

Boulton & Cooper

MALTON ANTIQUE SALE

WEDNESDAY 29TH APRIL AT 10.00am

At The Milton Rooms, Market Place, Malton, North Yorkshire. YO17 7LX

VIEWING: Tuesday 28th April 10.00am – 7.00pm & on morning of sale from 9.00am

***REQUESTS FOR FURTHER INFORMATION OR IMAGES SHOULD BE RECEIVED
BY US NO LATER THAN 1PM THE DAY BEFORE THE SALE***

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CHINA

1. A Doulton Lambeth baluster stoneware Jug decorated with mottos and relief moulded portrait plaques, 7 1/2" (19cms) high, and a smaller similar Jug, 4 1/2" (11cms) high. £50-80
2. A series of three Delft blue and white Tiles in religious subjects, each 5" (13cms) square, and one other Delft blue and white Tile. £30-40
3. An 18th century Liverpool Tea Bowl decorated in blue, red and gilt, two other Liverpool Tea Bowls, a Lowestoft Tea Bowl, and three other items. £40-60
4. A series of six Minton Tiles depicting scenes from the novels of Sir Walter Scott and designed by Moya Smith, 8" (20cms) square. £100-150
5. A large Staffordshire pottery standing figure 'Rob Roy', 18" (46cms) high, a Staffordshire Arbor group with highland dancers and two other Staffordshire ornaments. £30-50
6. A 1950's Poole pottery Bowl decorated in the Florian pattern by Audrey Heckford, 8" (20cms) diameter and two other Poole pottery bowls. £30-40
7. A Poole pottery limited edition circular Dish decorated with the moon pattern by Alan Clarke, 10" (26cms) diameter, no. 607/1000, boxed and with certificate. £30-40
8. A 19th Century pottery Jug decorated with flowers and inscribed 'Robert Taskow, December 6th, 1831'. 7" (18cms) high. £30-50

9. Five various Imari pattern Plates, two saucer dishes, an Oriental jar and cover and one other. £30-40
10. A pair of Japanese Imari pattern Plates, 8 1/2" (22cms) diameter; two Imari Bowls, and various Imari pattern Vases. £30-40
11. A Doulton Lambeth Tyg decorated with panels of stylised leaves on a dark blue ground, 4 1/2" (12cms) high, and a miniature Adams ware blue jasper Teapot with silver rim and decorated with the coat of arms of Burton on Trent. £30-50
12. A Staffordshire Pottery Group of two sailors, 10" (26cms) high, a Staffordshire Spill Vase in the form of a huntsman and his dog, and two other Staffordshire Figures. £30-50
13. A pair of Staffordshire Pottery King Charles Spaniel Mantle Ornaments with gilt decoration, 12" (31cms) high, and a Mason's Ironstone panel sided Jug. £30-40
14. A pair of oriental design square section Vases decorated with birds, flowers, etc., 12" (31cms) high. £30-40
15. A pair of treacle glazed pottery lion's head Furniture Rests, 5" (13cms) high (chipped). £30-40
16. Three Victorian Staffordshire Teacups and Saucers decorated in Imari colours, two Chinese Teacups, Crown Staffordshire Coffee Cup and Saucer, etc. £30-40
17. A Royal Doulton Plate 'The Mayor', two Adams ware Dickens plates, Chinese floral decorated plate and various others. £30-40
18. Two Royal Copenhagen Wall Plaques, cat and kitten, rabbit and young, within a daisy pattern border, inscribed '1983' and '1985', 6" (15cms) diameter. £20-30
19. Eight Royal Crown Derby, Derby Posies pattern Breakfast Cups and Saucers, a teacup and saucer, teapot, milk jug and tea plate, together with a floral decorated Continental shallow dish. £30-50
20. A pair of modern Belleek Jugs decorated with applied flowers, 7 1/2" (19cms) high, another Belleek Creamware jug, a Victorian relief moulded pottery jug and two other items. £30-40
21. A Chinese bottle shape Vase decorated in blue and white with figures and landscapes, 5" (13cms) high (cut down). £30-40
22. A Japanese cylindrical Vase decorated with figures, an oriental carved wood Figure, and various other items. £30-50
23. A pair of late 19th century Carl Thieme, Potschappel Vases, decorated with classical figures, applied flowers, etc., and with mask handles, on a tricorn base, 10" (26cms) high. £150-200
24. A pair of floral decorated and gilt Plates by Henneberg Ilmenau, 12" (31cms) diameter, a pair of matching Bowls and various other pieces. £30-40
25. A Royal Bonn Ewer with tube lined floral decoration on a blush ivory and gilt ground, 8" (20cms) high. £50-70
26. A pair of Sitzendorf Figures of a Dandy and his Lady, each with a sheep at their feet and on Rococo style bases, 8" (20cms) high. £50-70
27. A pair of Dresden Art Figural Candlesticks, 8" (20cms) high, a pair of similar oval Dishes, and a Basket. £30-40
28. A French Dinner Service decorated with sprays of pink flowers, comprising 22 dinner plates, 10 dessert plates, 2 low pedestal comports and 3 serving plates. £50-70

29. A Royal Doulton Berkshire pattern Dinner Service comprising six dinner plates, six dessert plates, six side plates, four soup bowls, two stands, two vegetable dishes and covers, and an oval meat plate. £30-50
30. A Moorcroft Hibiscus pattern '1986' year Plate on a green ground. 8 1/2" (22cms) diameter. £50-80
31. A Moorcroft Robin pattern Plate on an ivory ground, 1999. 8 1/2" (22cms) diameter. £40-60
32. A Moorcroft Flambé leaf and berry pattern Plate. 8" (21cms) diameter. £200-300
33. A Moorcroft 869/9 Reeds at Sunset pattern baluster Vase, 1991, 9 1/2" (24cms) high. £150-180
34. A Moorcroft 99/8 Fiji pattern Vase, no. 131 from a numbered edition of the Dateline Collection for the Millennium, signed by Emma Bossons, 8" (21cms) high. £140-160
35. A Moorcroft Anemone Blue pattern Vase, signed by Walter Moorcroft and dated 22/11/89, 8" (20cms) high. £250-300
36. A Moorcroft M1/6 Coral Hibiscus pattern Vase on a magnolia ground, 5" (13.5cms) high. £50-80
37. A Moorcroft 102/7 Underwood pattern Vase for James Macintyre & Co, number 59/350, signed D J Hancock and dated 30/10/98, 7" (18cms) high. £150-200
38. A Moorcroft 869/6 Dryandra pattern trial vase of slender form; painted and signed by Anji Davenport, dated 24/11/01, 6" (16cms) high. £150-200
39. A Moorcroft Clubs pattern Ashtray, 5" (12cms) wide. £30-40
40. A Moorcroft Diamonds pattern Ashtray, 5 1/2" (14cms) wide. £30-40
41. A Moorcroft Hearts pattern Ashtray, 4" (11cms) wide. £30-40
42. A Moorcroft Spades pattern Ashtray, 5" (12cms) wide. £30-40
43. A Moorcroft Open Day Mug inscribed 'Moorcroft Open Weekend 24th May 1998'. £30-40
44. A Moorcroft Open Day Mug decorated with stylised flowers on an ivory ground, dated 27/05/01 and designed by Marie Penkethman. £30-50
45. A Moorcroft Open Day Mug decorated with stylised flowers on an ivory ground, dated 2002. £30-50
46. A Moorcroft Open Day mug decorated with stylised flowers on an ivory ground, dated 2005. £30-50
47. A Moorcroft Collectors Club 20 Year Open Day Mug signed by Sian Leeper and dated 26/5/07. £60-80
48. A Moorcroft enamel oval Box decorated with an impression of the Moorcroft Factory, 2" (5.5cms) diameter. £50-80
49. A Moorcroft Reeds at Sunset pattern Lamp and Shade, designed by Philip Richardson, 26" (66cms) overall including shade. £100-150
50. A Majolica Jardiniere decorated with a raised scroll design on green and brown shaded ground, and a on a floor stand, 2' 8" (81cms) high. £40-60
51. A 19th century earthenware two handled oval Foot Bath printed in blue and white with classical buildings, figures, cattle, etc., 17" (43cms) wide (crack to base). £50-80

52. An Imari Jardiniere of lobed circular design decorated with flowers, etc., 11" (28cms) diameter, and a Chinese Jardiniere and Stand decorated with figures, etc. (both cracked). £30-40
53. A Chinese Spoon Tray of serpentine oval design, decorated in blue and white with buildings, etc., 5" (13cms) wide, and two small Chinese Bowls. £40-50
54. A Chinese prunus pattern blue and white Vase, 5 1/2" (14cms) high, a Chinese blue and white Beaker, and two other items. £30-40
55. A pair of late 19th century Staffordshire Pottery Cow and Calf Ornaments, 5" (13cms) high (a/f), and a pair of Staffordshire Pottery Figures of children and dogs. £30-50
56. A Lladro Figure of a Boy, 8" (20cms) high, another of a Girl holding a candlestick, a T G Green Butter Dish and Cover and a pair of Crown Devon square section Jars. £30-40
57. A set of three Adams ware blue and white Jugs decorated with oriental figures, two Adams ware blue and white Bowls, various Plates, etc. £30-50
58. A Staffordshire Pottery Spill Vase with highland figures and a dog, 15" (38cms) high, and a pair of Staffordshire Standing Figures with baskets of flowers. £30-40
59. A Staffordshire Pottery Watch Holder in the form of a castle entrance, a pair of Staffordshire Pottery Spill Vases, and two other Staffordshire Figures. £30-40
60. A Staffordshire Pottery Arbor Group with two figures, 14" (36cms) high, a pair of Staffordshire Figure Ornaments and a Staffordshire Model of a castle entrance with clock tower. £30-40
61. A set of eight Royal Cauldon Ironstone Plates decorated with plants; a set of five Victorian Dessert Plates decorated with a raised pattern of botanical subjects, and a Coalport blue and gilt Plate. £30-40
62. A Royal Doulton "Tinklebell" HN1677, withdrawn 1988, and a pair of small Mason's Ironstone blue and white panel sided Jugs. £30-40
63. A Meissen Cup and Saucer decorated with panels of figures and landscapes within a lobed surround and on a yellow ground with entwined handle, a French Cup and Saucer, and other items. £30-50
64. Two Nankin blue and white Plates, two blue and white Saucer Dishes, oriental Vase and a Chinese Bowl. £30-40
65. A Beswick Model of a seated golden labrador from the Fireside Models series, no. 2314, 13" (33cms) high. £60-80
66. A Worcester circular Bowl decorated with flowers on a blush ivory ground, 9 1/2" (24cms) diameter, a Noritake oval Tray decorated with a river landscape, and one other Tray. £40-50
67. A large Chinese baluster Vase decorated with panels of figures, birds and flowers, 25" (64cms) high (a/f). £40-60
68. A Beswick Model of the racehorse "Troy" from the Connoisseur Series, no. 2674, on a wooden plinth. £80-120
69. A Beswick Model of the racehorse "Grundy" from the Connoisseurs Series, model no. 2558, on a wooden plinth. £80-120
70. A Cobridge stoneware Vase decorated with blue streaks and red roundels on a brown and beige ground, 7" (18cms) high. £60-80
71. A Cobridge stoneware small Ginger Jar and Cover, matching the previous lot, 4" (10cms) high. £50-70

72. A pair of Chelsea Works miniature baluster Vases by Lise B Moorcroft, decorated in lustre colours of blue and pink, 3" (7.5cms) high. £70-100
73. A Beswick fireside Model of a seated fox no. 2348, withdrawn 1984. £100-150
74. A Kent Limited Fenton ware Ewer and Basin decorated in blue and white with the garland pattern. £20-30
75. A Moorcroft enamel Vase decorated in the Dovedale Perch pattern, 2 1/2" (6.5cms) high (boxed). £70-100
76. A Wedgwood green glazed leaf moulded Plate in the sunflower pattern, various other leaf moulded Plates, Gaudy Welsh Teaware, etc. £30-40
77. A Ridgeways Humphrey's Clock pattern blue and white Teaset, comprising six cups and saucers, six plates, teapot, milk jug and sugar bowl. £30-40
78. A Royal Crown Derby Paperweight in the form of a Badger (gold stopper), another in the form of a Tortoise (gold stopper) and a Royal Doulton Scotch Whisky flask in the form of a buzzard. £50-80
79. A late 19th century Springer & Co. Elbogen Dessert Service decorated with floral sprays within a moulded gilt border, comprising three pedestal comports and five plates. £40-60
80. A Doulton Lambeth Jardiniere decorated with a raised pattern of leaves on a brown ground, 7 1/2" (19cms) diameter. £30-40
81. A 19th century Davenport Toby Jug of traditional design holding a foaming jug and wearing a green coat, 9 1/2" (24cms) high (hat missing, chipped) and one other Toby Jug. £30-50
82. A Royal Worcester Royal Lily pattern Teaset decorated in blue and gilt, comprising ten cups and saucers, eleven plates, four larger plates and a sugar bowl (a/f). £30-50
83. A blue Jasperware Stilton Dish and Cover decorated with raised classical figures, oak leaves, etc. (chipped). £30-50
84. A Martin Brothers stoneware Vase impressed "R W Martin, Fulham" of tall baluster form with flower heads and broad leaves, in blue, brown, etc., 9 1/2" (24cms) high, object no. B7 circa 1873/4 (hairline crack). £300-400

GLASSWARE

85. A glass Smiths Crisps Jar with etched lid and inscribed "The Property of Smith Potato Crisps 1929 Limited", 10" (26cms) high. £40-60
86. A Victorian blue glass Rolling Pin inscribed 'Ann Charles Thornton', 13" (33cms) long, another blue glass rolling pin, cranberry glass vase and one other item. £30-40
87. A Victorian milk glass Rolling Pin decorated with ships and verse, two others, a glass vase and a glass candlestick. £30-40
88. A Venetian glass heart shape Wall Mirror etched with a figure and with a single candle sconce, 11" (29cms) high, and a pair of cut glass Candlesticks, 7" (17cms) high. £30-50
89. A hobnail cut glass square Spirit Decanter, and a smaller hobnail cut Decanter. £20-30
90. A Regency design triple ring neck glass Decanter with hobnail cut decoration, and a pair of glass Pedestal Salts. £30-40
91. A glass mallet shape Decanter with compressed mushroom stopper, and a glass Sherry Decanter. £20-30

92. A heavy cut glass baluster Vase on a circular foot, 10" (26cms) high and a heavy cut glass trumpet shape vase. £30-40
93. A large reproduction cranberry glass Epergne fitted and hung with trumpet shaped vases on a crimped circular base, 23" (58cms) high. £150-180
94. A part suite of etched Table Glass comprising tumblers, champagne saucers, etc., 20 pieces, and various other items of Table Glass. £40-60
95. A pair of cut glass Sherry Decanters and Stoppers. £20-30
96. A late Victorian milk glass Table Oil Lamp of panel sided design with floral decoration, converted to electricity, 11" (28cms) high. £30-40
97. A set of five glass Plates with waved rims, 10" (26cms) diameter, two oval glass graduated Dishes, a Comport, etc. £30-40
98. A set of six tinted Wine Glasses with panel sided stems, five other Glasses with coloured bowls, and a Millefiori Paperweight. £30-40
99. A Davidson's Pearline primrose glass boat shape Dish with shell decoration, 9" (23cms) long and two similar dishes. £30-40
100. A pair of Pearline 'Jack in the Pulpit' Vases with tapering stems and a pair of vases with crimped rims. £30-50
101. A yellow glass Vase with crimped rim and circular foot, 12" (31cms) high and another with spiral decoration. £30-40
102. A pair of Victorian green glass Mantle Vases, the turnover rims overlaid in white and gilt, with panel sided tapering stems and circular feet, with gilt line decoration and hung with spear and button cut lustre drops, 12" (31cms) high (a/f). £50-80
103. A very large ornamental glass Goblet on a panel sided stem and circular foot. 10" (26cms) diameter, 14" (36cms) high (foot chipped). £30-50

METALWARE

104. A 19th century pewter Mug with loop handle and a later spout, and a Desk Bell on a Rococo style base. £30-40
105. A French Art Nouveau pewter Vase decorated with flowers, 6" (15cms) high, a pair of engraved brass Vases, engraved brass Tray, and a set of Postal Scales. £30-50
106. A large oxidised metal Dutch pattern six light Electrolier. £40-60
107. A brass Corinthian column Table Oil Lamp with etched glass shade and stepped square base, 28" (72cms) high. £50-70
108. A Victorian pierced mesh and brass mounted Fire Curb on paw feet, 3' (92cms) wide. £50-80
109. A pair of gilt brass five light Candelabra with leaf shape sconces, scroll branches and rococo style bases. 26" (66cms) high. £150-200
110. A pierced brass Mirror Frame decorated with stone studded flower heads, aperture size 13 1/2" (34cms) x 18 1/2" (47cms). £30-50
111. A pair of brass hearth Ornaments in the form of mounted soldiers. £30-40

- 112. A Victorian pierced and cast iron Fire Curb, 3' 9" (115cms) wide. £30-50
- 113. A Victorian brass Warming Pan with screw off stopper and turned wooden handle. £30-40
- 114. A Victorian brass Table Oil Lamp with decorative glass reservoir and circular base. £30-40
- 115. A brass Table Oil Lamp with mica shade and various brass ornamental items. £20-30
- 116. A 19th Century brass semi circular Trivet with pierced top. 13" (33cms) wide. £30-50

BOOKS

- 117. A number of Books on North American Locomotives and various volumes of railway prints. £30-40
- 118. 'The Encyclopedia of Railways', 'London Midland Signalling' and other railway books. £20-30
- 119. A box of Books on Steam Railways etc. £20-30
- 120. A collection of eighteen 'Just William' Books, by Richmal Crompton. £20-30
- 121. "The original Watercolour Paintings" by John James Audubon for the birds of America with coloured illustrations, d/w. £30-40
- 122. Draycot M Dell; 'The Charlie Chaplin Scream Book', soft cover, released for sale September 1915. £30-40
- 123. "Picturesque Rambles in Westmorland" profusely illustrated with black and white plates, published 1847, with calf and gilt spine. £300-350
- 124. Paul Marcoy; 'A Journey across South America from the Pacific Ocean to the Atlantic Ocean' four half volumes, published by Blackie & Son, 1873 (rebound). £150-200
- 125. Rev. E Blomfield; 'A General View of the World' two volumes, published 1807, calf binding. £200-300
- 126. F C Willcocks; 'The Insect and related Pests of Egypt' volume one, part two, published 1937, cloth binding. £100-150
- 127. Sir Richard Temple; 'Palestine Illustrated', published 1888, rebound in quarter leather binding. £150-200
- 128. Loredan Larchey; 'Les Cahiers du Capitaine Coignet' illustrated by J Le Blant, published in Paris, 1888 and with the booksellers stamp of Adolphe Le Goupy, in red and gilt boards designed by A Souze. £150-200
- 129. Freya Stark; 'The Coast of Incense' First Edition, published 1953 and various other works by Freya Stark. £20-30
- 130. John Symons; "Kingstoniana" published 1891, 1922 Handbook to Hull in the East Riding, and three other similar books. £20-30
- 131. Assorted Books including children's annuals, Tom Brown's School Days, etc. £20-30
- 132. Robert-Houdin; 'The Secrets of Conjuring and Magic or How to Become a Wizard', published 1878, translated by Professor Hoffmann, First Edition, with red pictorial and gilt boards. £50-70
- 133. J W POWELL; 'The First Annual Report of the Bureau of Ethnology' published Washington, 1881 with green and gilt boards. £70-100
- 134. Tasso, Torquato; 'La Gerusalemme Liberata' with engraved frontispiece and nineteen plates, published 1618 in velum binding. £500-600

135. Francis Peck; 'Academia Tertia Anglicana or The Antiquarian Annals of Stanford', First Edition, published 1727 with folding panoramic frontis, with engraved plates (two missing), leather bound. £300-400
136. Rev. John Fox; 'The Book of Martyrs' published 1813 and rebound in dyed red English calf and marbled boards. £150-200
137. Eva Manning (Ed); 'Mr Gould's Tropical Birds' published 1955, in a limited edition of 1000 copies, this volume numbered 659, in a slip case. £200-250
138. 'Cassell's History of England, Jubilee Edition' published in eight volumes with half leather binding. £50-100
139. Sir James Turner; 'Military Essays of the Ancient Grecian, Roman and Modern Art of War' written in the years 1670 and 1671, published 1683, with some hand written amendments, bound in full calf. £500-700
140. A A Milne; 'Now we are Six', First Edition, 1927, in red and gilt boards. £150-200

PLATEDWARE & SILVER

141. A pair of plated Stirrup Cups modelled as a fox's head and hare's head, 5" (13cms) high. £40-60
142. A pair of granite Knife Rests with plated mounts, and pair of mother of pearl Knife Rests with plated mounts. £30-40
143. A plated Arts & Crafts design Water Jug with wicker wound handle, an engraved plated Coffee Pot, and a Britannia Metal Teapot. £30-40
144. A Victorian engraved plated Coffee Pot with claw and ball feet, a matching two handled sugar bowl, a similar plated teapot and two other items. £30-40
145. A Viner's plated Coffee Pot, similar two handled Sugar Bowl and Milk Jug, plated Sauce Boat, and other items. £30-40
146. A plated Sugar Scuttle and Scoop, plated oval Sugar Basket, silver Mustard Pot (a/f), early 19th century Newcastle Mustard Spoon, silver Salt, and various other items. £30-50
147. A wooden Breadboard in an embossed plated frame, a plated cake dish, a pair of plated salts, butter dish and cover etc. £30-40
148. A pair of plated Table Candlestick by Barker Brothers, 9" (23cms) high, a glass butter dish in a plated frame, silver backed brushes and a fern pot. £30-40
149. A quantity of assorted plated Cutlery including bone handled fish knives and forks, fiddle pattern sauce ladle and a set of three glass hunting flasks with plated covers. £30-40
150. A plated six division Cruet fitted with glass and plated bottles, and on claw and ball feet; a circular plated Salver and six plated Goblets. £30-40
151. A plated four piece Tea and Coffee Set and an engraved plated oval two handled tray. £30-50
152. A Georgian design silver Hot Water Jug of panel sided design with stained wood handle and lift, on shaped supports, Sheffield 1925, 9" (23cms) high, maker James Deakin & Son. (21.9 oz gross) £150-200
153. A set of six Table Knives with early 19th century silver handles and later stainless steel blades. £70-100
154. An Edwardian silver Sauce Boat with crimped rim and sea scroll handle, on shaped supports, Birmingham 1905, maker: Asprey & Co., 3 oz. £50-80
155. A matched set of six 19th century silver fiddle and thread pattern Tablespoons, various dates and makers

but including three by William Chawner, 15.6 oz. £150-200

156. A William IV silver fiddle pattern Tablespoon engraved with the initial 'H', York 1830, maker: Barber, Cattle & North. £40-60
157. A matched set of six silver fiddle pattern Table Forks, comprising four London 1846 maker: Francis Higgins, and a pair London 1835, all engraved to match with the initial 'D', 14.1 oz. £120-150
158. A set of four Edwardian Kings pattern Tablespoons, London 1903, three by Josiah Williams, one by Robert James Chaplin & Sons, 13.6 oz. £120-150
159. A glass Powder Bowl with embossed silver cover, Birmingham 1953; a small silver pedestal Sweetmeat Dish, a pair of silver Specimen Jars with glass tops, and a silver mounted glass Salts Bottle. £50-80
160. A silver Egg Cup and Spoon, Birmingham 1967, cased; five German 800 standard Dessert Spoons, and a cased plated Preserve Spoon and Butter Knife with engraved decoration and mother of pearl handles. £30-40
161. A set of six George III silver Teaspoons with engraved stems and inscribed with initials, London 1796, maker: Peter & Ann Bateman. £40-60
162. A set of six silver Teaspoons with rat tailed bowls, each bearing a different British Assay Office hallmark, cased. £30-40
163. A set of six silver Teaspoons and Tongs, Sheffield 1930/31 (cased), and a matched set of six silver Teaspoons and Tongs (cased). £40-60
164. An engine turned silver Cigarette Case, Birmingham 1938, 3.7 oz, and an eastern Niello work Cigarette Case. £50-70
165. A small Mantle Timepiece in mahogany case with silver front, Birmingham 1924, 3 1/2" (9cms) high. £40-60
166. A mother of pearl Fruit Knife with silver blade, various other mother of pearl and bone Fruit Knives, etc. £40-60
167. A pair of George III silver Old English pattern Tablespoons engraved with the initial 'B', London 1792, maker: George Burrows, 3.6oz. £50-70
168. An Edwardian silver oval Tobacco Box with hinged cover, Birmingham 1904, maker: A & J Zimmerman, 4oz. £50-80
169. A pair of silver four division Toast Racks with angular loop handles, Birmingham 1941, maker: Adie Brothers, 2.6oz. £40-60
170. A pair of Edwardian silver vase shape Peppermets, London 1909, maker: Reid & Sons, boxed. £30-50
171. A set of six silver Coffee Spoons with flattened angular stems, Birmingham 1926; a silver Cigarette Case and two silver Serviette Rings, 4.2oz. £40-60
172. Three silver Coffee Spoons with rat tailed bowls, various silver Teaspoons, and a pair of Sugar Tongs, 6.2oz. £50-80
173. A Victorian silver bladed Butter Knife with mother of pearl handle, two Victorian silver fiddle pattern Butter Knives, silver Sifting Spoon, and other items. 4.3 oz of weighable silver. £40-60
174. A Chinese silver Condiment Set in the form of rickshaw drawn by a figure, fitted with three containers marked "Shanghai" and maker's mark "Zeewo", 9" (23cms) long. £70-100
175. A set of six silver seal knob Coffee Spoons, cased; a cased set of plated Fish Knives and Forks, community plate Serving Spoon, and other items of Cutlery. £30-40

176. A set of eight French silver Hors d'oeuvres Forks. £40-60
177. A set of four silver oblong Salts with reeded edges and shaped supports, Chester, 1916, maker James Deakin & Sons (5ozs). £50-80
178. A late Victorian small silver circular Sugar Bowl with embossed floral decoration and crimped rim, 3' (8cms) diameter and the matching cream jug with loop handle, Birmingham, 1899, maker William Devenport. (3.3ozs). £40-60
179. A modern Continental 925 Standard Vesta Case of horseshoe design, decorated with racehorses. £20-30
180. A cut glass Scent Flask with silver collar and cover, glass Salts Bottle with silver cover, and other items. £30-40
181. An engine turned silver Cigarette Case, Birmingham 1928, 2.6oz; a Victorian key wind open face Pocket Watch in silver case, Chester 1885, another Pocket Watch, gilt and silver metal Watch Chains, Watch Keys, etc. £50-80
182. A silver oblong Cigarette Box with engine turned cover, presentation inscription, Birmingham 1966, 6" (15cms) wide. £40-60
183. An engraved silver Ladies Cigarette Case inscribed "Oct 31st 1913", an engraved silver Vesta Case, silver Watch Chain and Fob. £30-50
184. A set of six Victorian silver kings pattern Teaspoons, London 1888, maker: Charles Boyton, together with a pair of later Sheffield hallmarked Sugar Tongs. £30-50

JEWELLERY

185. An 18ct gold Cluster Ring with an oval centre Alexandrite surrounded by diamonds. £70-100
186. A 9ct gold flexible link Bracelet, 44 grams. £300-400
187. A 9ct gold curb link Bracelet, 22.8 grams. £150-200
188. A gold Dress Ring, the raised setting with a cluster of small rubies within a pierced surround, and another Dress Ring set with a pale turquoise stone. £100-150
189. A 9ct gold link Necklace, 24" (62cms) long, hung with a Pendant in the shape of a coronet, weight of necklace approximately 32 grams. £200-300
190. A 9ct gold leaf pattern Necklace, 15" (39cms) long, 24.4 grams. £150-200
191. A gold Stick Pin set with a single diamond, and two gilt metal Pendants. £100-150
192. An engraved 22ct gold Wedding Band, 6.2 grams. £80-120
193. An 18ct gold Engagement Ring set with a single diamond in a square setting. £100-150
194. A Pinchbeck Fob Seal with an engraved hardstone panel. £40-60
195. A Ladies Longines Wristwatch, the circular dial with baton numerals and with an 18ct gold flexible strap, and in original Longines case. £400-500
196. A seven panel Cameo Bracelet. £50-70
197. An 18ct white gold bark effect Wedding Band, 4.9 grams. £60-80

198. A 9ct gold Dress Ring with a facet cut citrine in a pierced surround. £50-70
199. A gold oval Brooch set with a citrine, a silver cased continental Fob Watch, mother-of-pearl Brooch, pair of pendant Cameo Earrings, etc. £70-100
200. An 18ct gold Necklace of open link and bar design, 38" (100cms) long, 32 grams. £400-500
201. A 9ct gold flexible link contemporary design Necklace of tapering rod design, 15" (38cms) long, 67.4 grams. £400-600
202. A 9ct gold gatelink Bracelet with padlock clasp, 22 grams. £150-200
203. A white gold spray Brooch with a centre pearl surrounded by small diamonds and rubies. £200-300
204. A 9ct gold Charm in the form of a London bus, two other 9ct gold Charms, 11.6 grams, and an 18ct gold Charm, 3 grams. £100-150
205. An 18ct gold spray Brooch set with clusters of seed pearls. £100-150
206. An 18ct gold Dress Ring, the cruciform setting with three pearls and two diamonds. £100-150
207. A 9ct gold Dress Ring set with a single pearl. £30-50
208. A 9ct gold limited edition "Old Spice" Pendant, 14 grams. £80-120
209. A number of silver Ingots, silver Neckchains, etc. £30-40
210. A Jewellery Box and Contents, including a gold circlet brooch set with seed pearls, pearl pendant, enamel box, three crowns and other items. £40-60
211. An 18ct gold Dress Ring set with a centre oval opal, the pierced surround set with six diamonds. £400-500
212. An oval hardstone Cameo Brooch decorated with a classical female figure and in a pierced 9ct gold oval frame. £180-220
213. A gold circular Pendant set with a cluster of diamonds. £250-300
214. A Victorian gold Brooch of oval design set with topaz and rock crystal within a pierced scroll surround, with a gold suspension fitted with a single topaz and rock crystal, in the original fitted case, inscribed "Martin Baskett & Martin Cheltenham, Goldsmiths to the Queen". N.B. the gold is unmarked but tests as 18ct. £400-500
215. A 9ct gold Dress Ring set with a pear cut labradorite within a diamond surround. £100-150
216. A Ladies Wristwatch in silver case, and a number of Thimbles. £20-30
217. A 9ct gold and enamel Fob inscribed "H Cass", 1925/6, 7.2 grams (cased). £50-80
218. A 9ct gold flexible Bracelet, 45.9 grams. £300-400
219. An 18ct plain gold Wedding Band, 6.3 grams. £80-100
220. A Ladies Rotary quartz Wristwatch with square champagne dial, baton numerals and gilt metal strap, and in original Rotary box. £30-50
221. A 9ct gold close link Neckchain, 10.8 grams. £70-100

222. A 9ct gold Pendant set with a single opal on a fine link neckchain, and a 9ct gold three stone diamond Engagement Ring with an illusion setting. £50-80
223. A quantity of assorted Costume Jewellery including wristwatches, pearl necklaces, etc. £30-40
224. A quantity of assorted Costume Jewellery including necklaces, wristwatches, etc. £30-40
225. A quantity of assorted Costume Jewellery including brooches, necklaces, etc. £30-40
226. An 18ct gold Engagement Ring set with three rubies and two diamonds, hallmarked for Birmingham 1924. £50-80
227. A 9ct gold Ingot Pendant on a fine link neckchain, 19.7 grams. £150-200
228. A 9ct gold Cross Pendant, two modern 9ct gold Dress Rings, Wedgwood Brooch and a silver Bracelet and a few Coins. £50-80
229. A Ruskin Pottery oval Brooch in silvered metal mount, and a lapis lazuli Brooch. £20-30
230. A butterscotch graduated amber Bead Necklace with barrel clasp, 16" (42cms) long. £100-150
231. Another butterscotch amber Bead Necklace, 18 1/2" (47cms) long. £100-150
232. A pair of 18ct white gold Pendant Earrings of pear shape design set with diamonds. £350-400
233. An 18ct gold Dress Ring of flower head design set with diamonds, 0.5ct. £350-400
234. A 9ct gold Dress Ring of Art Deco design set with a centre opal surrounded by diamonds. £180-220
235. A silver gilt Pendant of leaf and scroll design set with two opals. £50-80
236. A silver Dragonfly Pendant with pearls, peridot, marcasite, etc. £90-120
237. A pair of silver Pendant Earrings set with blue opals. £20-30
238. A silver gilt Dress Ring set with amethysts and opals. £30-40
239. A pair of silver Art Deco design Pendant Earrings. £40-50
240. A silver Bracelet decorated with amber links. £30-40
241. A silver Pendant of Art Nouveau design. £30-40
242. A pair of silver Pendant Earrings of lozenge design set with turquoise and marcasite. £40-50
243. A pair of silver Ladybird design Earrings set with pearl and marcasite. £30-40
244. A silver Bar Brooch in the form of a riding crop and horseshoes. £30-40
245. A 9ct. gold flexible Bracelet set with thirteen amethyst and with diamond spacers. £100-150
246. An 18ct. gold cluster Ring set with an oval ruby surround by diamonds. £50-80
247. A 9ct. gold Bangle set with a single square cut amethyst. £80-120
248. An 18ct. white gold Dress Ring set with a pear shape ruby, flanked by two diamonds. £70-100

249. A 9ct. gold Dress Ring set with an aquamarine and with diamond set shoulders. £50-70
250. An 18ct. gold Dress Ring of Victorian design set with a centre ruby surrounded by diamonds within a shaped surround. £100-150
251. A 9ct. two colour gold flexible link Bracelet. (6.8gms) £70-100
252. A 9ct. gold Engagement Ring set with five diamonds. £70-100
253. A 9ct. gold triple strand Bracelet of beaded design. (8.2gms). £70-100
254. An 18ct. gold crossover Ring set with two bands of diamonds (23 stones in total). £150-200
255. An 18ct. gold Dress Ring of wishbone design, set with five diamonds. £150-200
256. A 9ct. gold flexible link Bracelet set with amethysts. £70-100
257. A continental gold link Bracelet with French owl hallmark, 11.7 grams. £80-120
258. A 9ct gold Bangle set with a band of four sapphires and three diamonds. £150-200
259. An Art Nouveau gilt metal leaf design Brooch set with seed pearls and garnets, a Stick Pin with Cross of Lorraine finial and a pearl set Cross Pendant. £50-80
260. A French open face Fob Watch with white dial and gold case, the reverse engine turned with a vacant cartouche, and on a 9ct gold brooch suspension. £100-150
261. Another French Fob Watch in gold case (a/f) and a silver cased Fob Watch. £50-80
262. A Hunter Pocket Watch for the Turkish market with white dial in a brass case, and an open face Pocket Watch inscribed "Robert Chronometre". £30-40
263. A French gold 10 Francs 1864 Napoleon III with a pendant mounting ring. £70-100
264. Four Continental Wedding Bands, all unmarked, but tests as gold. (7.9gms). £70-100
265. A small collection of various Stick Pins, bar brooch, grouse foot brooch and a French first communion pendant. £40-60
266. A quantity of assorted Costume Jewellery including French jet bead necklace, Sheila Fleet necklace and pendant, Lotus pearls etc. £40-60
267. A Gentleman's Waltham Hunter Pocket Watch with white dial and subsidiary seconds dial in a monogrammed gold plated case. £50-80
268. A Ladies Omega Wristwatch the oblong dial with baton numerals and with an 18ct white gold flexible strap. £300-400
269. A Bracelet composed of seven Wilhelmina I 25 cent silver coins 1944, two silver Fobs, and a gilt metal heart shape Locket. £20-30
270. A 9ct. white gold Engagement Ring set with three sapphires and two diamonds and a gold cluster ring. £50-80
271. A 9ct. gold stone set Dress Ring and another dress ring. £20-40
272. A Coin Bracelet composed of six 19th century Turkish 100 kurush gold coins, 0.917 purity, and with a 9ct gold padlock clasp, total weight of coins approximately 43 grams. £800-1000

273. A Coin Bracelet composed of eight 19th century Turkish 25 kurush gold coins, 0.917 purity, with a 9ct gold padlock clasp, approximate coin weight 16 grams. £300-400
274. A Turkish 100 kurush Gold Coin mounted as a Brooch. £100-150
275. An oval amethyst Brooch with a facet cut stone, the gilt leaf pattern frame set with small old cut diamonds and seed pearls (one diamond missing). £80-120
276. A gilt metal butterfly Brooch, the wings set with 21 old cut diamonds (one missing), rubies and sapphires, the body with graduated pearls. £300-400
277. A sunburst Brooch set with 28 graduated diamonds (one missing). £300-400
278. A 9ct gold belcher link Neckchain, 23" (59cms) long, 10 grams. £70-100
279. Another 9ct gold Neckchain, 22" (56cms) long, 4.3 grams. £30-50
280. A 9ct gold Bar Brooch with centre heart decoration, another with engraved floral decoration, a Stick Pin set with a single diamond, and a horseshoe shape Stick Pin. £50-70
281. A Victorian Albert Watch Chain composed of oblong and circular links, the clasp inscribed '9ct', approximately 34 grams. £200-300
282. A Ladies continental open face Fob Watch in engraved silver case, a Watch Chain, silver Fob, and five various Thimbles. £30-50
283. A Victorian woven hair Necklace and with white metal Fob, and a gilt metal Fob inlaid with an amethyst. £30-50
284. A Gentleman's 9ct gold Signet Ring, Birmingham 1919, another 1926, one other Signet Ring (split), two Wedding Bands, and two other gold Rings, 26.5 grams gross weight. £150-200
285. An 18ct gold Ring of Art Deco design pavé set with a cluster of small diamonds, and Watch Chain Clip marked '18ct'. £60-80
286. A Dress Stud set with single diamond, stone set Dress Ring, Cufflinks, etc. £30-50
287. A Ladies Wristwatch with white dial in 9ct gold case, and one other Wristwatch. £20-30
288. A Trench Art Ring, small Meerschaum Pipe in case, Bakelite Razor Box, etc. £30-40
289. A Fero Feldmann Sport Gentleman's Wristwatch and various other Wristwatches. £20-30
290. An oval Cameo Brooch carved with a classical female head and in a 9ct gold frame. £30-40
291. A 9ct gold flat link Neckchain with lobster claw clasp, 18" (46cms) long, 8.2 grams. £60-80
292. An 18ct gold Dress Ring set with a centre facet cut ruby surrounded by diamonds. £100-150
293. A 9ct gold Dress Ring, the cruciform setting with three sapphires and small diamonds. £50-70
294. A 9ct gold flat curb link Neckchain with lobster claw clasp, 17" (43cms) long, 5.9 grams. £40-60
295. A 9ct gold Cluster Ring with a centre amethyst surrounded by small diamonds. £30-40
296. A 9ct gold curb link Watch Chain with 'T' bar, gold and enamel Fob, etc., 40.5 grams. £300-400

297. A gilt metal Watch Chain hung with a 9ct gold and enamel shield shape fob "Hippodrome Cup 1911/12". £50-80
298. An 18ct engraved gold Wedding Band, 3.8 grams. £50-80
299. A 9ct gold Signet Ring with engraved shield shape table, another gold Signet Ring (split) and a modern gold Dress Ring. £40-60
300. An Edwardian open face key wind Pocket Watch, the white dial inscribed "H Stone, Leeds", with subsidiary seconds dial, in engine turned silver case, Birmingham 1909, on a sterling silver watch chain and swivel fob set with an 1887 Victoria shilling. £50-70
301. A Swiss open face Pocket Watch in 800 standard engine turned case, and another inscribed "Patent Chronograph" in 800 standard case. £40-60
302. A late Victorian open face key wind Pocket Watch in engine turned silver case, Chester 1890, and three other Pocket Watches. £40-60
303. A silver and enamel Fob "United Order of Oddfellows", another silver Fob, rose silver Brooch, silver Ingot Pendant, silver Serviette Ring, etc. £30-50
304. A Mickey Mouse character Wristwatch in stainless steel case. £20-30
305. A 9ct gold crescent shape Brooch set with graduated rubies. £100-150
306. A pair of 9ct. gold lozenge shape Cuff Links inset with mother of pearl and with diamond set borders, together with a pair of matching dress studs in a fitted leather case. £80-100
307. A Necklace composed of various amber beads and two pairs of earrings. £30-50

BANKNOTES, COINS & STAMPS

308. A Peppiatt £1 Note, blue, together with seven Beal £1 notes, a replacement Beal S66S £1 note and two Beal 10 shilling notes, all various conditions (11). £30-40
309. An O'Brien Ten Shilling Note, together with a series 'C' portrait ten shilling note, thirteen O'Brien £1 notes and four series 'D' £1 note Page and Somerset. (19). £60-80
310. A Victoria 1856 Halfpenny, two other copper pennies, 1854 and 1858, some bronze pennies, 1902 'low tide', Heaton pennies and a 1953 penny, two 1953 Coronation crowns, two 1986 circulation sets, three 1971 Britains first decimal sets and a small quantity of 19th Century copper gaming tokens, various conditions. £10-20
311. A collection of 19th and 20th Century Foreign Coinage including an 1871 Indian head USA cent, fine, and a 1922 German 50,000 mark note, all various conditions. £40-50
312. A mint bag of 1967 UNC bronze Pennies, 1200 in total, £5 face value. £20-25
313. A 1953 Currency Set in plastic wallet, three boxed 1951 Festival of Britain commemorative crowns, two 1953 Coronation commemorative crowns, a 1967 currency set, a quantity of bronze half pennies and pennies, plus other pre decimal coinage brass threepence to half crown, various conditions. £20-30
314. Five series 'C' Portrait Hollom Ten Shilling Notes, v.fine, plus a small collection of foreign coinage, various conditions. £10-20
315. A collection of copper Farthings, half pennies and pennies, very worn, together with a collection of bronze farthings to penny, 1860-1967, including 'low tide' penny and a quantity of brass threepence to half crown, post 1947, various conditions. £5-10

316. A collection of fifty silver Threepences from Victoria to George VI, a William III, 1837, a Victoria 1885 half crown, fair condition, plus a small quantity of pre 1947 50% silver coinage, sixpence to half crown, various conditions. £40-50
317. A gold Napoleon III, 1856, Five Franc, fine. £40-60
318. A George V bronze Special Constabulary Medal and a small quantity of foreign coinage, various conditions. £10-20
319. Three Coin Collector's Folders, 1937-1967, halfpenny to shilling, a large quantity of pre decimal coinage, farthing to half crown, a few foreign coins and seven foreign banknotes, all various conditions. £10-20
320. A George III 1826 Sixpence, second bust garter reverse, two George III coins, 1799 farthing and 1819 sixpence together with a Victoria 1854 groat. (4). £10-20
321. An Edward VII Gold Sovereign 1905, fine condition. £180-200
322. A George V Gold Half Sovereign 1914 very fine condition. £90-100
323. A George V gold Sovereign, 1914, v.fine. £160-180
324. A Victoria old head gold Half Sovereign, 1896, fine. £80-90
325. An Edward VII gold Half Sovereign, 1908, fine. £80-90
326. A George V gold Half Sovereign, 1911, fine. £80-90
327. A George V gold Half Sovereign, 1911, fine. £80-90
328. Approximately one hundred and eight silver Threepences, a Victoria 1881 Florin, five Elizabeth II commemorative crowns and a 1951 Festival of Britain Crown, various conditions, together with two 1967 Currency Sets, two Britain's First Decimal Sets and a further commemorative Crown. £40-60
329. A George V, 1927, Australian Parliament House Commemorative Florin, together with a collection of mainly 20th Century foreign coinage including some part silver, and three Military Issue banknotes, all various conditions. £10-20
330. An O'Brien Britannia Issue red brown Ten Shilling Note, K87Y with the last eight of serial number slipped, e.fine. £60-80
331. A 1951 Festival of Britain Crown, boxed, together with two silver proof, 1977, Jubilee crowns, a 1980 Guernsey crown, boxed and a quantity of pre decimal coinage, farthings to half crown, various conditions. £20-30
332. Five series 'C' Portrait Ten Shilling Notes, O'Brien to Fforde, a Page and Somerset £1 note and two Royal Bank of Scotland £1 notes. (6). £10-20
333. An 1889 Victoria Crown, an 1894 crown LVIII, fine, a George V, 1935, Jubilee crown, e.fine, a 1911 Florin and a 1936 half crown, both e.fine, a small quantity of silver coinage, George III to George V and a small quantity to post 1920, 50% silver coinage, all various conditions. £100-120
334. A collection of 19th and 20th Century Foreign Coinage, two American dollars and six half dollars, part silver, a bank of Mexico note, corner missing and a collection of commemorative medals mainly 19th Century, all various conditions. £20-30
335. Eleven Somerset £1 Notes, some consecutive serial numbers, UNC, plus a Peppiatt 10/- Note, an O'Brien £1 Note and a Page £1 Note, together with three Gill £5 Notes and an Allied Irish Bank £1, plus an Isle of Man 50 pence Note, all various conditions. (19) £60-80

336. A Victorian Jubilee 1892 Florin, fine, together with an Edward VII, 1905, florin, fair, an 1886 shilling, fine, an 1887 jubilee crown, enamelled, damage to reverse, a small quantity of pre 1947 50% silver half crowns, sixpences and threepences, plus a collection of pre decimal coinage, brass threepence to half crown, all various conditions. £40-50
337. A 1812 Hull Lead Works 1d Token, fair, together with a quantity of other 17th, 18th and 19th Century copper tokens and half pennies, mainly poor condition. £5-10
338. A Prussian Wilhelm Thaler 1866A, 'Victory over Austria', fine, plus a small quantity of modern Swiss coinage and a few other 20th Century foreign coins, a Swiss five Franken note 16th October, 1947, plus two Swiss modern 10 Franken notes, together with three 1935 series American one dollar notes, two Denmark 1949 five Kroner notes, two Denmark 1948 10 Kroner notes, two Denmark 1948 10 Kroner notes and one other 10 Kroner banknote, various conditions. £30-40
339. A collection of twelve Hollom Portrait series red brown Ten Shilling Notes, all UNC and a number sequential, a Beal green £1 note E96J, fair, four Page series 'D' pictorial green £1 notes 38Y, A01N, A67N, E31N, seven other series 'C' ten shilling notes and six other series 'D' £1, all various conditions. £60-80
340. A Mary Groat with pomegranate mint mark, 1554, fine, slight crack after 'g' of 'DG' on the obverse. £70-100
341. An Elizabeth I, 1562, Sixpence, milled coinage, large broad bust, decorated dress with small rose with start mint mark, fine. £60-80
342. A Charles I Shilling, Tower mint under parliament sun mint mark for the year 1645-46, fine. £80-120
343. A William III, 1696, Sixpence, early harp in fourth shield, fine, a George I, 1720, shilling, first bust plain, fine, a George II, 1736, shilling, roses and plumes in the angles, fine and a George II, 1758, sixpence, v.fine plus another with a hole in, a very worn Charles II half crown, no date visible and a George II, 1758 shilling with two filled in holes. (7). £80-120
344. A George III, 1762, Maundy Threepence, v.fine, a George III, 1787, sixpence with semee of hearts in the fourth shield, v.fine, a George III, 1805, Irish silver ten pence bank token, fine. (3). £40-60
345. A Victoria 1891 Crown, a 1893 LVI crown, fine, together with eleven Elizabeth II commemorative crowns and eleven commemorative £5 coins, a Britains first decimal set and a few other pre decimal coins. £80-100
346. Two series 'C' Portrait red brown 10/- Shilling Notes and three 'C' portrait green £1 notes, various conditions. (5) £10-15
347. A Peppiatt mauve Ten Shilling Note, Z30D, UNC. £80-100
348. A Bradbury third issue £1 Note, F51, v.fine. £80-100
349. Twenty 1st February 1923, German 100,000 Mark Notes with 'T' at the left of Portrait, all UNC. (mainly consecutive serial numbers). £60-80
350. A William III Half Crown, 1834, together with a Victoria 1890 double florin, three Jubilee head crowns, 1889, 1890 and 1892, two 1896 LX, one 1897 LX and one 1900 LXIV, four Elizabeth II commemorative crowns 1953 and 1960, plus three 1960 polished dies crowns, a 1993 £5 commemorative crown and two Guernsey eight doubles 1902 and 1945, various conditions. (19). £160-180
351. A William III Shilling, 1697, first bust, fine, together with a George II, 1757, sixpence, fine, plus twenty seven other silver and part silver 19th and 20th Century coinage in tray, all various conditions. (29). £60-80
352. A Victoria 1876 silver Threepence, e.fine, with an edge knock, together with a George V, 1915, half crown, UNC, a small quantity of pre 1920 silver coinage, threepence to shilling and a few George V and George VI, 50% silver threepence to florin, various conditions. £60-80
353. A George III, 1821, Crown Secundo on edge, two Victoria 1896 LX on edge, a George V, 1935 crown, a 1937 George VI crown, a 1990 Queen Mother £5 coin, together with a small quantity of pre decimal coinage,

- farthing to half crown, all various conditions. £100-120
354. A collection of ten silver Sixpences from William III to Edward VII, including a 1696 first bust, two George II 1746 LIMA below bust and a 1757, all in fine condition, a George III, 1787 semee of hearts in fourth shield, v.fine and a 1817, fine, plus 1834, 1884, also fine and an 1887 shield reverse, v.fine, an 1887 sixpence reverse, v.fine and a 1906, fine. (10). £40-60
355. A collection of pre decimal Coinage, farthing to half crown, including a quantity of bronze pennies, Victoria to Elizabeth II, various conditions, a series 'C' ten shilling note, Fforde. £10-20
356. A Victoria 1887 bronze Half Penny UNC with lustre, together with a few pre 1920 silver coinage and some post 1920 50% silver coinage, various conditions. £60-80
357. A small collection of Foreign Coinage including an 1894 Swiss Franc, an 1897 South African two shilling, both v.fine and three French silver coins, various conditions. £10-20
358. Fifteen mainly post 1920 50% silver Sixpences together with a collection of pre-decimal Coinage, farthing to half crown, plus fourteen Elizabeth II commemorative Crowns, a Britain's First Decimal Set and a quantity of halfpenny coins plus a 1971 City of York commemorative Medal, all various conditions. £10-20
359. A silver 1852 French 5 Francs, together with an 1805 Austrian 20 Kreuzer, plus a quantity of mainly 19th and early 20th century foreign Coinage, various conditions, plus three French 1965 part silver commemorative 10 Francs, UNC. £60-80
360. A collection of Foreign Coinage, mainly USA and Switzerland, including some part silver, various conditions. £20-30
361. A 1960 Commemorative Crown, together with a 1965 commemorative Churchill crown and a small quantity of pre decimal coinage, various conditions. £5-10
362. A collection of approximately one hundred and forty German State post World War I hyper inflation low denomination banknotes, various conditions. (140). £50-60
363. A collection of approximately one hundred and twenty German State post World War I hyper inflation low denomination banknotes, various conditions. (120). £50-60
364. A collection of approximately one hundred and twenty German State post World War I hyper inflation low denomination banknotes, various conditions. (120). £50-60
365. A collection of approximately one hundred and ten German State post World War I hyper inflation low denomination banknotes, various conditions, plus six postcards from the 1920's. (110). £50-60
366. A collection of mainly English pre decimal Coinage including a quantity of pre 1947 50% silver 3d. to half crown, two commemorative £5 coins and a collection of commemorative crowns, a 1952 sixpence, fine, a quantity of foreign coinage, plus eleven World War II banknotes, all various conditions. £40-50
367. A Whitman album of silver and part silver Threepences, 1902-1942, all various conditions. (36). £10-20
368. An Elizabeth II Proof 1980 gold Half Sovereign in original Royal Mint box. £90-100
369. A Victoria 1864 gold Sovereign, die number 58, with shield reverse, fine. £200-220
370. A Victoria 1875 gold Sovereign, Melbourne Mint with George and the Dragon reverse, v.fine. £180-200
371. A Victoria 1877 gold Sovereign, Sydney Mint with shield reverse, v.fine. £200-220
372. A Victoria 1886 gold Sovereign, Sydney Mint with George and the Dragon reverse, e.fine. £200-220
373. A Victoria 1887 gold Sovereign Melbourne Mint with George and the Dragon reverse, fine. £180-200

374. An Elizabeth II 1964 gold Sovereign, UNC. £180-200
375. A complete run of bronze Pennies, 1902-1967, including 1902 low tide, 1918 and 1919 KN, 1926 ME, 1950, 1951 and 1953 in a white album, all various conditions. £30-40
376. A Victoria old head bronze Half Penny, 1901 UNC with lustre, a George V, 1936 penny UNC with lustre together with two 1902 low tide, three 1918 KN, twenty 1912, 1918 and 1919 H, six 1926 and one 1926 ME, all various conditions. £30-40
377. A George VI 1952 Sixpence together with a quantity of pre decimal coinage, farthing to half crown, a complete run of brass threepences, 1937-1967, in two plastic cases, plus a series 'C' O'Brien ten shilling note, all various conditions. £20-30
378. A Victoria 1876 Florin, mount marks on the reverse, plus an 1892 Jubilee head crown together with a small collection of mainly 19th Century silver coinage, shilling to threepence, plus a few post 1920 50% silver coinage, all various conditions. £30-40
379. Two Royal Mint Proof Sets, 1977 and 1984, together with a de-luxe 1985 Royal Mint proof set, plus thirteen Britains first decimal sets, four currency sets in plastic cases, UNC, a silver proof 1981 Royal Wedding crown and three boxed, 1951 Festival of Britain crowns along with fourteen other commemorative crowns, various conditions. £40-60
380. An 1887 Morgan Dollar, UNC, together with a quantity of late 20th Century USA coinage, plus a one dollar note, various conditions. £40-60
381. A Bahamas \$10 Proof silver Coin, 1978, boxed, together with a quantity of foreign coinage, mainly 20th Century plus a George VI Government of Hong Kong one dollar note, all various conditions. £20-30
382. Ten Guernsey 1966 Ten Shilling Coins, together with ten Jersey 1966 five shilling coins, an Irish 1966 Easter Rising ten shilling coin, plus eleven commemorative crowns and a Britains first decimal set, various conditions. £30-40
383. Five nickel brass Commemorative £2 Coins, a small quantity of pre 1920 silver coinage and post 1920 silver threepences and sixpences, various conditions and a quantity of 1967 pre decimal coinage, all UNC. £20-30
384. Two 1921 USA Morgan Dollars together with a quantity of late 20th Century American coinage and four two dollar notes, a Bank of Ghana 1958 ten shilling note and a quantity of Canadian and other foreign coinage, various conditions. £40-60
385. A large quantity of Foreign Coins and Banknotes and a quantity of GB coins, crowns etc. £30-50
386. A selection of Medallions, Medals, (bronze and silver), and a Scottish Free Church token from 'Auchterada', Perthshire (oval in shape). £40-60
387. A William III Half Crown, 1696, fair, and a Queen Ann, 1707, half crown, Edinburgh mint, fine. £60-80
388. Approximately thirty nine Commemorative Crowns, Elizabeth II, plus one £5 commemorative crown, two proof Isle of Man £1 coins and few other coins. £10-20
389. Approximately seventy silver Threepences from Victoria to George VI, together with an 1862 Victoria florin, poor condition and an 1883 shilling, v.fine, together with a George III, 1820 crown, a Victoria 1895 Maundy penny and a small quantity of pre and post 1920 silver coinage, various conditions. £100-120
390. An 1843 Half Farthing, fine, together with a collection of pre decimal coinage, farthing to half crown, plus a 1951 boxed Festival of Britain crown, all various conditions. £10-20
391. A Bradbury second issue £1 Note, B130, fair condition, together with three series 'C' portrait issue ten shilling notes, fine. (4). £100-120

392. An 1853 USA Half Dime, fine, together with a quantity of 19th and 20th Century foreign coinage, plus four foreign banknotes, plus two commemorative medals and a few spade Guinea tokens, all various conditions. £10-20
393. A George III 1818, Half Crown, fine, two 1816 shillings and one 1817 shilling, plus a small collection of mainly 19th Century silver coinage, half crown to silver threepence and three post 1920 50% silver coins, various conditions. £50-60
394. Two 1951 Festival of Britain Commemorative Crowns, boxed, together with a small collection of pre decimal coinage, farthing to sixpence, various conditions. £10-20
395. Four 1970's East German Banknotes, plus coinage together with a quantity of mainly 20th Century foreign coinage, all various conditions. £10-20
396. Seventeen Victoria Half Crowns, 1846 to 1899 together with thirteen Edward VII half crowns, 1902 to 1910, various conditions. (30). £130-150
397. Forty seven George V Half Crowns, 1911 to 1918, together with two one shillings, 1916 and 1917, a 1914 sixpence and a 1916 threepence, all various conditions. (51). £220-240
398. Three George V, 1924, one 1925 and one 1930 Half Crowns, all fine, together with six other post 1920 half crowns, a 1935 silver Jubilee crown, a 1951 Festival of Britain crown (boxed), a 1997 £5 commemorative crown and a few other pre decimal coins, various conditions. £60-80
399. Approximately eighty six George V and George VI post 1920 Half Crowns, 50% silver, various conditions. (86) £180-200
400. Two George V, 1924, one 1925 and two 1926 Half Crowns, all fine condition, plus a 1930 half crown, v.fine. (6). £80-100
401. Approximately twenty two George V and George VI, post 1920 Florins, 50% silver including one 1924, various conditions. (22). £30-40
402. Three George III Shillings and three Victoria shillings including an 1894, v.fine, together with approximately thirty four George V and George VI, post 1920, shillings, 50% silver, various conditions. £50-60
403. Six pre 1920 silver Sixpences plus approximately thirty seven George V and George VI, post 1920, sixpences, 50% silver, various conditions. (43). £20-30
404. Approximately eighty silver Threepence, both pre and post 1920, including a few four pence pieces, all various conditions. (80). £20-30
405. A 1976 Montreal Ten Dollar Coin, UNC and boxed together with a 1967 currency set, two Britains first decimal sets, plus a quantity of farthings and two copper pennies, all various conditions. £10-20
406. A quantity of pre decimal Coinage, bronze half Penny to Half Crown, plus a commemorative Churchill crown, various conditions. £10-20
407. Twenty one series 'D' Pictorial £1 Notes, Page and Somerset, a number in consecutive runs, various conditions. £25-30
408. Two Victorian Half Farthings, 1843 and 1844, fine, together with a quantity of mainly bronze farthings, Victoria to Elizabeth II, various conditions. £20-30
409. A Whitman album of Pennies, plus one other album of pennies, together with a collection of pre decimal coinage threepence to half crown. £5-10
410. A collection of sixty Heaton Pennies, 1912, 1918 and 1919, together with five 1918 KN pennies and sixteen 1922 and 1926 pennies, five 1902 low tide pennies, all various conditions. (86). £20-30

411. A collection of 18th and 19th Century copper Coinage, mainly farthings and half pennies, including some fraction farthings and half penny tokens, various conditions. £20-30
412. A large quantity of mainly bronze Pennies 1860-1967, all various conditions. £10-20
413. A large quantity of mainly bronze Half Pennies, 1860-1967, all various conditions. £10-20
414. Two £5 Commemorative Crowns, together with three Festival of Britain crowns and seventy two commemorative crowns, plus a Royal Mint silver proof 1972 commemorative crown (boxed) and a 1973 St. Helena silver proof crown. £50-60
415. A George III 1822 Crown, Tertio edge, fine and a Victoria 1845 crown, star stops on the edge, good fine. (2). £80-100
416. A Victoria 1887 double Florin, Arabic 1, v.fine, plus an 1887 Roman I, fine and an 1890, fine. (3). £40-60
417. Seven Victoria Jubilee head Crowns, 1887 to 1892, three old head crowns, 1894 LVII, 1898 LXI and 1900 LXIV, all about fine. (10). £200-220
418. An Edward VII 1902 Crown, good fine, plus a 1935 George V Silver Jubilee crown and two George VI 1937 coronation crowns. (4). £80-100
419. A small quantity of pre 1920, 100% silver, Coinage, and post 1920 50% coinage, groat to half crown, various conditions. £20-30
420. An Elizabeth I, 1563, Sixpence, small regular bust with rose and a James I 'Harrington' copper farthing, plus a 1674 Charles II sixpence, three Maundy coins with wholes in various conditions, plus a very worn Scottish five shillings. £100-120
421. Three German hyper inflation Banknotes, plus a collection of mainly 19th and 20th Century foreign coinage, various conditions. £100-150
422. A 1953 50% silver South African Five Shillings, together with a small quantity of mainly 19th Century and early 20th Century foreign coinage, various conditions. £10-20
423. A 1951 Festival of Britain Crown, boxed, together with two other commemorative crowns, a Britains first decimal set and a small quantity of pre decimal mainly bronze coinage, various conditions. £10-20
424. A George V 1927, new type Crown to 3d six coin Set Proof, in original Royal Mint box, all coins well toned. (6). £400-500
425. A selection of Banknotes from around the world. (approx. 30). £15-25
426. A George V Gold Sovereign 1913, very fine condition. £180-200
427. A George III 1822 Gold Sovereign, fine condition. £350-450
428. A George V, 1912 gold Sovereign, v.fine. £160-180
429. A Charles II 1677 Scottish Turners Warn, together with a collection of mainly pre-decimal bronze coinage, a Churchill commemorative Crown and a few foreign coins, plus commemorative Medallions, various conditions. £10-20
430. Three Fforde series 'C' Portraite £5 Notes, T77, fine, Z56 and Z57, v.fine. (3). £40-50
431. A 1989 Deluxe Proof Set of nine coins and a 1982 standard proof set of seven coins and a 1977 Silver Jubilee commemorative medal. (3). £40-50
432. A William III and George III Crown, date worn off plus a George III, 1819 crown LX, fair and a Victoria crown,

- 1897, LXI, v.fine, plus a Jubilee head double florin, 1890, fine and a George V silver Jubilee crown and silver Jubilee box medal, two boxed 1951 Festival of Britain crowns and four other commemorative crowns, various conditions. £80-100
433. A Victoria 1878, Half Crown, e.fine, plus a George V, 1934, e.fine, together with four other half crowns, 1818, 1887, 1894 and 1920, various conditions. (6). £120-140
434. A Victoria 1849, Godless Florin, fine, together with an 1880 florin 34 arcs, v.fine and a worn 1872 florin, plus a South Africa 2½ shilling, 1895 and two other foreign coins. (6). £40-60
435. Two Victoria Shillings, 1887 and 1895, together with two sixpences, 1884 and 1888 plus two threepences 1837 and 1886, all v.fine, together with a small quantity of 19th Century coinage, shilling to half farthing, various conditions. (25). £100-120
436. A James I silver Sixpence, fourth bust, 1606, fair condition. £10-20
437. A collection of sixty five George V and George VI Florins including a 1916, two 1924 and one 1926, all various conditions. (65). £100-120
438. A 1951 Festival of Britain Crown, boxed, together with thirteen Queen Elizabeth II commemorative crowns, two £5 commemorative crowns, a Britains first decimal set, two series 'C' portrait ten shilling note and a Somerset £1 note, all various conditions. £10-20
439. Approximately sixty seven Farthings from Victoria 1882 to George VI 1952, a collection of pre decimal coinage, half penny to florin, all various conditions. £20-30
440. A William III, 1834 6d., v.fine, together with approximately 110 silver threepences, Victoria to George VI, plus a 31mm 1902 Coronation medal, a quantity of other silver and part silver coinage, 6d. to half crown, all various conditions. £100-120
441. A collection of mainly 20th Century Foreign Coinage, all various conditions. £10-20
442. Approval Book with mainly Commonwealth Stamps, M/M, also two early Victoria GB stamps used and some Commonwealth covers. £25-35
443. A loose leaf album, stockbook, loose sheets etc. with a good Commonwealth and World mix of Stamps, mint and used and an album of FDCs. £30-40
444. A box of mainly sorted packs of Stamps, plus a box of loose World mix (large quantity). £10-20
445. Two albums, some good early World mix Stamps and stockcards with GB mint and Commonwealth stamps etc. £25-35
446. Four albums of World Stamps and a good Commonwealth and GB stamps on loose sheets etc. £25-35
447. A stock card with various 2d blue and 1d reds, mint and used etc. also GB high value presentation packs, 1 x £1, £2 and £5, 2 x £10. £20-30
448. A Nelson album of World Stamps including FDCs. £15-25
449. Three large Stockbooks, mainly GB commemorative, mint and used. £80-120
450. Four medium sized Stockbooks with a good selection of World Stamps, mint and used, plus packs etc. £30-50
451. An album, stockbook, covers booklets etc. containing mainly GB Stamps, mint and used. £20-40
452. Two stock books with U/M Stamps, some sets, mainly from Spain and Malta, and an album of FDCs. (3).

£30-40

- 453. Two loose leaf albums with good GB, Commonwealth and World Stamps, mint and used, plus one other album. (3). £30-40
- 454. Four albums of FDCs, mainly GB. £25-35
- 455. Two loose leaf albums with good World mix of Stamps and one new album. (3). £20-30
- 456. Two loose leaf albums and one stockbook dedicated to a collection of Italian Stamps, mint & used, plus 1 other album. (4). £25-35
- 457. One loose leaf album dedicated to GB Stamps, mint and used, another dedicated to Commonwealth stamps, also stockbook and one other album. (4). £30-40

COLLECTOR'S ITEMS

- 458. Blome; a hand coloured Map of Huntingtonshire, after Rapkin; a map of Germany, and two other maps. £20-40
- 459. A Victorian brass banded figured walnut Table Writing Box, 18" (46cms) wide. £70-100
- 460. An old black and white Photograph by Thwaites of York of Terry's AFC, 1909/10. £40-60
- 461. A Railway Lamp in black Japanned case inscribed "BR". £30-40
- 462. A 19th Century Tower percussion Pistol with brass trigger guard and butt. 19" (48cms) long overall. £80-120
- 463. P J MENE; a Bronze Group of two hunting dogs on the scent with signature to base, 13" (33cms) long, 5" (13cms) high. £500-800
- 464. Two Shoe Shop Window Display Stands and a box wood and metal mounted shoe size gauge. £30-40
- 465. A bronze Wall Plaque in the form of a horse's head and horseshoe, 5" (13cms) high. £50-80
- 466. A box containing a number of old Keys. £30-40
- 467. An African wooden Axe with spade shape blade and wooden shaft. £30-50
- 468. A Victorian rosewood Writing Box with fitted interior and brass handles, 12" (31cms) wide and another interior removed. £30-40
- 469. A Continental pin fire double barrel Pistol with wooden stock and one other similar. £40-60
- 470. A wooden Panel from a railway carriage door marked "London Midland and Scottish Railway Company". 21" (53cms) x 19" (48cms). £50-70
- 471. A 19th century 'G' form ivory Sewing Clamp with green pin cushion top and screw clamp with oval head, and another of plain design. £50-80
- 472. A continental watered silk Art Deco design folding Vanity Case with comb and mirror, an embroidered silk Purse and a blue glass Jar and Cover printed with Welsh figures. £30-40
- 473. Two horn Beakers, three horn Shoehorns, bone Scrimshaw, two soapstone lion ornaments, etc. £30-40
- 474. A shell Thimble Case, a continental mother of pearl Plaque decorated with figures, two glass Souvenir Jars - one decorated with a print of London, a small silver and enamel urn shape Vase and a small French ewer

- shaped Scent Flask. £40-60
475. A collection of various wooden Silk Spools. £30-40
476. A 19th century decorated Paper Casket, the lid printed with oriental figures, and a circular painted and enamelled Trinket Box. £50-80
477. A 19th century paper Fan with bone fingers and printed decoration, and three leather Cigar Cases. £50-80
478. A collection of ten miniature Photograph Frames and a brass Menu Holder. £30-40
479. A wooden Puzzle Money Box in the form of a two storey house, and a wooden Toy Train and Carriage by J Gould. £30-40
480. A Silk Hanging listing the Derby Winners, 1780-1949 and two old Valentine Cards with floral decoration. £30-40
481. A collection of Surveying and Scientific Equipment etc. £70-100
482. A vintage Postcard Album and Contents of Cards including World War I greetings cards, silks, topographical views, etc. £40-60
483. An Autograph Album containing various sketches, verse, etc., 1920's. £30-40
484. A Torre Acoustic Guitar. £30-40
- 484A. A plush covered Monkey (a/f). £20-30
485. After Alonzo; a modern bronzed figure of an Art Deco dancer on a marble plinth. 19" (49cms) high. £150-200
486. A small vintage leather Suitcase, 16" (41cms) wide. £30-40
487. A Chinese carved soapstone Figure holding a basket of flowers, 14" (36cms) high. £200-250
488. A wooden box of glass Magic Lantern Slides including ships, architecture etc. and another box of portraits. £50-80
489. A box of glass Magic Lantern Slides including aeroplanes and airships, miscellaneous landscapes etc. and another box of portrait slides. £50-80
490. A box of glass Magic Lantern Slides, mainly landscapes and another box, mainly portraits. £40-60
491. A number of Military Badges and Buttons, a brass Button Polisher, etc. £20-30
492. A Sweetheart Letter from an Italian prisoner of war, various RAF Photographs, German Photographs, etc. £20-30
493. After STURGESS; four Black and White Prints advertising Elliman's Embrocation, and four humorous Medical Prints by the Wellcome Foundation. £20-30
494. Five French papier mache Puppets. £30-40
495. A North African design red leather and deer skin handbag with interior mirror. £30-40
496. Two small carved wood African Masks. £30-40
497. A pair of Galle Celanese porcupine quill oblong Boxes with hinged lids, each interior decorated with an

- elephant, 8" (20cms) wide. £60-80
498. A pair of turned oak Spill Vases, 5" (13cms) high. £30-40
499. A Chinese Cloisonné Bowl decorated with blossom, trailing branches, etc., 9" (23cms) diameter. £60-80
500. An oak Wall Bracket carved with masks, etc., 15" (38cms) wide. £30-40
501. A Coptic Cross Staff Finial, 9" (23cms) high. £40-50
502. A Japanese inlaid Jewellery Cabinet fitted with small drawers, 9 1/2" (24cms) wide, two small parquetry Boxes and a square Tray inlaid with mother of pearl. £30-40
503. Cruchley's County Map of Yorkshire showing the railways, roads, parks, etc., published by Gall & Inglis, with fold-out linen backed Map. £20-30
504. A Whale Tooth carved with a penguin. £50-70
505. A vintage wooden mechanical Hat Stretcher. £150-180
506. A Ticket to the Opening of Leeds Town Hall by Queen Victoria, 1858 together with the envelope and a photograph (framed) and engraving; after KIP; of Swillington, the Seat of William Lowther. £30-50
507. An early 19th Century needlework Sampler with Adam and Eve, the Tree of Life, plants and animal with verse and inscribed Mary Rathmell work aged 16 years, 1830, in mahogany frame. 17" (43cms) sq. £150-200
508. A Victorian petit point needlework Panel of huntsman in a highland landscape, highlighted with pin head decoration and in a glazed gilt frame. 17" (43cms) x 20" (51cms). £50-80
509. A contemporary Cello by Jay Haide of California, with bow, in hard case. £150-200
510. A wooden built model of the Fishing Boat 'Iolanthe', 2' 7" (79cms) long. £50-80
511. A Victorian figured walnut Stationery Cabinet by Waterlow & Sons, London, with divided interior enclosed by a pair of hinged panelled doors, 13" (33cms) wide. £70-100
512. A wooden built Model of Hay Wagon with metal rimmed wheels, 14" (36cms) long. £30-40
513. A mahogany and brass two division Tantalus fitted with two Edinburgh Crystal Whisky Decanters. £80-100
514. A Photograph Album with lithographed pages and contents of portrait photographs inscribed and dated 1901. £30-50
515. A Victorian figured walnut Table Writing Box with brass mounts and fitted interior, 13 1/2" (35cms) wide. £40-60
516. A Wind-up Gramophone bearing the label of Westpark Studios, Anlaby Road, Hull, together with a number of records. £70-100
517. A mahogany Table Top Lectern with circular base. £20-30
518. A Sextant with hezzanith tangent screw, bearing the label of Lilley & Reynolds Limited, cased. £80-100
519. An antique turned wood Spinning Wheel on splay supports. £50-80
520. An Armand Marseille bisque head Doll with sleeping eyes, open mouth. 18" (46cms) long. £50-80

521. A modern Steiff plush covered Teddy Bear with growler. 18" (46cms) high. £50-60
522. A smaller Steiff Bear. 10" (26cms) high. £30-40
523. An early 19th century Percussion Pocket Pistol with screw-off barrel and concealed trigger, the lock with engraved decoration and inscribed "Lord Scarbro" and with wooden grip, 6 1/2" (16cms) long overall. £100-150
524. A WWI folding Map of Puisieux, showing the position of trenches etc. another folding map of France and WWII map of Pickering and Thirsk, 1940. £20-30
525. A vintage black Bakelite Telephone model 312 with call exchange function. £30-50
526. An RAF Storage Box for a pilots helmet and number of books on WWI and WWII fighter planes etc. £20-30
527. Dorothy Fitzgerald-Smith - a bronze Artillery Group of a limber with a team of four horses and riders, signed and numbered 1 / 2, 12" (31 cms) long. £200-250
528. A 1950's Moko Muffin the Mule Junior Articulated Puppet, boxed. £40-60
529. A Mettype Junior Toy Typewriter (boxed), a Johnson-Disney Film Strip Projector, Toy Sewing Machine, and a French Novelty Gun containing a pencil and pen inscribed "A Present from York". £30-40
530. A Franco-British Exhibition 1908 silver Medallion engraved to Viscount Sidmouth, in case of issue. £70-100
531. A Russian Nicholas II World War I period silver Medal for Zeal, and a Russian silver and enamel Salt Pot. £100-150
532. A 1914-18 War Medal and Mercantile Marine Medal Pair to John Lansdowne, and 1914-18 War Medal to A Bates, Carpenter's Crew, MFA. £60-80
533. A Family Group comprising 1914-18 War Medal to D Campbell RN and another to A B Campbell RNVR. £40-60
534. A 1914-18 War Medal and Victory Medal Pair to Private H Keeling, Northumberland Fusiliers. £30-50
535. A 1914-18 War Medal and Victory Medal to Gunner Charles G Howe RFA (casualty), another to Private Francis S Hale KRRC (casualty), and another Gunner P G F Smee RA (casualty). £100-150
536. Golf LGU Handicap silver Brooch, a Boxing Medallion inscribed "H M S Ganges", an enamelled Order, and other items in a jewellery box. £30-50
537. A Family Group of Medals comprising 1914-15 Star Trio to Private T J Cornish, Duke of Cornwall Light Infantry, and Imperial Service Medal Atlantic Star Trio with France and Germany clasp to T C Cornish. £100-150
538. A Riley Skilady chromium plated Car Mascot, stamped registration RD 759377. 5" (13cms) high. £200-300
539. A chromium plated Car Mascot in the form of a running greyhound on a radiator cap base. 4 1/2" (12cms) long. £70-100
540. A Louis Le Jeune chromium plated Car Mascot in the form of an owl. 4" (10cms) high. £30-50
541. A chromium plated Car Mascot in the form of a rearing horse and jockey and on a wooden plinth. 6" (15cms) high. £40-60
542. A German Armand Marseilles bisque head Doll with sleeping eyes and open mouth, 11" (28cms) tall (chip beneath eye). £30-40

543. A French Maelzel Metronome. £30-40
544. A Victorian maple three division Decanter Box with painted grained decoration and hinged lid, the interior fitted with three associated barrel shape glass decanters, 13 1/2" (35cms) wide. £150-200
545. A Victorian needlework Sampler by Sarah Ann Chadwick, aged 10 years, May, 1894, with alphabet, numerals etc. 16" (41cms) sq. and two Victorian beadwork pictures. £50-80
546. A Cigarette Card Album containing a complete set and other cards (circa 1930's). £20-30

PICTURES & PRINTS

547. By and after W HOGARTH; a black and white Engraving 'An Election Entertainment, Part One', 17" (43cms) x 21 1/2" (55cms), dated 1755. £20-30
548. THOMAS IVESTER LLOYD (1873-1942); a village street scene with huntsman etc. Watercolour, signed. 10" (26cms) x 7 1/2" (19cms). £130-150
549. An unsigned Watercolour of a birds nest with eggs. 11" (28cms) x 10" (25cms). £40-60
550. JESSIE DUDLEY (exh. 1904); Petergate, York, Watercolour, signed. 10" (26cms) x 7" (17cms). £80-100
551. V P RICHARDS; Micklegate Bar, York, Watercolour, signed. 13" (33cms) x 9" (23cms). £40-60
552. GEOFFREY PEARSON; a pair of Watercolours of Steam Locomotive on the North Yorkshire Moors Railway and a pair of coloured railway carriage prints. £30-40
553. BENNO RAFAEL ADAM (1812-1892) Fox with a dead hare being swooped on by a flock of crows in a highland landscape, Oil on Canvas, signed, 48" (122cms) x 41" (105cms), the canvas inscribed "Gallery of Fine Arts, Munich", mounted in an ornamental gilt frame. £3000-5000
554. A pair of unsigned Oil Paintings on Canvas, each inscribed on the reverse 'Robin Hoods Bay and Sandford Weir', in gilt frames. 7 1/2" (19cms) x 11 1/2" (29cms). £30-50
555. WILLIAM SINCLAIR; river landscape with cattle, Oil on Canvas, inscribed on the reverse 'Near Malton, Yorkshire'. 11 1/2" (29cms) x 17 1/2" (44cms). £70-100
556. WIJNAND JAN JOSEPH NUYEN (1813-1839); Dutch river scene with figures and boats in the foreground and buildings beyond, bears a signature and indistinct date, also inscribed on an old label verso, Oil on Panel. 11" (28.5cms) x 16" (41cms). £3000-4000
557. T SLOWSKY; maritime scene, Oil on Canvas, signed. 19 1/2" (50cms) x 30" (76cms). £80-120
558. Five hand coloured Etchings of Mushrooms and a number of engravings. £30-40
559. A pair of Oleographs of Hunting scenes, a coloured print 'Wild Boar and Lion', a small embroidery picture and one other picture. £30-40
560. A pair of Chinese Watercolours with figures etc. 6 1/2" (16cms) x 9" (23cms). £40-60
561. A 19th century English School, Oil on Canvas of a marine scene with a steam tug towing a sailing vessel off the coast, 9 1/2" (24cms) x 15" (39cms). £200-300
562. LOUIS HAGHE; head and shoulders self portrait, Watercolour, signed, inscribed on the mount. 9" (23cms) x 7" (18cms). N.B. Louis Haghe and William Day formed a partnership in about 1830 which became famous for Lithographic printing and were appointed Lithographers to the Queen. £150-200
563. LEWIS; river landscape with figures in a boat, Watercolour, signed, 15" (38cms) x 10" (26cms), a

- watercolour of hedgehogs by ROGER LEE; and Gouache of a Georgian townhouse. £50-80
564. Follower of M MOLENOER; Dutch lady seated at a table holding a mirror, Oil on Panel. 11 1/2" (30cms) x 8 1/2" (22cms). £300-400
565. Attributed to W MARIS; Dutch canal scene, Oil on Panel. 6" (15cms) x 7 1/2" (19cms). £50-80
566. A pair of unsigned Oil Paintings on Board of buildings in rural landscape with figures outside an Inn etc. Each 6 1/2" (21cms) x 11" (28cms). £80-120
567. SISLEY; river landscape with poplars on the bank, Oil on Panel, signed. 8" (20cms) x 12" (31cms). £200-250
568. An indistinctly signed Oil on Panel of a country house with farm buildings, etc. 8" (20cms) x 11" (28cms). £100-150
569. Style of PATRICK NASMYTH; wooded landscape with a farmstead in a clearing, Oil on Canvas. 21" (50cms) x 16 1/2" (42cms). £150-200
570. J M SANDERS; village street scene with figure outside a cottage, church tower in background, Oil on Canvas, signed. 12" (31cms) x 17 1/2" (45cms). £150-200
571. 19th Century English School; figures on horseback crossing a stone river bridge, Oil on Canvas. 14 1/2" (36cms) x 17" (43cms). £150-200
572. L S LOWRY; an artist signed Print, 'People Standing About', published by Penrose Fine Arts and signed twice in the margin (unframed). £80-120
573. An artist signed French landscape Engraving, a watercolour and various prints (all unframed). £30-40
574. A Japanese Woodcut, inscribed on the reverse 'Yoshiika, 1833-1904' of figures in an interior. 13 1/2" (33cms) x 9" (23cms). £100-150
575. R W WEST; two figures round a camp fire, Oil on Board, inscribed on the reverse 'Rough'uns roughly handled', 5" (13cms) x 9" (23cms) and OTELLO; watercolour of the tower in Riva del Garda. £50-80
576. A 19th Century Pencil and Watercolour Drawing of a family group, outside a thatched cottage. 8" (20cms) x 9 1/2" (24cms). £20-30
577. A coloured Engraving; after S & N BUCK; of Montacute Priory in the county of Somerset. £20-30
578. A Watercolour on grey paper of a Figure by a cottage and stone bridge, 7 1/2" (19cms) x 9 1/2" (24cms), the reverse with a Thomas Agnew & Sons Limited label no. 9113, the paper inscribed in pencil "G Jones". £40-60
579. Attributed to George Barret (1767-1842) "View in Glengyle on the banks of Loch Katrine", Watercolour, signed on the border in pencil, and inscribed on the reverse, 13" (33cms) x 17" (43cms), (unframed). £70-100
580. HESKELL JOORY (b.1925); abstract landscape, heightened in white. 10" (26cms) x 7 1/2" (19cms). £50-80
581. A black and white Portrait Engraving of Frederick V (1596-1632), and another of Maximilian I, in matching frames. £30-40
582. A 19th Century gilt Picture Frame, containing the remains of a portrait. 34" (86cms) x 30" (76cms). £50-80
583. REV R WOODLEY BROWN (act.1840-1860); river landscape with figures in a boat and abbey ruins, Oil on Canvas, signed, inscribed and dated 1852 on the reverse, 19" (48cms) x 23" (59cms). £150-200

584. A 19th century Continental School Oil on Panel of Constantinople with sailing boats in the harbour, inscribed on the frame "A Rossi", 5 1/2" (14cms) x 12" (31cms). £100-150
585. OWEN BOWEN (Staithe Group 1873-1967); Oil on Canvas of a two storey house 'Greystead, Linton, Wetherby', signed. 19 1/2" (50cms) x 24" (61cms). £300-400
586. ARTHUR HOGG; a pair of artist signed Mezzotints of rural landscapes and a watercolour of stone cottages by JULIETTE PALMER. £30-40
587. After LOUIS WAIN; a coloured Print 'Mrs Tabitha's Cat Academy' in an ebonised frame. £30-40
588. TOM ROBBINS (1936-); 'Waiting at the Start, Sandown Park', Watercolour. 14" (36cms) x 20" (51cms). £50-80
589. EDWARDS after GALLON; Eton from the Thames, a black and white Print. 20" (51cms) x 27" (69cms). £30-40
590. Nine Elliman's Embrocation coloured Prints, 1893, 'How my Hunter was Lamed', the Elliman's painting book printed by Edmund Evans. £50-60

CLOCKS & BAROMETERS

591. A late Victorian Mantel Clock with striking movement in a drum shape oak case and stepped plinth. 9" (23cms) high. £50-80
592. A Carriage Timepiece with white dial in brass and bevelled glass case, 4 1/2" (11cms) high. £40-60
593. Another Carriage Timepiece with white dial in brass and bevelled glass case, 4 1/2" (11cms) high. £40-60
594. Another Carriage Timepiece by the Chester Carriage Clock Company, with white dial in brass and bevelled glass case, and one other Carriage Timepiece. £50-80
595. A 365 day Mantel Clock by Gustav Becker in a glazed and mahogany case. 11" (28cms) high. £50-70
596. A reproduction Stick Barometer in mahogany case. £40-60
597. A 19th Century Longcase Clock, the arched dial painted with a figure fishing and with thatched cottages, inscribed 'Ness, Kirbymoorside' with 30 hour movement in oak and mahogany case with swans neck pediment on bracket feet. 7' 3" (220cms) high. £300-400
598. An Art Deco design Garniture comprising mantel timepiece with square steel dial in marble case and a pair of matching mantel vases. £40-60
599. An Aneroid Barometer by Dollond of London, with brass dial in oak frame, 7" (17cms) diameter. £30-40
600. An early 20th Century Mantel Clock with German striking movement, in architectural style oak case with steel and brass dial. 18" (48cms) high. £70-100
601. An 18th century Longcase Clock, the brass arch dial inscribed "Edward Gattland, Cuckfield" with 30-hour movement, in an oak caddy-top case with plain turned pilasters, arched trunk door and bracket feet, 7' 4" (224cms) high. £300-400
602. A bulk head type Wall Clock with white dial in brass case. 8" (20cms) diameter. £40-60
603. A Junghans Mantel Clock with gilt decorated glazed door, in arched pine case. 10" (23cms) high. £20-30
604. A late Victorian dial Clock with Fusée movement, the white dial inscribed 'Geo. Ness, Kirby Moorside' in mahogany case, 12" (30cms) diameter dial, originally in use at Farndale Chapel. £150-200

605. A 19th Century Longcase Clock, the arched dial painted with a figure of a soldier with a canon and inscribed 'Fletcher, Kirkbymoorside' with date ring, 30 hour movement, in mahogany banded oak case, with swans neck pediment, fluted pilasters and arched trunk door, flanked by canted corners and on bracket feet. 7'3" (221cms) high. £500-600
606. A late Victorian Mantel Clock with ivorine dial and striking movement in architectural style marble case. 12" (31cms) high. £30-50
607. An early 20th century Mantle Timepiece, the movement by Richard & Co, Paris, the white dial inscribed "A & J Thompson, Scarborough" in an urn shaped mahogany case with brass finial, inlaid decoration and on compressed bun feet, 9" (23cms) high. £50-80
608. A 19th century Longcase Clock with square painted dial and date aperture, with 30-hour movement, in oak case, 6' 6" (198cms) high. £200-300
609. A late 19th century Dial Clock with Fusee movement and white dial in mahogany case, diameter of dial 12" (31cms). £100-150

CARPETS & RUGS

610. A Super Keshan Persian pattern Carpet on a red field and bordered. 12' 6" (381cms) x 8' 10" (270cms). £100-150
611. A Belouch pattern Wall Hanging decorated with animals etc. and a smaller hanging of similar design. £50-80
612. A Bokhara pattern Runner of traditional elephants foot design on a red field and bordered. 15' 3" (465cms) x 3' 1" (95cms). £100-150
613. A Tabriz Carpet with a centre medallion surrounded by flowers on a blue field and floral border. 9' 4" (285cms) x 6' 5" (195cms). £200-300
614. A Tabriz Rug of all over floral design on a red field and bordered. 10' 6" (320cms) x 5' 8" (173cms). £100-150
615. A Karajeh Runner of geometric design on a beige field and bordered. 10' 6" (315cms) x 2' 10" (87cms). £100-150
616. A Tabriz Carpet with a blue floral medallion centre, floral surround on a red field and bordered. 10' (307cms) x 6' 7" (202cms). £200-300

FURNITURE

617. A set of four Yorkshire oak frame lattice back Dining Chairs, the seats upholstered in brown hind, and on panel sided supports. £200-300
618. A good Victorian rosewood Drawing Room Cabinet of breakfront design, highlighted in gilt with harebells, tied bows and trailing leaves, the arch centre section surmounted by a clock or statue stand and enclosed by a single glazed door with leaf capped pilasters, flanked by a pair of further glazed display compartments with floral mounted fluted side pilasters on compressed panelled sided bun feet. 5' 4" (163cms) wide. £2000-3000
619. An oak Cheval Mirror with bevelled plate on a single drawer stand, by Albert "Owl Man" Harrison with carved owl signature. £70-100
620. A pair of oak Bedside Tables each fitted with a single drawer and undertier, on square tapering supports and spade feet by Albert "Owl Man" Harrison, with carved owl signature, 22" (56cms) wide. £100-150
621. A 19th Century oak Side Table with fold over oblong top, fitted with two frieze drawers on ring turned

supports. 3' (112cms) wide. £100-150

622. An Edwardian inlaid mahogany Wardrobe with faux dentil cornice and cross banded in satinwood enclosed by single oval bevelled mirror panelled door, with single drawer under on bracket feet. 4' 6" (137cms) wide. £100-150
623. An Edwardian satinwood oval two tier Occasional Table crossbanded in rosewood and painted with trailing garlands, musical instruments, etc., raised on slender square tapering supports. 18" (46cms) wide. £250-300
624. An 18th Century oak Deed Box with plain hinged lid. 21" (53cms) wide. £70-100
625. An early 19th century mahogany semi circular Tea Table with fold-over top, the frieze with inlaid decoration, and raised on square tapering supports, 3' (92cms) wide. £150-200
626. An antique oak Side Table with pegged top and single drawer, on baluster turned supports and cross stretchers, 4' 1" (125cms) wide. £150-200
627. A bevel edge oblong Wall Mirror in oak frame. 30" (76cms) x 37" (94cms). £40-60
628. A Victorian figured walnut oval tilt top Breakfast Table with inlaid crossbanded quarter veneered top on a baluster turned column and quartette splay supports. 4'4" (133cms) x 3'4" (102cms). £150-200
629. A Victorian mahogany frame Chaise Longue with button upholstered back and show wood frame on turned supports. £100-150
630. A set of four Victorian walnut frame Dining Chairs with pierced and carved backs, serpentine fronted upholstered seats and cabriole supports. £100-150
631. An early 19th Century mahogany Cottage Dining Table with oblong drop leaves, on chamfered square supports. 4' (121cms) wide. £70-100
632. An 18th Century oak gateleg Dining Table with 'D' shape drop leaves, originally fitted with end drawers, and raised on slender baluster turned and block supports with cross stretchers, 3' 11" (120cms) wide x 5' 7" (201cms) long. £150-200
633. An oak oblong Coffee Table by Shaw & Michael Riley of Hessay, with carved seahorse signature, on bowed end supports and cross stretcher, 3' (92cms) wide. £70-100
634. A small oriental carved camphor wood Chest with hinged lid, 2' 3" (69cms) wide. £60-80
635. An early Victorian mahogany Pole Screen with fluted turned column and tricorn base, hung with a Georgian silk work banner in an adjustable frame. £70-100
636. A Cairene octagonal Table with bone inlaid geometric and floral decoration on a folding stand, 2' (61cms) wide. £50-70
637. A pair of early Victorian rosewood Pole Screens, the adjustable column hung with painted wooden panels of landscapes, raised on a leaf carved column, circular base and splay feet. £200-300
638. A French design three piece Drawing Room Suite with bleach walnut frames, carved with flowers, comprising a serpentine front settee with upholstered seat, back and arms and on cabriole supports and a pair of open armchairs. £300-400
639. An Edwardian inlaid rosewood Davenport with hinged stationery compartment and writing slope above a centre cupboard. 21" (54cms) wide. £100-150
640. A Rococo design upright Wall Mirror in gilt frame with tied ribbon pediment, inset with a circular classical print, surrounded by applied flowers, above a bevelled plate. 4' 2" (127cms) x 2' 6" (76cms). £100-150

641. A George III oak Chest of four long and two short graduated drawers, beneath a dentil cornice and raised on bracket feet. 3' 6" (106cms) wide. £200-250
642. An early 19th century oak Side Table fitted with a single frieze drawer, on square tapering supports, 2' 6" (76cms) wide. £80-120
643. A Victorian Chaise Longue with pink buttoned upholstery on short turned supports. £100-150
644. An oval Wall Mirror in gilt frame, decorated with an urn finial and trailing garlands. 29" (74cms) x 17" (43cms) overall. £40-60
645. A Victorian mahogany spoon back Drawing Room Chair with show wood frame, button upholstered seat and back on cabriole supports. £100-150
646. A Victorian mahogany Bedside Cupboard with three quarter gallery and enclosed by single panel door on turned supports. 16" (41cms) wide. £40-60
647. A Victorian mahogany frame spoon back Drawing Room Chair with button upholstered back and circular seat on cabriole supports. £100-150
648. A shield shape swing Toilet Mirror in mahogany frame and skeletal stand. £20-30
649. An early 19th Century cheval Mirror in mahogany frame with urn finials and splay supports. £100-150
650. An Edwardian walnut Dressing Chest with bevel edge swing mirror and two trinket drawers with two long and two short drawers under on bracket feet. 3' (92cms) wide. £50-70
651. An elm seated circular Stool on turned supports with metal cross stretchers. £30-40
652. An early 20th century mahogany standing Corner Cabinet, the upper section with stepped cornice and enclosed by a pair of clear glass doors, cupboard under enclosed by a single panelled door, on a plinth base, 2' 10" (86cms) wide. £100-150
653. A Victorian mahogany Tea Table with fold-over 'D' shape top, on turned supports, 3' 1" (95cms) wide. £60-80
654. A reproduction walnut Chest of four long graduated drawers and brushing slide, on bracket feet, 25" (64cms) wide. £70-100
655. An oak octagonal Occasional Table on a baluster turned column and triple splay supports, 21" (53cms) wide and an oak plant stand. £50-80
656. A large antique oak Coffin with hinged panelled lid. 5' (165cms) wide. £200-250
657. An Edwardian mahogany Display Cabinet with inlaid decoration enclosed by clear glass door and square tapering supports. 22" (56cms) wide. £40-60
658. A pine Kitchen Dresser, the upper section enclosed by pair of clear glass doors, with drawers and cupboard under. 3' 5" (104cms) wide. £150-200
659. An oak Purdonium with carved decoration and fall front, and an Edwardian oak Coal Box with brass handle. £40-60
660. An oak Lectern on a square column and cruciform base. £50-80
661. An Edwardian mahogany Duet Stool with upholstered lifting top, inlaid with boxwood stringing and on square tapering supports and spade feet, 3' 1" (94cms) wide. £70-100
662. A Victorian oak and elm Windsor low back Elbow Chair with pierced splat back, panel seat and turned

supports. £80-120

663. A set of four Victorian mahogany Dining Chairs with shaped bar backs, upholstered seats and turned supports. £100-150
664. An Edwardian mahogany Display Cabinet, the raised back inlaid with trailing garlands and enclosed by a pair of glazed tracery doors, on square tapering supports and spade feet, 3' 9" (115cms) wide. £100-150
665. A late Victorian mahogany Corner Wall Cupboard enclosed by a single panel door with chevron pattern inlay, 24" (61cms) wide. £70-100
666. A Victorian mahogany Pole Screen with an adjustable petit point needlework banner within a carved surround, in a spiral turned column and scroll feet. £100-150
667. An oval Tilt-top mahogany Breakfast Table on a leaf carved column and inverted triple splay supports, 3' 6" (107cms) wide. £100-150
668. A set of six Victorian mahogany frame bar back Dining Chairs with drop-in seats and turned supports. £200-250
669. A reproduction yew wood serpentine fronted small Chest of four drawers, on bracket feet, 19" (49cms) wide, and a mahogany folding three tier Cake Stand. £30-50
670. An 18th Century oak Dresser with boarded canopied plate rack, the base fitted with two long and one short drawer, above two panelled cupboard and three dummy drawers and raised on stile supports. 4' 5" (135cms) wide. £800-1200
671. An antique oak Coffin with triple panel hinged lid, the front carved with stylised flowers and scrolls and with initials and dated 1673, raised on stile supports. 3' 11" (120cms) wide. £250-300
672. An antique design oak Court Cupboard with raised panelled back on baluster turned supports, with drawers, cupboard and open shelves under on stile supports. 4' 7" (140cms) wide. £100-150
673. A Sheraton design mahogany Bureau Cabinet inlaid with satinwood banding and oval paterae, the upper section with a fret carved swan's neck pediment, the interior fitted with an array of 24 small drawers around a centre cupboard and pigeonholes, hinged fall under revealing a fitted interior with further small drawers, cupboard and pigeonholes, with four long graduated drawers beneath, on bracket feet, 2' 9" (84cms) wide. £1500-2000
674. A mahogany Carlton House Desk inlaid with trailing garlands, birds, tied ribbons, etc., the upper section with a tooled leather pull-out writing surface, and fitted with small drawers, cupboards and concealed compartments, with two frieze drawers under, on square tapering supports and spade feet, 4' (122cms) wide. £1500-2000
675. An oak tub shape Desk Chair with panelled and rail back, drop-in needlework seat, on turned and block supports. £40-60
676. A mahogany Kneehole Desk with inset writing surface and moulded edge, fitted with a centre frieze drawer above a kneehole cupboard flanked by eight graduated drawers, on bracket feet, 3' 11" (120cms) wide. £150-200
677. A pair of Edwardian mahogany Wall Cupboards with arched cornices, each enclosed by a single panelled door, 16" (41cms) wide. £50-80
678. A Victorian oak Side Table fitted with two frieze drawers, on turned supports, 3' 4" (102cms) wide. £30-40
679. A pair of 19th century elm and yew wood low back Windsor Elbow Chairs with panel seats, one with a crinoline stretcher, the other with replaced stretchers, on ring turned supports (a/f). £300-400
680. A 19th century beech and elm high back Windsor Elbow Chair with panel seat and turned supports, and two mahogany Chairs (a/f). £40-60

681. An early Victorian pollard oak Library Table with moulded edge, fitted with two frieze drawers to each side and with inset writing surface, raised on spiral turned columns, pierced cross stretchers and splay supports with leaf carved scroll terminals, 4' 6" (137cms) x 2' 8" (82cms). £300-400