain with 'T' bar, 29.8 grams. £200-300
155. A Ladies Wristwatch with white dial in 9ct gold case and on gold flexible strap, and a Gentlemans "Smith's Astral" Wristwatch. £50-80
156. A 9ct gold Signet Ring and another engraved with a monogram (split), 7.4 grams. £60-80
157. A 9ct gold curb link Bracelet with padlock clasp, 19 grams. £150-200
158. A silver Bangle with engraved decoration, another, a silver curb link Bracelet hung with various charms, and a silver Fob inscribed "White Star Band, Malton". £30-50
159. A 9ct gold Stick Pin, another set with a seed pearl, two other Stick Pins, etc. £30-40
160. A 9ct gold scroll and leaf shape Pendant set with sapphires and seed pearls, and a 9ct gold Bar Brooch. £50-70
161. A silver and tortoiseshell Royal Artillery Brooch, silver and marcasite bird Brooch, and other items of costume jewellery in a jewellery box. £30-40
162. A Gentlemans Victorian open face, key wind Pocket Watch with white dial and subsidiary seconds dial, on a silver watch chain. £30-50
163. A Gentlemans open face Waltham Pocket Watch in silver case, a Hunter Pocket Watch in gilt metal case, and two others. £40-60
164. A pierced 22ct gold Wedding Band; another pierced Ring, unmarked, and a gold Locket (a/f). £50-80
165. An oval Cameo Brooch/Pendant carved with flowers and in an 18ct gold frame. £50-80
166. A 9ct gold Bangle set with graduated rubies (two stones missing). £80-120
167. A 9ct gold crescent shape Brooch set with graduated rubies. £150-200
168. An 18ct gold Bracelet of twisted design set with coral spacers; a coral set Ring, and a coral Bar Brooch. £50-70
169. A gilt metal Bangle set with seed pearls; a Memento Mori Pendant; Jet Pendant, and other items. £50-80
170. A gold bar Brooch set with a single peridot. £30-40

- 171. A pair of 9ct. gold oval Cuff Links engraved with initials. (5.6gms). £40-60
- 172. A gold Pendant of scroll design set with peridot and seed pearls and on a fine link neck chain. £50-80
- 173. A Charles Horner silver Thimble, another silver thimble, a silver Mizpah brooch and other items. £30-40
- 174. A silver Bangle, babies silver rattle and teething ring, ladies wristwatch, cigarette case, German WWI iron cross, 2nd class and items of costume jewellery etc. £30-40

STAMPS & BOOKS

- 175. A green ring folder and contents of Eire, Malayan States Sembilan, India and other stamps etc. £100-120
- 176. A black Stanley Gibbons stock books and contents of Commonwealth Stamps. £15-20
- 177. A Prinz red album and contents of World Stamps including Antigua and Barbuda mint Stamps, Trinidad and Tobago stamps etc. £15-20
- 178. A black album and contents of FDCs. £10-20
- 179. A ring binder and contents of Covers, including James Bond, etc. £10-20
- 180. A green album and contents including Norfolk Island, Gibraltar, Pitcairn Islands etc. £20-30
- 181. A black folder and contents including Pitcairn Islands, Norfolk Island, New Zealand etc. £20-30
- 182. A Clear View album and contents including Isle of Man, Channel Islands etc. £15-20
- 183. A red stockbook and contents of Luxemburg Stamps. £20-30
- 184. An album of World Stamps including Germany, Ceylon, Austria etc. £20-30
- 185. A black folder and contents including Australia, New Zealand and Portugal etc. £20-30
- 186. A black folder and contents of World Stamps, covers etc. £10-20
- 187. A blue folder and contents of India and other Stamps. £15-20
- 188. A blue Delta stockbook and contents of GB mint Stamps. £20-30
- 189. Another Delta stockbook and contents of mint GB Stamps. £20-30
- 190. A blue folder and contents of mint GB Stamps. £20-30
- 191. A Delta blue stockbook and contents of mint GB Stamps. £20-30
- 192. 'Weekly Hansard', six volumes, 1946, concerning food rationing, rebuilding etc. £20-30
- 193. J M Barrie; 'Peter Pan in Kensington Gardens', illustrated by Arthur Rackham; Stokes and Harnett; 'Sand Hoppers', 1946, published by Collins & Co., various other children's books and a copy of the programme for the Leeds Guildford Harmony & Glee Society 4th Annual Picnic, June 25th, 1890. £30-50
- 194. Hart's Army List 1880, "A History of the Irish Guards in the Second World War" by Major D J L Fitzgerald, and by Major L F Ellis "Welsh Guards at War". £40-60
- 195. Burke's History of the Landed Gentry 1894, two volumes; Ruvigny "The Plantagenate Role" limited edition, published 1905;

"The Presbytrie Booke of Kirkcaldie", limited edition no. 35/150, and one volume of Moliere's Works. £50-70

196. A collection of Christies Auction Catalogues. £30-40

COLLECTOR'S ITEMS

197. An Eastern European wooden hand drawn four wheeled Cart. 3' (92cms) long. £100-120

198. A rosewood Walking Stick with silver collar and dice top, Chester, 1933. £70-100

199. After BERGMAN; a bronze erotic figure of a seated girl holding a parasol inscribed 'Namgreb' and initial 'B' in a vase. 3" (8cms) high. £100-150

200. A bamboo Walking Stick with Eastern white metal mounts. £40-60

201. A Chinese green hardstone standing Female Figure, 7" (18cms) high. £30-40

202. JOHN OGILBY; a hand coloured Strip Map of the road from York to West Chester, 14" (36cms) x 18" (46cms). £50-80

203. E Bowen; a hand coloured Strip Map covering the road from Whitby to Scarborough, Plate no. 273 and another strip map of Yorkshire, Plate no. 17. £30-40

204. Blome; a hand coloured Map of Huntingdonshire, after Rapkin; a map of Germany and two other maps. £30-50

205. After Max Le Verrier; 'La Friseuse' a cast green patinated metal nude Ashtray with a circular base. 5" (13cms) high. £70-100

206. An Art Deco design gilded spelter figure of a Dancer on an oblong plinth. 8" (20cms) high. £30-50

207. A small Continental bronze figure of a boy holding a large pot and a stick, on a circular base. 5" (13cms) high. £40-60

208. An African carved wooden Pillow, carved wooden mask and other items. £30-40

209. After Thomas Jefferys; 'The County of York' a facsimile of the original publication, 1973, published by H Margary, Lympe Castle, Kent, with various black and white maps, notes etc. £80-100

210. A Flintlock Holster Pistol by Theophilus Richards of Birmingham, with ramrod and engraved brass trigger guard, and a roller bearing on the spring activating the pan cover, 14 1/2" (37cms) long overall. £400-500

211. A Lignum Vitae cylindrical Thimble Holder, another Lignum Vitae Container, a Tunbridge ware Paper Knife, and a tortoiseshell lined wooden Snuff Box with sliding opening. £50-70

212. A Flintlock Pocket Pistol with screw-off barrel, sliding safety, possibly by Richards of London, and a small screw top Powder Flask. £100-150

213. A Japanese bronze Tsuba decorated with raised figures of silvered monkeys and with signature mark, 3 1/2" (8.5cms) x 3" (8cms). £200-300

214. A French black Japanned Magic Lantern in case. £60-80

215. The Edinburgh Stereoscopic Atlas of Anatomy - two boxes of stereo cards, sections two and three. £30-40

216. A 19th Century brass Medicine Dispenser by J Wood & Co. York, with three screw off sections. 4 1/2" (11cms) long. £30-40

217. A collection of Photographic glass Negatives, some of local interest including the stained glass window at The Guildhall, copy of an old print of the Assembly Rooms, made in 1952, Mansion House plate etc. £70-100

218. A Diver's Knife with metal sheath and wooden handle. £40-50

219. After CHIPARUS; a bronzed metal figure of an Art Deco Dancer on a veined marble base. 2" (56cms) high. £150-180
220. Items relating to Lieutenant Colonel J J C Davidson, Highland Regiment, including a daguerreotype portrait photograph, an invitation from the Duke of Sutherland to Dunrobin Castle, photographs of hunting and polo, a drawing of wild boar hunting etc. £40-60
221. A Victorian papier mache Inkstand with two glass inkwells, a covered stamp box and pen tray, decorated in gilt with flowers, birds, etc., and on compressed bun feet, 9" (23cms) wide. £70-100
222. A Barograph by Thomas Armstrong & Brothers Limited, Deans Gate, Manchester, no. 4255, in a bevelled glass case with a single drawer, 15" (38cms) wide, from the collection of the late Tony Hattersley. £150-200
223. An 18th Century Indo-Portuguese tortoiseshell and ivory Table Cabinet, inset with rectangular panels and brass side handles, the fall front revealing eight small drawers and with three concealed interior drawers, 13" (33cms) wide. £1000-1500
224. A 14ct. gold and tortoiseshell oblong shallow Box with hinged cover, the gold cartouche inscribed with initials "C B", inscribed on the edge "From Charlie, December '38". 6" (15cms) wide. (*reputed to have been a gift from Charlie Chaplin to the actor Charles Boyer*) £300-500
- 224A. A piece of brown card with a Caricature Drawing of Charlie Chaplin and inscribed on a slot in card with Chaplin's signature 'Best Wishes Charlie Chaplin'. £80-120
- 224B. A Letter from Charlie Chaplin from the Savoy Hotel, London, to Mr R C Denson, thanking him for his expression of friendship, signed in blue ink, dated 30th October, 1952. £50-80
225. A Mamod SA1 spirit fired Roadster Car, unboxed. £40-60
226. A Mamod steam Tractor, unboxed, together with a Mamod lumber wagon (boxed). £40-60
227. A 3½" gauge 0-6-0 Live Steam Locomotive 'Susie' constructed in brass and aluminium, with Bassett-Lowke pressure gauge. 25" (64cms) long overall. From the collection of the late Tony Hattersley. £700-1000
228. A brass four drawer 'Day or Night' Telescope by Harris & Co. London with leather cover. £50-80
229. A black Bakelite Telephone and two others without dials. £30-50
230. A glazed Call Indicator Board and a modern pillar telephone. £30-40
231. A Triang 'OO' gauge Number One Passenger Train Set, boxed, with a Princess Elizabeth locomotive. £30-40
232. A Chinese red lacquer circular Box and Cover carved all over with a floral and leaf design, 7" (17cms) diameter. £800-1000
233. A Chinese Jadeite Carving in high relief of buildings, trees, figures, etc., 6" (15cms) x 7" (17cms). £800-900
234. A set of six Watercolours painted with plants, butterflies and other insects, and mounted for use as table mats, each 8" (20cms) x 7" (18cms). £50-80
235. A 19th Century Tole ware Tea Canister by John Bert & Co., London, decorated in gilt and inscribed "42", 18" (46cms) high. £70-100
236. A Dunhill Tinder Pistol Table Lighter, 5 1/2" (14cms) long. £50-80
237. An African Antelope Head mounted on a wall shield and one other. £70-100
238. A Bronze Model of a Marli Horse with attendant, 10" (26cms) high. £100-150
239. EUGENE AIZELIN, Bronze of a classically draped female figure holding a cup in one hand and a vase in the other, the base inscribed "F Barbedienne, Fondateur", 23 1/2" (60cms) high, and dated 1864. £500-800

240. An early 19th Century mahogany square Tea Caddy, the hinged lid with chequer banded inlaid, the interior with a single covered container with ivory lift. 4 1/2" (11cms) wide. £60-80
241. An early 19th Century mahogany square Decanter Box inlaid with rosewood banding and with hinged lid, the interior fitted with four square glass decanters. 8" (20cms) wide. £600-700
242. A Georgian oak Spoon Rack, the panelled back with a swan neck pediment, fitted with two divided spoon racks and with a single base drawer. 12 1/2" (32cms) wide. £100-150
243. A Third Reich miniature of the Mothers Cross, 2nd Class, with inscription to the reverse. £20-30
244. A 1914 German Iron Cross, second class; a Nazi Wehrpass to Kurt Jeske, Fallschirm Artillery Regiment, the front inscribed in English 'Western Desert, Battle of Alamein October 1942, and a Nazi Badge. £50-70
245. British War Medal to Lieutenant W J Lowe, Eighth Battalion Cameron Highlanders, killed in action 1916, together with a Cameron Highlanders gilt metal Cap Badge. £70-100
246. A George V British War Medal to Katherine Curtis, Nurse in the Voluntary Aid Detachment. £40-60
247. A George V British War Medal to Private W Rae, Second Dragoons, no. 95632, together with three Temperance Medals. £40-60
248. A group of Miniature Medals including Military Cross and three World War I Medals. £30-50
249. A George V India General Service Medal with North West Frontier 1930/31 Bar, to Bugler Buran Thapa 1-5 Gurkha Regiment. £30-50
250. A George VI India General Service Medal with North West Frontier 1936/37 Bar to Sepoy Rahman, Frontier Corp; and another to Sepoy Akbar, Fourth Road Construction Battalion. £60-80
251. A George VI India General Service Medal with North West Frontier 1937/1939 Bar to Driver Singh 16th Mountain Battery, and another to Sepoy Akbar, Sikh Regiment. £60-80
252. A World War I British War Medal and Victory Medal to Second Lieutenant Ainsworth Richards, 13th Battalion King's Liverpool Regiment, Prisoner of War 1917. £50-70
253. A George V India General Service Medal with Afghanistan North West Frontier 1919 Bar to Lieutenant George Burnett, Supply and Transport Corp, together with a copy of his record. £70-90
254. A Victoria Naval Sword, the engraved blade inscribed "Douglas Firmin" with lion mask brass guard and wire wound shagreen grip, length of blade 23" (59cms). £100-150
255. A Victorian Bayonet with brass mounted leather scabbard and a Ceremonial Sword with brass hilt. £40-60
256. A George V Infantry Officer's Sword by Wilkinson, no. 51074, blade length 24" (61cms), shortened for trench warfare and with a leather scabbard. £70-100
257. A silver mounted Cane inscribed "A Green" and a Military Swagger Stick by Swaine Adeney. £20-30
258. A vintage Photograph Album and Contents of photographs relating mainly to Lymington, Hampshire, principally with hand-written inscriptions. £80-120
259. A 17th Century Indenture dated 1687, an 18th Century indenture and various others. £30-40
260. A hardwood Blotter in the form of an elephant. £20-30
261. A Women's Voluntary Service Medal, boxed, a British War Medal to Gunner H Mennell RA, and a Masonic silver Attendance

Medal, cased. £30-40

262. A pair of Cantonese carved ivory Vases decorated with dragons on a pierced background, and on hardwood stands, 4" (10cms) high (some cracking, etc.). £100-150
263. A Wall Hanging embroidered with peacocks, large flower heads, etc., on blue, yellow, black, etc., on a red ground, 4' 9" (145cms) x 7' 8" (235cms). £50-80
264. The Official Programme for the Doncaster Aviation Contest October 1909, the first flying meeting in England, a Souvenir of the Doncaster Aviation Meeting October 15th to 23rd 1909 with photographs of the competing planes together with caricatures of the pilots with various signatures; a double page Photographic Spread from the Doncaster Chronicle with photographs of the competitors, and various other associated items. £200-300
265. A Norah Wellings velveteen Monkey dressed in green, red and brown, with label to foot, inscribed "1942/43", 17" (44cms) high. £40-60
266. A small 19th Century Needlework Sampler with alphabet, inscribed 'A C 1825 Lockton'. 10" (25cms) x 6" (20cms). £20-30
267. A Strip Map of the road from Balla to Hollywell, in a double sized frame and three others. £30-40
268. A 19th Century oak Candle Box with pierced back plate and hinged lid. 18" (46cms) high overall. £50-80

PICTURES & PRINTS

269. A pair of coloured Railway Carriage Prints, "The River Wharf, Ilkley" and "Archbishop's Palace, York". £30-40
270. A pair of Railway Prints "Travelling on the Liverpool and Manchester Railway, 1831", published by Raphael Tuck 1894, each 12" (31cms) x 28" (71cms). £30-50
271. BRIAN COOK (1910-1991); 'West Country Churches' Watercolour, signed and dated 1936 and inscribed, 15" (38cms) x 20" (52cms) and DUGALD STARK; an oil on board of a West Country coastal scene. £30-40
272. M S; half length Portrait of a turbaned gentleman smoking a pipe, Watercolour, 12" (31cms) x 9 1/2" (24cms), an indistinctly signed watercolour of a sailing vessel and a small watercolour of Freshwater of the Isle of Wight by ALBERT PILE. £40-60
273. By and after W HOGARTH; a black and white Engraving 'An Election Entertainment, Part One' 17" (43cms) x 21 1/2" (55cms), dated 1755. £30-40
274. After POLLARD; a pair of coloured Fishing Prints and after ATKINSON; a pair of coloured prints of the battle of Waterloo. £30-40
275. E M G; still life of a vase of flowers, Watercolour, signed with initials and dated 1897. 21" (53cms) x 29" (74cms). £30-50
276. GEORGE FALL (1848-1925); 'Marygate Tower and Minster, York', Watercolour, signed and inscribed. 7 1/2" (19cms) x 11 1/2" (29cms). £200-250
277. GEORGE FALL (1848-1925); 'Bootham Bar and Minster, York' Watercolour, signed and inscribed. 11" (28cms) x 7 1/2" (19cms). £200-250
278. C J NORTON; 'Bootham Bar and York Minster' figures in foreground, Watercolour, signed. 8 1/2" (22cms) x 6" (15cms). £40-50
279. EDWARD SHARLAND (1884-1967); an artist signed coloured Etching of Whitby. 7" (18cms) x 11" (28cms). £30-40
280. HARRY CLARKSON; 'On Coming Tide' Oil on Board, signed, 15 1/2" (39cms) x 20" (51cms), a painting on an etching; after E W COOKE and one other marine picture. £30-40
281. GEORGE CUITT; a pair of early 19th Century Etchings of Riveaux. Each 10" (26cms) x 12" (31cms). £30-40

282. PAM GARBUTT; head and shoulders Portrait of an elderly lady, Oil on Board, signed, 15" (38cms) x 11" (28cms); after DALBY; a print on canvas and STEPHEN WHITTLE; an artist signed etching of a sunlit forest. £30-40
283. An unsigned Oil Painting of a lake landscape, 11" (28cms) x 17 1/2" (45cms) and another of a harbour scene. £40-60
284. A WEBB; a modern Oil on Canvas of a Naval engagement with Ships of the Line etc. 24" (61cms) x 35 1/2" (90cms). £50-80
285. A modern indistinctly signed Oil on Canvas of a classical female figure seated in a woodland. 36" (92cms) x 24" (61cms). £50-80
286. WILLIAM HENRY DYER (fl.1890-1930); Moorland Landscape with cattle by a river, Watercolour, signed. 7" (17cms) x 10" (25cms). £30-50
287. WALTER HORSNALL (1911-1997); "Bolton Bridge and Abbey", Watercolour, 12" (30cms) x 19" (48cms); a small Watercolour of Fairburn Ings by E J Prior, and a colour print from The Illustrated London News of the arrival of Queen Victoria at Castle Howard Station. £30-50
288. A pair of Victorian rosewood Picture Frames with a gilt slip. Each 22" (56cms) x 17" (43cms). £30-50
289. CAROLINE MANNING; "Sparrow hawks", Gouache, signed and dated 1986, 19" (49cms) x 14" (36cms). £50-80
290. After W HEATON COOPER; a coloured Print "Clear Evening, Wastwater" in gilt frame. £20-30
291. PATRICK WOODROFFE (1940-2014); design for the cover of "The Dain Curse" by Dashiell Hammett, Watercolour, inscribed "Patrick Woodroffe, February 1973", together with two letters and an invitation from the artist, 15" (38cms) x 10" (26cms), from the collection of the late Tony Hattersley. £400-600
292. PATRICK WOODROFFE (1940-2014); a three dimensional Painting on Wood "The Poet" as reproduced in the book "Hallelujah Anyway" with a note of authentication from the artist on the reverse, the front with folding flaps revealing the interior painting, 12" (31cms) x 8" (20cms), from the collection of the late Tony Hattersley. £400-600
293. D M & E M ALDERSON (1900-1992) & (1900-1998); horse drinking at a water trough, Charcoal Drawing, signed and dated '74. 4 1/2" (12cms) x 6 1/2" (16cms). £30-50
294. EDWARD H SIMPSON; 'The Moors above Sleights' Watercolour, signed. 9 1/2" (24cms) x 12" (31cms). £30-40
295. W HUTCHINSON; Middle Eastern Street Scene with buildings, figures, etc., Watercolour, signed and dated 1944, 17" (43cms) x 13" (33cms). £50-80
296. T B YOUNG; "Low Walworth Farm", Watercolour, inscribed on the reverse, 14" (35cms) x 22" (56cms). £20-40
297. REV. R WOODLEY BROWN (act.1840-1860); river landscape with figures in a boat and abbey ruins, Oil on Canvas, signed, inscribed and dated 1852 on the reverse. 19" (48cms) x 23" (59cms). £200-300
298. E REISNOF; still life Oil on Panel of a vase of flowers, signed. 9" (23cms) x 7" (17cms). £30-40
299. An unsigned Oil on Canvas of a Maltese Terrier in gilt frame, 15" (38cms) x 11" (28cms) and a marine watercolour. £50-80
300. SMITH; poultry in a farmyard, Oil on Canvas, signed. 8" (20cms) x 9 1/2" (24cms). £40-60
301. After IMOGEN COLLIER; a black and white Print of The Sinnington Hunt and a coloured print of a foxhound. £20-30
302. AL PIERRE; a figure outside a country cottage, Gouache, signed, 7 1/2" (19cms) x 13 1/2" (34cms) and a small oval study of a lady. £30-40
- 302A. GEORGE FALL (1848-1925); 'Gray's Court Minster, York' Watercolour, signed and inscribed. 11 1/2" (29cms) x 8 1/2" (22cms). £170-200

303. Dutch School, Gentleman seated at a table holding a pipe, Oil on Oak Panel, inscribed on the frame "Mieris", 10" (25cms) x 8" (20cms). £200-300
304. GEORGE FALL (1848-1925); York Scene with the Minster in middle ground, Watercolour, signed, 12" (31cms) x 9" (23cms). £150-200
305. An indistinctly signed Pastel Drawing of the racehorse Desert Orchid, 20" (51cms) x 16" (41cms). £80-100
306. J T, figures on a country path inscribed on the mount "Spring Blossoms", Watercolour, signed with a monogram, 6 1/2" (16cms) x 9 1/2" (24cms). £40-60
307. WALTER GIBSON; coastal scene "Off Staithes", Watercolour, signed, 10" (25cms) x 8" (20cms). £50-70
308. Attributed to W LEITCH (1804-1883); Coastal Landscape with buildings on the cliff top, Oil on Canvas, 12" (31cms) x 9 1/2" (25cms). £120-150
309. JOHN BEER (1885-1915); 'The Eclipse Stakes, Sandowne Park, 1908' with the winning horse, 'Your Majesty' passing the winning post, Watercolour, signed. 10" (25cms) x 13 1/2" (35cms). £120-150
310. After G ARNOULD; a 19th Century Horseracing Print in oak frame. £20-30

CLOCKS

311. An 18th Century Longcase Clock, the square brass dial inscribed "Grice" with calendar ring, ormolu spandrels and thirty-hour movement, in oak case with turned pilasters on a plinth base. 6' 8" (205cms) high. £400-500
312. A wall Clock with circular dial, Fusée movement in mahogany case. Diameter of dial 18cms. £90-120
313. A 365 day Clock, the dial decorated with zodiac signs, pendulum formed as a globe and under a glass dome shade. £30-40
314. An early 20th Century Mantel Clock with steel dial and quarter-hour striking movement by Winterhalder & Hofmeier, with slow/fast dial, in inlaid mahogany lancet shape case with slender turned side pilasters and brass bracket feet. 12" (31cms) high. £100-150
315. A large Victorian Mantle Clock with black dial and in black marble case with classical decoration and mask handles, 18" (46cms) high. £50-70
316. An 18th Century Longcase Clock, the brass arch dial inscribed "Edward Gattland, Cuckfield" with 30-hour movement, in an oak caddy-top case with plain turned pilasters, arched trunk door and bracket feet, 7' 4" (224cms) high. £300-400
317. A 19th Century Longcase Clock, the painted dial with an automaton shipping scene arch, seconds ring and date aperture, with eight-day striking movement, in mahogany case with domed hood and fluted pilasters, 7' (213cms) high. £300-400
318. An Art Nouveau Mantel Timepiece with white dial in mahogany case with tapering stem, inlaid with stylised flowers and on a plinth base, 10" (26cms) high (dial cracked). £50-70
319. An American drop dial Wall Clock by the Ansonia Clock Company, the dial inscribed 'B Leefe & Sons, Malton'. £50-80

CARPETS & RUGS

320. A Kashan pattern Runner of all over floral design in beige, pink, etc., on a blue field and bordered, 6' 10" (210cms) x 2' 4" (70cms). £70-100
321. Another Runner of medallion design on a red field and bordered, 6' 11" (210cms) x 2' 4" (70cms). £70-100
322. A Bokhara pattern Rug of traditional elephant's foot design on a red field and bordered, 6' 3" (190cms) x 4' 7" (140cms). £90-120

323. A Kashan pattern Rug of floral and medallion design on a beige field and bordered, 6' 3" (190cms) x 4' 7" (140cms). £90-120
324. A Persian Carpet decorated with trailing leaves and flowers on a blue field with floral border. 12'9" (390cms) x 10' (305cms). £350-400

FURNITURE

325. A Victorian stained beech and elm Windsor Elbow Chair with pierced splat back, panel seat and turned supports with crinoline stretcher. £150-180
326. A Continental design kidney shape small Cabinet with brass gallery and floral inlay, enclosed by a single glazed door, on gilt metal mounted cabriole supports. 2' (61cms) wide. £220-250
327. A Victorian mahogany Duchess style Washstand with raised back, moulded edge and a small single frieze drawer, on cabriole supports and undertier. 4' (122cms) wide. £120-150
328. An early 19th Century oak Wall Rack with swan's neck pediment, fitted with three open shelves, flanked by four drawers. 5' (153cms) wide. £100-150
329. An early 19th Century mahogany Side Table fitted with a single frieze drawer, brass swan's neck handles, on square tapering supports. 3' (92cms) wide. £220-250
330. A pair of Continental design mahogany Bedside Chests with moulded edge, each fitted with three small drawers, on cabriole supports. 17" (43cms) wide. £200-250
331. A 19th Century beech and elm Windsor Elbow Chair with pierced splat back, broad arms with spindle turned supports, panel seat and turned legs. £200-250
332. A Georgian oak Clock Dresser, the boarded canopy plate fitted with open shelves and an eight-day clock with engraved brass dial, and fielded panel cupboard under, the base with a moulded edge fitted with three drawers, with a shaped apron and cabriole supports. 5' 8" (168cms) wide. £1500-2000
333. A Victorian walnut Pier Cabinet with inlaid decoration, gilt metal mounts, and enclosed by a single clear glass door, on short turned supports. 3' (92cms) wide. £250-300
334. An early 19th Century mahogany bow fronted Chest with moulded edge, fitted with four long graduated drawers with oval brass handles, on bracket feet. 3' 6" (107cms) wide. £300-400
335. A Victorian mahogany Pedestal Desk with inset leather top and moulded, fitted with three frieze drawers, with three further drawers to each pedestal, on a plinth base. 4' (122cms) wide. £200-300
336. A pair of French design kidney shape mahogany Bedside Tables with pierced brass galleries and marble tops, each fitted with two centre drawers above an undertier, and on cabriole supports. 23" (59cms) wide. £300-400
337. A pair of late Victorian inlaid rosewood low Salon Chairs with pierced rail backs, upholstered seats, and turned supports. £60-80
338. An early 19th Century mahogany Sectaire Bookcase, the upper section enclosed by a pair of glazed tracery doors, full front writing drawer under, fitted with drawers and pigeon holes, and with cupboard under enclosed by a pair of panelled doors, on shaped apron and bracket feet. 3' 6" (107cms) wide. £300-500
339. An Edwardian mahogany Writing Table with satinwood crossbanding, with leather inset writing surface and stationery compartment with divided interior and hinged lid, fitted with two frieze drawers, on square tapering supports. 3' (92cms) wide. £250-300
340. An early 19th Century mahogany Card Table, the fold-over baize lined top fitted with counter wells and inlaid with ebony and boxwood stringing, on inlaid square tapering supports. 3' (92cms) wide. £150-200
341. A late Victorian mahogany envelope top Card Table with inlaid decoration, baize lined top and single frieze drawer, on cabriole

supports. 22" (56cms)sq. £300-400

342. An Edwardian mahogany Wardrobe inlaid with satinwood banding and faux dentil cornice, the interior fitted for hanging and with two drawers, flanked by a further hanging compartment, enclosed by inlaid panelled and mirrored doors, on bracket feet. 6' 3" (191cms) wide. £200-300
343. A late 18th/early 19th Century stained pine Dresser Base fitted with three frieze drawers, on turned supports, 5' 4" (162cms) wide. £500-600
344. A 19th Century elm and yew wood Windsor high back Elbow Chair with fir tree splat, panel seat and turned supports. £250-300
345. A late Georgian rosewood Work Table with single frieze drawer, on panel sided column and platform base, 16" (41cms) wide. £200-250
346. An early 19th Century oak Linen Press, the upper section with swan's neck pediment and enclosed by a pair of panelled doors, two long and two short drawers under, with a shaped apron and splay supports, 4' (122cms) wide. £500-600
347. A Regency mahogany bow fronted Needlework Table disguised as a chest of four drawers with ivory keyplates, on ring turned supports, 18" (46cms) wide. £150-200
348. A Baby Grand Piano by Challen in mahogany case on square tapering supports. £200-300
349. An Edwardian mahogany Overmantel with broken arch cornice, fitted with bevelled plates and open shelves. 3' 11" (120cms) wide. £50-80
350. A Victorian rosewood Cellist Salon Chair with spindle turned back and upholstered seat on turned supports with splay feet. £50-70
351. An antique oak Side Table with pegged top and single drawer on baluster turned supports and cross stretchers. 4' 1" (125cms) £200-250
352. A Victorian mahogany Half Tester Bedstead with spiral and leaf carved mahogany posts. £200-300
353. A walnut three piece Bergere Suite comprising settee with cane panelled back and sides with scroll arms and harebell carved motifs on cabriole supports, together with a pair of matching armchairs. £300-500
354. An 18th Century oak Dresser Base with moulded edge, fitted with three panel front drawers, with two cupboards under, on stile supports. 5' 11" (180cms) wide. £400-600
355. A Thompson of Kilburn "Mouseman" oak two tier Tea Trolley with carved mouse signature. 2' 4" (71cms) wide. £200-300
356. An 18th Century oak gateleg Dining Table with 'D' shape drop leaves, originally fitted with end drawers, and raised on slender baluster turned and block supports with cross stretchers. 3' 11" (120cms) wide x 5' 7" (201cms). £200-300
357. A set of four oak and elm Country Chippendale design Dining Chairs with pierced splat backs, panel seats and square supports. £150-200
358. An Edwardian walnut Dining Table with three extension leaves, cut off corners and turned supports. 4' (122cms) wide x 9' 2" (280cms) extended length. £150-200
359. A stained mahogany Bookcase, the upper section enclosed by pair of clear glass doors with cupboards under on a plinth base. 6' (183cms) wide. £100-150
360. An Edwardian bevel edge oval Wall Mirror in inlaid mahogany frame. 20" (51cms) x 29" (74cms). £20-30
361. An early 20th Century mahogany Drawing Room Cabinet, the upper section with an oval bevelled mirror beneath a pierced and carved cornice, and with open shelves and smaller kidney shaped mirrors, bow fronted centre section under enclosed by a single glazed door and with garland decoration, flanked by two drawers and two cupboards, on short shaped supports, 4'

(122cms) wide. £150-200

362. An early Victorian rosewood Piano Stool with adjustable revolving top, baluster column and circular base with scroll terminals. £50-70
363. A small 19th Century Continental mahogany Chest of three long drawers with oval brass handles on compressed bun feet. 3' 1" (94cms) wide. £100-150
364. A George III oak corner Wall Cupboard, the interior with serpentine fronted shelves and enclosed by pair of arched fielded panel doors. 2' 7" (80cms) wide. £70-100
365. A Sheraton design mahogany semi circular Tea Table with fold over top, shell inlaid decoration and square tapering supports with spade feet. 3' (92cms) wide. £100-150
366. A Victorian mahogany bow fronted Chest of three long and two short drawers with turned pull handles and turned supports. 3' 6" (106cms) wide. £80-120
367. An early Victorian mahogany Reading Table, the oblong top fitted with two adjustable reading slopes on a panel sided column and platform base with compressed bun feet. 3' (92cms) wide. £100-150
368. A mid 19th Century mahogany Secretaire Chest with fall front writing drawer, the interior fitted with satinwood drawers, a cupboard and a bow fronted centre section with three long drawers under, turned pull handles with mother of pearl centres on turned supports. 3' 5" (104cms) wide. £300-400
369. A Victorian mahogany and pine Chest of three long and two short drawers with turned pull handles and turned supports. 3' 4" (102cms) wide. £70-100
370. A Victorian mahogany Hall Stand fitted for hanging and umbrella well etc. 3' 2" (97cms) wide. £100-150
371. A Georgian design breakfront Sideboard with brass rail, fitted with a centre frieze drawer, flanked by two drawers and cupboard on square tapering supports and spade feet. 5' (153cms) wide. £150-200
- 371A. A Georgian design mahogany Bureau Bookcase, the upper section enclosed by glazed tracery doors, hinged fall under with two long and two short drawers beneath, on bracket feet. £150-200
372. A set of six Victorian mahogany frame Dining Chairs with carved bar backs, drop in seats and turned supports. £200-250
373. A Victorian mahogany Pembroke style Supper Table with single end drawer and turned supports. 3' 6" (107cms) wide. £50-80
374. A Victorian mahogany semi circular Washstand with marble top, small single drawer and turned front support on a platform base. 2' 10" (85cms) wide. £80-120
375. An octagonal tilt top Occasional Table on baluster turned column and inverted triple splay supports. 2' (61cms) wide. £30-40
376. A mid 19th Century mahogany Chiffonier, the raised back with an open shelf and mirror panel, raised on slender turned supports, with cupboard under, enclosed by pair of panel doors with turned side pilasters on a plinth base. 3' 5" (105cms) wide. £100-150
377. A mahogany screw type table top Linen Press. 2' 2" (66cms) wide. £50-80
378. A circular reconstituted marble Table Top decorated with harebells, stars, leaves etc. on a white ground. 4' 6" (137cms) diameter. £100-150
379. A George III mahogany Bureau, the hinged fall revealing a fitted interior with small drawers, pigeon holes and centre cupboard, four long graduated drawers under on bracket feet. 2' 10" (87cms) wide. £300-400
380. An Acorn Industries, Brandsby, oak Sideboard with a slightly raised back, the shaped front fitted with three drawers above three panel fronted cupboards, and on a shaped plinth inscribed 1966, 5' 9" (176cms) wide. £500-700

381. An Acorn Industries, Brandsby, oak Dining Table of rectangular and bowed design on pierced end supports, inscribed 1966, 6' (183cms) x 3' (92cms). £500-600
382. A Victorian mahogany Chaise Longue with button upholstered back and serpentine fronted seat, on cabriole supports. £200-300
383. A 19th Century Side Table fitted with a single frieze drawer, shaped apron and slender turned supports with pad feet, 2' 3" (69cms) wide. £70-100
384. A late Victorian mahogany Chest of three long and two short drawers, on a plinth base, 4" (122cms) wide. £80-120
385. A child's 19th Century oak Chair with solid splat back, panel seat and shaped supports. £30-40
386. A Victorian mahogany Duchesse Dressing Table with oval swing mirror, six trinket drawers and centre glove drawer, with a small frieze drawer under, on fluted turned supports and undertier, 4' (122cms) wide. £100-150
387. A Victorian mahogany Chiffonier, the raised back with an open shelf, single drawer and cupboards under, on a plinth base, 3' 11" (120cms) wide. £70-100
388. An early 19th Century mahogany Tea Table with fold-over 'D' shape top, on ring turned supports, 3' (91cms) wide. £80-120
389. A 19th Century mahogany Candle Stand with circular top, turned and panelled sided column on reeded triple splay supports. 12" (31cms) diameter. £200-250
390. An oak two tier Dumb Waiter of octagonal design, raised on knull turned supports. 2' (61cms) wide. £50-80
391. An early 19th Century mahogany Candle Stand or Occasional Table, the circular top with a reeded edge and raised on fluted and vase turned column on inverted triple splay supports. 12" (31cms) diameter. £300-400
392. An early 19th Century mahogany circular tilt top Occasional Table on vase turned column and triple splay supports. 22" (56cms) diameter. £200-300
393. A pair of 19th Century Occasional Tables, the polyfoil papier mache tops decorated with flowers raised on rosewood stems with gilt stylised leaves and spiral turning, the tricorn bases inlaid with stylised brass flowers and raised on fluted bun feet. Each 15" (38cms) diameter. £800-1200
394. An antique design oak Sideboard with bevelled mirror back, the base with carved decoration and fitted with drawers and cupboards. 5'7" (170cms) wide. £150-200
395. An early 19th Century mahogany oblong tilt top Supper Table on a triangular column and platform base with scroll terminals. 4' 9" (145cms) x 3' 6" (107cms). £150-200
396. An oak Chest with sloping top, fitted with three long and four short drawers, presented to a Sunday School in 1919, with plaque, on a plinth base. 3' 1" (95cms) wide. £120-150
397. A set of six Victorian design mahogany frame Dining Chairs with bar backs and upholstered seats on turned supports. £150-200
398. An oak Hall Wardrobe enclosed by linen fold panel door. 3' 2" (97cms). £50-70
399. An early 20th Century mahogany Breakfront Sideboard of Adam design with raised back, the base with three centre drawers and two cupboards on square tapering supports and spade feet. 4'6" (137cms) wide. £200-250
400. A mahogany Bedside Table with inlaid decoration enclosed by single panel door, on square tapering supports. 2' 1" (66cms) wide. £40-50
401. A set of four oak frame Dining Chairs with upholstered seats and backs on baluster turned supports. £50-80

402. A pair of Victorian walnut circular Footstools with cross banded decoration and beadwork top. £40-50
403. A pair of oak brass banded Jardinieres by Lister & Co of Gloucestershire, on shaped floor stands, and an oak oblong Planter on turned supports, 2' 7" (79cms) wide. £70-100
404. A Victorian mahogany frame open Armchair with button upholstered seat, back and arms, on panel sided supports. £50-80
405. A 19th Century upright Wall Mirror of Chippendale design in fret carved mahogany frame. 28" (71cms) x 18" (46cms). £30-50

END OF SALE