

Boulton & Cooper

MALTON ANTIQUE SALE

WEDNESDAY 17TH JUNE AT 10.00am

At The Milton Rooms, Market Place, Malton, North Yorkshire. YO17 7LX

VIEWING: Tuesday 16th June 10.00am – 7.00pm & on morning of sale from 9.00am

**REQUESTS FOR FURTHER INFORMATION OR IMAGES
MUST BE RECEIVED BY US NO LATER THAN 1PM THE DAY BEFORE THE SALE**

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Lots marked * are from **Menethorpe Hall, Malton, North Yorkshire, on instructions from Sir Nicholas Brooksbank.** Built in the 1880's by Henry Francis Dent, the hall was until recently the home of the Brooksbank family. A notable family forbear was Stamp Brooksbank, Governor of the Bank of England between 1741 and 1743, who inherited Healaugh Manor near Tadcaster from his father in 1726 and of whom Sir Nicholas Brooksbank is a direct descendant. When Healaugh Manor was demolished in 1947, the family moved to Menethorpe Hall.

CHINA

1. * A pair of 19th Century Wedgwood design blue Jasperware Table Candlesticks decorated in relief with classical figures, trees etc. 10" (26cms) high. *Provenance Healaugh Manor* £200-300
2. * A pair of 19th Century Rudolstadt standing Figures of a gallant and his lady, painted in colours with floral sprays and on Rococo style gilt bases. 10" (26cms) high. £70-100
3. * A 19th Century Meissen group of the seated Goose Seller, with a standing figure of a fish wife on a shaped base incised 720 and with blue crossed swords mark. 7" (17cms) high. (tiny area of damage to one toe and the finger of one hand, small area of black paint loss to the hat). £300-400
4. * A 19th Century Meissen 'Tete a Tete' comprising spherical teapot, two cups and saucers and a cream jug, with applied forget-me-not floral decoration, the teapot with a naturalistic handle and spout, crossed swords mark to base (some losses). £70-100
5. * A Moorcroft Vase of squat circular form decorated with pomegranates on a blue ground, 4" (10cms) high. £100-150
6. * A Wedgwood oval Game Pie Dish, the cover with a hare finial and decorated with dead game, impressed marks, 12" (31cms) wide (cracked). *Provenance Healaugh Manor* £50-80
7. * A Copeland late Spode oval two handled Foot Bath decorated in blue and white with flowers and leaves, 19" (48cms) wide overall. £50-80

8. * A pair of Royal Worcester small porcelain Plaques, each painted with sheep by E Barker and in Worcester cylindrical box, 2" (5cms) diameter, and a Royal Worcester Cabinet Cup and Saucer painted with highland cattle by James Stinton (a/f). £50-80
9. * A pair of Samson Armorial Plates decorated in famille rose design, 9" (23cms) diameter, and another Samson armorial plate of similar design. £40-60
10. * A Copenhagen two handled circular porcelain Basket decorated in blue and white and with rope twist handles, 9" (23cms) diameter, and a pair of Portuguese Cache Pots decorated with floral sprays. £40-60
11. * A large Robert Heron Wemyss Tyg painted with fruit, and the retailer's mark of 'T Goode of London', 9 1/2" (24cms) diameter, two handles extensively repaired, rim chipped. *Provenance Healaugh Manor* £100-150
12. * A Herend Model of two entwined ducks, and another similar. £40-60
13. * A Berlin porcelain Cabaret Tray of oval design with gilded handles, the centre painted en grisaille with an oval panel of figures on a quayside with sailing vessel beyond, 14" (36cms) wide, together with a matched cup and saucer, cream jug and a small bowl, together with the lid from a preserve jar. The underside of the tray is fixed with an old label inscribed "Given by Leopold, King of the Belgians, to Miss Page - after Mrs Barlow's death - Mr Barlow gave it to E Brooksbank" (some chips, rubbing, etc.). *Provenance Healaugh Manor* £150-200
14. * A Royal Copenhagen Figure of a seated Lion Cub, no. 2175, 6" (15cms) high. *Provenance Healaugh Manor* £40-60
15. * A Celadon vase column Table Lamp with incised decoration on a wooden stand, fitted for electricity. 12" (31cms) high. £30-50
16. * A pair of Studio pottery green glazed Vases by Jane Cox, 12" (31cms) high, another pair similar, 9" (23cms) high, a Briglin Studio pottery vase and a pair of green glazed candlesticks. £30-50
17. * A Copeland & Garrett Dressing Table Set comprising pair of spill vases, pair of covered jars and a chamber stick, each decorated with panels of flowers on an apricot ground, together with two other pairs of floral decorated dressing table candlesticks (a/f). £50-70
18. * A Stoneware Pestle and Mortar, 9" (23cms) diameter, a smaller pestle and mortar and two stoneware hot water bottles. £20-30
19. * A pair of Crown Staffordshire models of Chinese Pheasants by J. T. Jones. 7 1/2" (19cms) high. £30-50
20. * A Staffordshire pottery flat back Spill Vase, modelled as a horse and cow drinking from a trough, 10" (26cms) high and two Staffordshire pottery cottage ornaments. £30-40
21. * A pottery Pastille Burner Cottage of hexagonal design with floral encrusted decoration, 5 1/2" (14cms) high and another similar of oblong design. £50-80
22. * A pair of modern French porcelain Fish Tureens and covers, a moulded oblong asparagus dish and a similar cache pot. £30-50
23. * A Royal Worcester white glazed shell shape Vase, 5" (13cms) high, a large pottery white glazed swan planter and one other. £50-70
24. * A pair of small Satsuma baluster Vases and Covers in orange, gilt etc. 3 1/2" (9cms) high. £30-40
25. * An Oriental design pottery Jardiniere decorated in blue and white, 12" (31cms) diameter, another smaller, a Herend ice bucket and cover and a Herend vase decorated with birds. £40-60
26. * A set of ten Royal Worcester Dessert Plates, decorated in gilt and retailed by Thomas Goode & Co., a Cauldon floral decorated part tea set and a muffin dish and cover. £40-60
27. * A Derby panel sided two handled Vase decorated in Japanese flowers, 7" (17cms) high (one handle cracked), an early 19th Century Derby oval dish, Derby plate and other items. £30-50
28. * A Ridgeways Earthenware oblong Meat Plate printed with the willow pattern in blue and white, 20" (51cms) wide, five octagonal plates designed by Graham Rust and other items. £30-40

29. * A Gray's 'Gloria' circular lustre Plate with a Springbok before a tree, 'Christies, South Kensington, July, 19th 1979, Lot 93. 12" (31cms) diameter. £30-40
30. * A pair of oval Ginori Dishes with classical scenes, a similar circular dish, a hand painted square pin tray by Nina Campbell and other items. £30-40
31. A Border Fine Arts figure of a Golden Retriever inscribed 'M Turner' and on a wooden base. 12" (31cms) wide. £30-40
32. A Border Fine Arts figure of a Labrador and two puppies on a wooden plinth by Ray Ayres. £20-30
33. A Border Fine Arts figure of a Golden Retriever by Ray Ayres. £20-30
34. A Locke & Co. Worcester Bowl, painted with a pheasant by W Stinton on a blush ivory ground. 3 1/2" (9cms) diameter. £50-70
35. A pair of Mettlach baluster Vases with a geometric design. 13" (33cms) high. £70-100
36. Two Royal Copenhagen Wall Plaques, cat and kitten, rabbit and young, within a daisy pattern border, inscribed '1983' and '1985', 6" (15cms) diameter. £15-20
37. A Royal Crown Derby oval Serving Dish decorated with Japanese flowers in orange, blue and gilt, three Minton soup plates and one other. £30-40
38. A Samson Armorial Ewer and Basin decorated in Oriental Famille Rose flowers, the ewer on a pedestal foot. 11 1/2" (29cms) diameter (hairline crack to bowl) £80-120
39. A Vienna porcelain group of a Gallant and his Lady beneath a tree, painted with flowers and on a naturalistic base. 8" (20cms) high. (some restoration and damage). £70-100
40. A 19th century Chinese Bowl decorated in blue and white with flowering branches, flower heads, etc., within a hatched border, 11" (28cms) diameter (hairline crack). £70-100
41. A Chinese export oblong Meat Plate decorated in blue and white with a river landscape, buildings, boats, etc., 18" (46cms) wide. £70-100
42. A Beswick Model of a barn owl no. 1046, first version, and three Beswick penguins. £30-40
43. A Beswick Model of a hippopotamus no. 1532, withdrawn 1966, and a Beswick zebra (one leg repaired). £50-80
44. A Beswick Model of a camel foal no. 1043. £30-40
45. A large Goss Tyg decorated with the arms of Yorkshire, the West Riding and Leeds; an Arcadian Model of a World War I tank, Goss Cup with the arms of Scarborough, and various other crested items. £40-60
46. A Hutschenreuther Figure of two swans in flight on a floral encrusted base, impressed mark 'Achtziger', 13" (33cms) high. £70-100
47. A Herend limited edition Model of a seated fox, no. 114/500, 5" (13cms) high. £70-100
48. A pair of Herend hand painted Plates in the Queen Victoria pattern with moulded border, 10" (26cms) diameter. £50-70
49. A porcelain Figure Group by Luigi Fabris of children playing tug-of-war on a floral encrusted gilt base, 10" (26cms) long. £50-70
50. A pair of Cauldon baluster Vases decorated in the red Chinese blossom pattern, 9 1/2" (24cms) high. £30-40
51. A Shelley columbine pattern Part Dinner Service comprising six dinner plates, six dessert plates, four soup bowls and two open serving dishes. £30-40
52. A Moorcroft Flambé pattern Ashtray on a dark red ground. 5 1/4" (13cms) wide £60-80
53. A Moorcroft Hibiscus pattern Ashtray on a green ground. 6" (15cms) wide. £30-50

54. A Moorcroft Anemone pattern Table Lamp on a dark blue ground. 9 ½" (23cms) tall, without shade. £70-90
55. A Moorcroft Plum pattern Candlestick Lamp on an ivory ground. 11" (28cms) tall, without shade. £50-80
56. A Moorcroft Columbine pattern Ginger Jar on a light blue ground. 4 ½" (11cms) high. £50-80
57. A Moorcroft Finches pattern Vase on a light blue ground (marked with a silver line to base). 7 ¼ (18.5cm) high. £50-80
58. A Moorcroft Columbine pattern Vase on a light blue ground. 4 ¼" (10.5cms) high. £60-80
59. A Moorcroft Star of Bethlehem pattern Ginger Jar made for James McIntyre and Co. by Rachel Bishop. 6" (15cms) high. £120-150
60. A Moorcroft Malahide pattern limited edition Vase made for James McIntyre and Co. by Rachel Bishop. 4 ½" (12cms) high. £150-180
61. A Moorcroft Phoenix Bird pattern Vase with an orange ground signed Rachel Bishop (this vase featured on the cover of 'Moorcroft -The Phoenix Years' by Fraser Street). 8" (21cms) high. £150-180
62. A Moorcroft enamel Box decorated with a turtle. 1" (3cms) diameter. £20-30
63. A Moorcroft enamel Box decorated with a snowy scene. 1 ½" (4cms) diameter. £30-40
64. A Moorcroft Tudor Rose pattern 1991 year Plate on a dark green ground. 9" (22cms) diameter. £60-80
65. A Moorcroft 1897-1997 Centenary Year Plate depicting the Moorcroft factory within a floral garland and signed in gold pen by Rachel Bishop. 9" (22cms) diameter. £60-80
66. A Moorcroft 1999 year Plate decorated with a floral array on a blue and ivory ground. 9" (22cms) diameter. £60-80
67. A Continental oblong Box and Cover decorated with figures and flowers, 4" (10cms) wide and a Staffordshire pottery arbor group. £30-40
68. An Imari baluster Vase and Cover, 9 1/2" (24cms) high; a Chinese red lacquer Box, Chinese blue and white Bowl, and two other items. £30-40
69. A Royal Cauldon Victoria pattern Coffee Set comprising six coffee cups and saucers, six plates, coffee pot, cream jug and sugar bowl. £40-60
70. A Wedgwood Teaset decorated with a blue and gilt border pattern, comprising seven cups, sixteen saucers in two sizes, fifteen plates, five larger plates, sandwich plate, milk jug and sugar bowl. £30-50
71. A Staffordshire pottery Pastille Burner in the form of a gabled two storey cottage and two other pastille burners. £30-50
72. A Staffordshire pottery Pastille Burner in the form of a floral encrusted cottage and two others. £30-40
73. A Doulton Lambeth Beaker decorated with a geometric paved design, 5 1/2" (14cms) high and a Studio pottery cup. £20-30
74. Five modern Leeds pottery Creamware Candlesticks, matching oblong meat plate, various other Leeds Creamware items, together with a pair of Wedgwood oval Creamware dishes and stands. £70-100
75. An Eskdale pottery blue glazed clam shape Serving Dish, together with four matching smaller dishes. £80-100
76. An Eskdale pottery hand painted square Platter decorated with red admiral butterflies. 13 1/2" (35cms) sq. £30-40
77. An Eskdale pottery circular Serving Bowl on a short pedestal foot, 15" (39cms) diameter and four smaller matching dishes. £80-100
78. An Eskdale pottery square Platter painted with sheep in moorland landscape. 14" (36cms) diameter. £30-40

79. A pair of Royal Worcester porcelain Cabinet Plates, one depicting a half timbered cottage at Cropthorne, the other a thatched cottage at Hannington, both painted by R Rushton and within a gilded border, date code circa 1938. 10 1/2" (27cms) diameter. £300-350
80. A 19th Century Ferrybridge earthenware Bowl, printed with the marathon pattern in blue and white. 13" (33cms) diameter. £30-40

GLASSWARE

81. A collection of Wedgwood and other coloured glass Mushroom Ornaments. £20-30
82. A similar lot of coloured glass Mushrooms. £20-30
83. A similar lot of coloured glass Mushrooms. £20-30
84. * A Lalique Vase moulded with birds and branches, in the Elizabeth pattern, the base etched 'R Lalique, France', 7" (17cms) high, (chipped) and a blue tinted moulded glass vase decorated with flower heads, 5 1/2" (14cms) high. (2) £70-100
85. * A Mdina glass Vase of compressed design, decorated in turquoise, green, blue etc. 11" (28cms) high, a glass vase of tapering lobed design, 12" (31cms) high, three glass ice plates and four glass mugs. £40-60
86. * Three Baccarat glass Brandy Balloons, 4 1/2" (12cms) high, ten Edinburgh crystal etched glass tumblers and various other items of table glass. £50-80
87. * A set of six 19th Century double lipped glass Rinsers, seventeen glass ice plates (each marked USL) and a glass decanter. *Provenance Healaugh Manor* £70-100
88. * A set of ten Baccarat Claret Glasses with tapering stems and nine slightly smaller matching wine glasses, marked 'Baccarat'. (19) £200-300
89. * Fourteen octagonal glass Pin Trays, each decorated with classical figures and six similar. (20) £40-60
90. * A cut glass Standing Cup and Cover with spear cut finial and facet cut baluster knob stem, 15" (38cms) high, (chipped) and a 19th Century Monteith (a/f). £40-60
91. * A 19th Century green glass mallet shape Decanter, seven similar sherry glasses and a pair of matching finger bowls. *Provenance Healaugh Manor* £50-70
92. * A suite of early Victorian Table Glass etched with vine leaves and grapes and with partly faceted bowls, comprising four large wine glasses, six smaller glasses and sixteen further glasses in three sizes. (26) *Provenance Healaugh Manor* £200-300
93. * A pair of Regency triple ring neck glass Decanters, (stoppers not matching), a 19th Century mallet shape decanter and one other. *Provenance Healaugh Manor* £40-60
94. * Six glass Brandy Balloons, 6" (15cms) high, four glass stem vases and a green glass bottle, the base inscribed 'Sander'? £20-30
95. * Two green glass Onion Bottles, each inscribed "A J G & F", 8" (20cms) high. *Provenance Healaugh Manor* £30-50
96. * An octagonal glass Paperweight inscribed 'Broughty Bay', three Millefiori paperweights and three others. £50-70
97. * A 19th Century cut glass circular Bowl with a band of gilt decoration. 14" (36cms) diameter, (chipped). £30-40
98. * A pear shape glass Decanter painted with leaves, the neck with an applied blue glass entwined serpent, the base with traces of gilding. 11" (28cms) high. £30-50
99. A glass Celery Vase etched with sprays of flowers on a facet cut knob stem and circular foot. 10" (26cms) high. £40-50
100. A Lalique winged Angel pattern Champagne Flute, a set of six etched glass champagne saucers and two other glasses. £50-70

101. Four Wine Glasses etched with vines and grapes on a cushion knob stems, a larger matching glass and various other etched table glass. £30-40
102. A square glass Spirit Decanter with silver label, three other decanters and various other items of table glass. £40-60
103. A Swedish glass Vase etched with a female figure and dated 1943, the base inscribed 'Skrup'. 8" (20cms) high. £70-100
104. An Orrefors glass Vase of square section etched with a figure of girl holding flowers. 6" (15cms) high. £40-60
105. An Orrefors glass Vase of leaf design, 3 1/2" (9cms) high, another Swedish small glass vase with etched floral decoration and a Stuart Crystal small bowl. £30-40
106. An amethyst glass Decanter with pewter overlaid decoration, three matching liqueur glasses and two decanters. £30-40
107. A pair of Regency triple ring neck glass Decanters with hob nail cut decoration and compressed mushroom stoppers and a later square glass spirit decanter. £30-50
108. A hobnail cut glass Liqueur Decanter with facet cut stopper; a square glass Spirit Decanter, and three 19th century Glasses. £30-40
109. A pair of hobnail cut triple ring neck Ships Decanters 'Homeward Bound' and 'Outward Bound' £30-40
110. A glass Tazza with etched decoration and monogrammed cartouche, 9" (23cms) diameter on a dished circular foot, a smaller matching tazza and two others. £40-60

METALWARE

111. A 19th Century engraved copper Warming Pan on turned wooden handle, small brass fire front, fire irons etc. £30-50
112. A heavy brass two handled Comport decorated with a centaur, 12" (31cms) diameter, a pair of brass candlesticks and a silver mounted Tantalus frame, fitted with two square decanters. £50-80
113. * A George III pierced steel Fire Curb of serpentine outline, 4' (122cms) wide. *Provenance Healaugh Manor* £200-300
114. * A Victorian brass and wire mesh Nursery Fire Guard, 3' (92cms) wide. *Provenance Healaugh Manor* £50-70
115. * Another Victorian brass and wire mesh Fire Guard, 3' 3" (99cms) wide. *Provenance Healaugh Manor* £40-60
116. * An oval copper Hot Water Jug, a brass jug inscribed 'Perry & Son, Wolverhampton', copper measure and other items. £30-50
117. * A loaded brass Door Stop modelled as a corn sheath, another and a pair of painted metal horse hearth door stops, 10" (26cms) high. £40-60
118. * A hammered brass Coal Scuttle with loop handle, various brass fire implements, two cash boxes etc. £40-60
119. * A lead Tobacco Box and cover with interior lid, decorated with a figure on horseback, birds etc. 4" (10cms) wide. £40-60
120. * A copper Hunting Horn by Butler, Haymarket, London, brass lion mask door knocker, two chromium plated cocktail shakers etc. £30-40
121. A pair of brass spiral column Table Candlesticks, 16" (41cms) high, a pair of smaller brass candlesticks and a pair of brass fire dogs. £30-50
122. A set of Salter brass faced Parcel Scales, to weight 10lbs, on a cast iron base. £30-40
123. A pair of 19th Century brass Candlesticks on square bases, 9" (23cms) high, a 19th Century brass telescopic toasting fork and a brass wall pocket. £20-30

BOOKS

124. * H Avray Tipping; 'Grinling Gibbons and The Woodwork of his Age', published 1914, by the Country Life Library. £30-40
125. * Very Rev. A.P. Purey-Cust; 'The Heraldry of York Minster' limited edition no. 86/300, published 1896; John Bourke; 'Baroque Churches of Central Europe' and other books. £30-40
126. * Hugh Honour; 'Cabinet Makers and Furniture Designers'; Charles Allix; 'Carriage Clocks, Their history and development'; and other reference works. £40-60
127. * Benezit; 'Dictionary of Painters', eight volumes, published 1960 and other reference works in two boxes. £30-50
128. * 'British Sport, Past and Present' illustrated by G.D. Armour, published 1909; Charles Simpson; 'The Harboro Country' published 1927 and other books in similar subject. £70-100
129. * Maxwell Lyte; 'A History of Eton College' published 1889, 'The Guards Division in the Great War', two volumes, published 1924 and other books. £30-50
130. * Peter Scott; 'Morning Flight' second impression, 1936, various books on country sports etc. £40-60
131. * 'Shakespeare's Works'; eight volumes; Fred Perry; 'My Story', various vintage children's books etc. £20-30
132. * 'Winston Churchill, Second World War' six volumes; Major General Sir F Maurice; 'The History of the Scots Guards' two volumes and other books. £30-50
133. * 'Notable British Trials' seven volumes, vintage children's reference books etc. (in three boxes). £30-40
134. * 'The Boy's Own Annual' 1899/1900, 'Young England' bound magazines and other books. £20-40
135. * Anthony Coleridge; 'Chippendale Furniture'; Britten's; 'Old Clocks & Watches'; and various other reference books. £30-40
136. * The Holy Bible, published 1768, another, various classical dictionaries, and other leather bound books. £70-100
137. * Major William Dalrymple; 'Travels through Spain & Portugal in 1774' published 1777, with three folding illustrations, marbled boards and gilt and calf spine and Charles Waterton; 'Wanderings in South America', published 1825, in similar binding. £50-80
138. * Hugh Blair; 'Lectures on Rhetoric and Belles Lettres' two volumes, published 1783, in full calf; 'The Antiquarian Repertory' two volumes, published 1779. £70-100
139. * F Kirkman (Ed); 'The British Bird Book' four volumes, published 1911-1913, uniformly bound. *Provenance Healaugh Manor* £50-80
140. * Philip Phillips; 'Paul De Lamerie' and various other antiques reference works. £30-40
141. A C Fox-Davies; 'A Complete Guide to Heraldry', 'Fairbairn's Crest of the Families of Great Britain & Ireland', 'The Dictionary of Heraldry' and other similar books. £30-50
142. 'Illustrations of the Scenery on the Line of the Whitby & Pickering Railway'; illustrated by G Dodgson, published 1836, red and gilt boards. £40-60

PLATEDWARE

143. A plated Biscuit Warmer, the interior fitted with two pierced grilles and three plated trays. £40-60
144. A plated three piece Teaset, plated sugar scuttle and scoop, pair of plated oval salts and stands, cased and other items. £30-40
145. * A silver plated Corinthian column Table Oil Lamp with cut glass reservoir, by the Goldsmiths & Silversmiths Company, Regent Street, London, 19" (49cms) high. *Provenance Healaugh Manor* £200-300

146. * A set of four plated four division Toast Racks with heart shaped finials, plated double ended Marrow Scoop, plated Tankard, and a few other items. £40-60
147. A glass and leather covered Hip Flask with plated cup and cover, another hip flask, plated toast rack, oval mustard pot and other items. £20-30
148. A set of twelve Fish Knives and Forks with engraved plated blades and mother of pearl handles, cased. £30-50
149. A hotel plate three piece Teaset, a plated Milk Jug and matching two handled Sugar Bowl, and other plated items. £20-30
150. A plated oblong three piece Teaset by Walker & Hall with half body reeded decoration, the teapot with black wood handle and lift, and on bun feet. £30-40
151. A plated three piece Teaset of Art Deco design, the teapot with stained handle and lift. £20-30
152. A pair of Victorian embossed plated Coasters by Creswick, with turned boxwood bases, two other pairs of plated coasters and a plated oval tray with gadrooned edge and engraved with a crest. 18" (46cms) wide. £50-80
153. A plated Wine Funnel, two cases of plated Cutlery, plated Cake Dish and other items. £30-40
154. A Victorian engraved plated three piece Coffee Set and an engraved plated butter dish and cover. £30-40
155. A large plated two handled Trophy with embossed decoration, a plated tea kettle with wicker wound handle on spirit heater stand, a plated table hot plate and other items. £40-60

SILVERWARE

156. * An Edwardian silver oval Box, the pierced cover decorated with figures and a horse drawn carriage, with embossed floral base, London 1903, maker: William Comyn, 3" (7.5cms) wide, 2.1 oz. £70-100
157. * A silver cushion shape Snuff Box with reeded decoration, marks rubbed, 2 1/2" (6.5cms) wide and an oblong Snuff Box with gilded interior (unmarked), 2 3/4 (7cms). £50-80
158. * An engine turned silver Cigarette Case, the hinged cover inscribed in gilt "Tom", London 1912, makers: Goldsmiths & Silversmiths Company, and a small silver Cigarette Case engraved with the Brooksbank crest, Chester 1908, 6.1oz. £60-80
159. * A set of six silver Coffee Spoons with bead knob finials, and one other similar set, both cased, makers: Cooper Brothers & Sons Limited. £30-50
160. * A silver Hip Flask engraved "H G B, XIXth Regiment", London 1914, makers: Goldsmiths & Silversmiths Company, 5.6oz. *Provenance Healaugh Manor* £70-100
161. * A set of six silver mounted Dessert Knives and Forks with green stained ivory handles plated blades, cased. £30-50
162. * A Horse's Hoof with silver mounts and fitted as an inkwell with hinged cover and inscription, London 1929, the base inscribed 'Rowland Ward'. £200-300
163. * A silver Cream Jug with gadrooned edge, scroll handle and lappet feet (marks rubbed), 6.5oz. £50-80
164. * A silver half pint Tankard with loop handle, London 1944, maker: Goldsmiths & Silversmiths Company, 6.5oz. £50-80
165. * A silver circular Bowl embossed with peacocks, flower heads and leaves, on a short pedestal foot, London 1903, 4" (10cms) diameter, makers: Daniel & John Welby, 4.4oz. *Provenance Healaugh Manor* £40-60
166. * A Victorian engraved silver Vesta Case with the coronet monogram for Agnes Elizabeth, Viscountess Halifax, London 1883, maker: Sampson Morden & Co.; a silver Menu Holder, a silver Matchbox Holder and two other small silver items. £70-100
167. * An 18th century silver Sauceboat with crimped rim, 'C' scroll handle and triple shaped supports, date letter rubbed but Newcastle Assay, maker: James Crawford, 4.2oz. £50-80

168. * Another 18th century silver Sauceboat of very similar design to the previous lot, Newcastle Assay, maker: John Langlands, 5.1oz. £50-80
169. * A set of nine Dessert Forks with silver prongs and handles, Sheffield 1908/9, maker: Harrison Brothers & Howson; three pistol handled Knives and a silver four division Toast Rack (a/f). £100-150
170. * A silver circular Inkwell with hinged cover, Birmingham 1925, maker: Mappin & Webb, with a later presentation inscription. £50-70
171. * A silver oblong Cigarette Box, Birmingham 1925, maker: Mappin & Webb, and with later inscribed plaque, 5 1/4" (13cms) wide. £50-70
172. * A pair of Georgian silver Decanter Labels 'Port' and 'Madeira', maker's mark: TH, another similar 'Sherry' and part of chatelaine cast with a helmeted bust. £50-70
173. * Twelve Dessert Knives and Forks with bone handles and early 19th century silver blades and prongs. *Provenance Healaugh Manor* £100-150
174. * A silver mounted Dressing Table Set decorated with cherubs heads, comprising a pair of hairbrushes and three clothes brushes, 1902/1903, and a pair of silver Dressing Table Candlesticks. £40-60
175. * A silver Presentation Key commemorating the opening of Council Offices at Barwick in Elmet by E C Brooksbank 1909, in original case, by Pearce & Sons. *E C Brooksbank was the 1st Baronet at Healaugh Manor.* £30-50
176. * A circular silver and pink enamel Box with hinged cover with split pearl border, the base inscribed 'Asprey', import marks. 1 3/4" (4.5cms) diameter. £50-80
177. * A gentleman's leather Travelling Dressing Case fitted with glass and silver mounted bottles etc. with engine turned covers, London, 1944, maker George Carsberg & Son. £100-150
178. A plain silver upright Table Photograph Frame on easel stand, Birmingham, 1916, a small silver circular frame, a ladies silver cigarette case and an Art Nouveau photograph frame. £40-60
179. A silver circular Sweetmeat Dish with pierced border, Sheffield, 1930, maker Walker & Hall, an engraved silver vesta case, pair of silver sugar tongs and other items of silver and plated cutlery. £50-80
180. A silver three division Condiment Stand with pierced sides and loop handle, fitted with glass and silver condiments, Sheffield, 1919, maker Goldsmiths & Silversmiths Co. £50-70
181. A set of six 19th Century Continental silver Spoons, each with a different figure finial and with import marks for London, 1891. £50-70
182. A set of six sterling silver Spoons with spade shape bowls and twisted stems and a silver handled button hook and shoehorn in a fitted case. £30-50
183. A ladies engraved silver Cigarette Case, Birmingham, 1908 and a small silver dressing table jar with glass liner inscribed 'Harrods'. £30-40
184. A set of six Old English pattern silver Teaspoons, London, 1918. £20-30
185. A set of six Continental 90 standard silver Coffee Spoons with figure finials and a pair of late Victorian silver shell shape salts and spoons, Chester, 1896, cased. £40-60
186. A pair of Edwardian silver oval Candlesticks with fluted stems, Sheffield 1909, maker Hawksworth Eyre & Co. 8 1/2" (22cms) high £70-100
187. A Swedish silver Bowl engraved with scrolls and with presentation inscription on a short pedestal foot, hallmark for 1929, maker M Ohlson. 8" (20cms) diameter. (9.9ozs) £80-120
188. A Swedish silver Vase of tapering form engraved with a monogram, hallmark for 1941. 5 1/2" (14cms) high. (5.6ozs). £50-70

189. A set of twelve hammered silver Coffee Spoons with shaped finials, in a case marked for K Anderson, Stockholm. £70-100
190. A set of six Swedish silver Tumblers, with gilded interiors and engraved with a monogram, hallmark for 1949, cased and three Swedish silver cups with engraved decoration and loop handles, 1952. (10ozs). £70-100
191. A set of six silver Old English pattern Teaspoons, Sheffield 1906, maker John Round & Son. (4.7ozs) £30-40
192. A matched set of six early 19th Century silver Teaspoons and a pair of engraved silver sugar tongs by John Langlands & John Robertson. (4.4ozs). £30-50
193. A silver mounted wooden Quaiche engraved in Gaelic and with flattened handles, and an early 19th century silver Decanter Label "Whisky". £40-60
194. An Irish silver Decanter Label "Bucellas" with a shield shape finial, maker's mark: ST. £70-100
195. A silver oblong Cigarette Box with divided interior, London 1911, 7" (18cms) wide, maker: Asprey & Co. £50-70
196. A late Victorian silver vase shape Pepperette, London 1899; a continental Wax Jack, four German Table Knives with 800 standard hammered silver handles, a set of six silver handled Pastry Knives (cased), etc. £50-80
197. An Edwardian silver Table Photograph Frame with embossed and pierced decoration around a heart shaped aperture, London, 1901, maker William Comyn. 7 1/2" (19cms) high. £50-70
198. An Edwardian silver framed circular Table Mirror with tied ribbon finial and easel stand, Sheffield, 1904, maker Joseph Rodgers & Sons. £40-60
199. A modern silver oval Pill Box with embossed cover, another, a glass dressing table jar with silver cover and a small unmarked cream jug inset with a George II coin. £50-70
200. A set of twelve silver Coffee Spoons with embossed stems, London, 1905, complete with the matching tongs, maker Josiah Williams & Co., cased. £50-80
201. A set of six silver bead edge Teaspoons and tongs, cased, Sheffield, 1933, maker Robert Stuart and a silver butter knife. £30-40
202. A set of four Scandinavian silver cornucopia Salts with engraved decoration. £50-80
203. An Edwardian silver Visiting Card Case with embossed scroll decoration and engraved with a monogram, Birmingham, 1902, maker probably Joseph Hawkins and a hammered silver purse, London, 1909, maker Sampson Mordan & Co. (4.2oz). £70-100
204. A pair of silver circular Sweetmeat Dishes with pierced sides on pedestal bases, Birmingham, 1919 and a pair of silver table candlesticks on circular bases, Birmingham, 1911, 7 1/2" (19cms) high. £70-100

JEWELLERY

205. * A seed pearl Necklace in the original Goldsmiths and Silversmiths Company leather pouch. £30-50
206. An 18ct gold cluster Ring with a centre zircon surrounded by diamonds. £180-200
207. A plain 9ct gold Bangle, 10.9 grams. £80-120
208. A ladies Swiss Fob Watch with gilt metal dial in 18ct. gold case, a gentleman's open face pocket watch inscribed 'Leaf & Sons, Malton', in silver case and two other pocket watches. £100-150
209. A ladies Rotary Wristwatch, a Victorian silver bladed and mother of pearl fruit knife, a quantity of assorted costume jewellery, a few military badges etc. £50-80
210. A pearl Necklace with gold clasp, and three others. £20-30
211. A number of bead Necklaces, including cornelian, cherry amber, etc. £20-30

212. A green glass bead Necklace, coral Necklace, and one other. £20-30
213. A number of loose Gem Stones including opals, peridots, garnets, etc. £20-30
214. An early 20th century 9ct gold Bar Brooch set with eleven graduated opals. £100-120
215. A pair of 9ct gold Pendant Earrings, each set with a pear shape opal and with diamond set suspensions. £170-200
216. A sterling silver Pendant of Art Deco design set with an oval opal. £40-50
217. An Art Deco design silver Dress Ring set with simulated diamonds. £60-80
218. A silver circular Pendant set with marcasite and turquoise. £40-50
219. A silver Brooch formed as horseshoe and riding crop, and another similar. £30-40
220. Three silver Dress Rings, a pair of clip-on Earrings and a Wedgwood Pendant. £30-40
221. A pair of silver Pendant Earrings set with tourmaline and marcasite. £30-40
222. A pair of silver oval Cuff Links, set with enamelled pheasants. £30-40
223. A pair of silver Pendant Earrings each set with a blue pear shape opal. £20-30
224. A pair of silver Earrings each set with a pearl and marcasite ladybird. £30-40
225. A silver gilt Dress Ring set with five graduated coral. £30-40
226. A silver gilt Dress Ring with three crown set cubic zirconia. £30-40
227. A gilt metal curb link Watch Chain hung with a 1913 gold half sovereign. £80-100
228. An 18ct gold Dress Ring of bifurcated design, set with baguette cut diamonds. £300-400
229. A pair of 14ct gold Earrings on square design each set with a large pearl. £170-200
230. A turquoise Pendant in a 9ct gold frame and on a fine link neck chain, and a pair of matching Earrings. £20-30
231. A 9ct white gold Bangle. £50-60
232. A cultured pearl Necklace with a single clasp. £140-160
233. Eight various silver Dress Rings. £20-30
234. A silver stone set Bangle. £20-30
235. A silver stone set Bracelet, and one other. £30-40
236. An 18ct gold Cluster Ring of crossover design set with a central tourmaline surrounded by diamonds. £200-300
237. A pair of 9ct gold Earrings set with cubic zirconia. £20-30
238. A silver and onyx bead Necklace. £20-30
239. A modern pierced silver two part Buckle. £30-40
240. An aquamarine Pendant in a gold frame and on a fine link neck chain. £30-40
241. A George IV pair case key wind Pocket Watch, the movement inscribed "Samuel Peacock, Kimbolton", with white dial in silver case, London 1828. £70-100

242. A 9ct gold curb link Watch Chain with 'T' bar, 26.8 grams. £200-300
243. A pair of 9ct engraved gold oblong Cufflinks, a pair of gold baton Cufflinks (a/f) and a single gold Cufflink, 19 grams. £150-200
244. An 18ct gold Fob Seal formed as a cross and anchor, and with heart shape agate panel. £60-80
245. A Gentleman's Omega De Ville Wristwatch with Roman numerals in a stainless steel case and on a leather strap, and Puerta Wristwatch with baton numerals in stainless case, no strap. £50-80
246. A Victorian pinchbeck Fob Seal with cornelian panel, a silver oval Fob Seal, a Victorian target shape Brooch with hair panel, and other items. £70-100
247. A Waltham open face Pocket Watch in silver case, a Fob Watch and a Stop Watch. £30-50
248. A small cantilever Jewellery Box and Contents including silver and mother of pearl fruit knife, silver and mother of pearl folding fork, various silver cufflinks and other items. £40-60
249. An 18ct gold Engagement Ring set with five graduated diamonds. £150-200
250. An early Victorian black enamel Memento Mori Brooch, two others, jet Brooch and other items. £50-80
251. A velvet Choker with silver gilt clasp, black enamel Ring, Fob Pencil, trowel shape Bookmark, and other items. £50-80
252. A collection of variously mounted Stick Pins. £50-70
253. A small wooden Box and Contents of Victorian Earrings, etc. £30-40
254. A plaid Brooch, a number of Bead Necklaces, Military Badges, etc. £30-40
255. A Victorian oval Brooch, silver gilt Signet Ring, silver gilt Tie Clip, and other items of jewellery. £30-50
256. An Ingersoll 'Triumph' Pocket Watch, a Gentleman's Wristwatch, a few Coins, Badges, etc. £20-30
257. A Lady's vintage Wristwatch in 9ct gold case and a number of other Lady's Wristwatches. £40-60
258. An Art Deco design oval Ring, various other Rings, Coin Bracelet, turquoise Pendant, etc. £40-60
259. A Victorian oval gilt stone set Brooch, oval bar brooch set with seed pearls, gilt and blue enamel locket and other items. £40-60
260. A Danish sterling silver and enamel Brooch by Erik Magnussen, a bangle, bracelets, neck chains and other items. £30-40
261. An early 19th Century silver bladed Campaign Fork in a mother of pearl case, a 19th Century silver bladed mother of pearl fruit knife (a/f), a horn whistle and other items. £30-50
262. A Bedside Timepiece with white dial and subsidiary seconds dial in tortoiseshell frame and on easel stand, in an outer leather travelling case. £70-100

COLLECTOR'S ITEMS

263. 'The Grand Lodge of Mark Master Masons Certificate' awarded to John Kyme, housed in a gilt wood and gesso Masonic frame with broken arch pediment, with a coat of arms, flanked by Corinthian ball topped pilasters, the frame applied with various Masonic symbols. 33" (84cms) x 25" (64cms) overall. £80-100
264. After Auguste Carrier; a bronze of a classically draped female figure seated on a plinth with a greyhound and a touch at her feet, inscribed 'A Carrier'. 15" (38cms) high. £400-600
265. * A 19th Century relief wax Portrait, half length of a gentleman facing left, in an ebonised and gilt circular frame, the reverse inscribed 'John Woolley'. 7 1/2" (19cms) diameter overall. *Provenance Healaugh Manor* £80-120

266. * A pair of Pistols by Johann Andreas Kuchenreuter, with brass mounts and silvered steel barrels, stamped 1 & 2, later converted to percussion. Each 15" (38cms) long. (one hammer missing and other damage). *N.B. Kuchenreuter (1716-1795) was the court gun maker to the Princes of Thurn und Taxis.* £300-500
267. * A 19th century French brown velvet concertina action Correspondence Case with gilt metal mounts, the watered silk interior fitted with a leather pouch and calendar inscribed "A Giroux & Cie", the hinged front panel inset with a watercolour of a harbour scene with steam and sailing vessels, figures in rowing boats, etc. 9 1/2" (24cms) x 12 1/2" (32cms) overall. £300-400
268. * An oval miniature head and shoulders Portrait of a Gentleman wearing a gold frogged blue coat, facing left, in a gilded frame, the surround painted with flowers, signed T Frye, 1762. 7" (18cms) x 6" (15cms) overall (a/f). *Provenance Healaugh Manor* £70-100
269. * A miniature head and shoulders Portrait of a Gentleman wearing a patterned tweed coat, facing half right, signed with a monogram and dated 1886, 6" (15cms) x 4" (10cms) in a velvet covered frame. *Provenance Healaugh Manor* £50-80
270. * A 19th century Butler's Tray with raised gallery and integral handles, and one other. £40-60
271. * A part Croquet Set in wooden box. £40-60
272. * A set of four gilt two branch Wall Sconces of 19th century design. £40-60
273. * "Genealogy of the Kings and Queens of England from Egbert to George IV", three paper sections on a linen background, framed, 16" (41cms) x 8" (20cms), and a frame containing the names of the High Sheriffs of the County of York from William I to 1969. £30-40
274. * A pair of carved ivory Model Elephants on oblong bases, 5" (13cms) high. *Provenance Jack MacKinlay, Simonstone Hall* £50-70
275. * A Victorian gilt metal Pen and Propelling Pencil of engraved hexagonal design, with bloodstone shield shape seal, engraved A E H for Agnes Elizabeth, Viscountess Halifax, and a similar smaller Pencil. £70-100
276. * A gilt metal and enamel Medal of the 'Order of St John of Malta' in leather case, together with its miniature in matching case. £40-60
277. * A 19th century papier mache Snuff Box with silver metal cartouche and thumb piece. £30-50
278. * A French Fan with mother of pearl sticks and muslin panels applied with gold and steel sequins, the box marked "Duvelleroy, Paris". *Provenance Healaugh Manor* £100-200
279. * A 19th century tortoiseshell Notecase decorated in yellow metal inlay with buildings, boats, etc., and with ivory leaves. 4" (10cms) x 2 1/2" (7cms). £70-100
280. * FRITH; a Silhouette of Martha Brooksbank aged 37, full length, in pen and ink, signed and dated 1844, 11" (28cms) x 8 1/2" (22cms), and two small Silhouettes. *Provenance Healaugh Manor* £70-100
281. * A collection of 50 North American Photographs of landscapes and wild west scenes, and an image inscribed "Roping a Steer to Inspect Brand", published by C D Kirkland, Photographer, Cheyenne, Wyoming (unframed). £70-100
282. * A quantity of assorted Doll's House Furniture including a copy of an 18th Century kneehole desk, oak bureau and various other items. *Provenance Healaugh Manor* £30-50
283. * A Yorkshire Hussars red velour and gilt Cross Belt, the pouch with a red Morocco case, a matching sword belt hung with a George V Royal Artillery First War pattern officers sword and an officers sword scabbard in leather travelling case. *Provenance Healaugh Manor* £200-300
284. * An Aspreys black leather Dispatch Case with red leather interior, 16" (41cms) wide and a smaller green leather case. £100-200
285. * A pair of gilt wood Table Lamps on shaped circular bases, with oval fringed silk shades. £30-40

286. * An oblong pigskin Jewellery Box fitted with two interior lift out trays, 11 1/2" (29cms) wide and a leather collar box. £30-50
287. * A Victorian Coromandel wood Box retailed by Leuchars of Piccadilly, with brass mounts and inlaid with a monogram, the interior with green Morocco leather. 12" (31cms) wide. *Provenance Healaugh Manor* £200-300
288. * A Box in the form of leather bound book, 18 3/4" (48cms) x 13" (33cms) and a wooden box with hinged cover. £30-50
289. * A pair of Cantonese enamel Flower Troughs, decorated with panels of Chinese landscapes on a floral yellow ground and on hardwood stands. 7 1/2" (19cms) wide. (a/f) £150-250
290. * A plush covered Toy Kangaroo with Joey, circa 1920. 12 1/2" (32cms) high. £100-200
291. * An oblong wooden Tray inset with a map of Yorkshire, another with game birds and another with an oriental polo scene. £30-50
292. * A Barograph in glazed mahogany case, with Negretti and Zambra papers. 11" (28cms) wide. £100-200
293. * Three gilt decorated circular lacquer Bowls. 4 1/2" (12cms) diameter. *Provenance Healaugh Manor* £30-40
294. * A pair of cream painted Table Lamps on circular bases, 17 1/2" (45cms) high and a pair of smaller lamps. £30-40
295. * A leather Briefcase stamped with the monogram of George VI and one other briefcase. £40-60
296. * A silk covered Binocular Case painted with racehorses within a needlework surround. 6" (15cms) high. £30-50
297. * A Kashmiri lacquered cylindrical Box and Cover with lift out tray. 6 1/2" (17cms) high £30-40
298. * A carved and gilded Wall Shelf, 14" (36cms) wide and two mahogany wall brackets. £40-60
299. * A Hardy Palakona four piece split cane Fishing Rod, two more Hardy split cane rods, a Hardy Marquis reel and a Hardy St. Aden reel. £100-150
300. * A number of aluminium tins of tied Flies, a leather case of tied flies and various others. £70-100
301. * An Edgar Sealey split cane two piece Rod and various others. £40-60
302. * A Fishing Reel by J McGowan, London, a brass reel and various others. £50-80
303. * A canvas bag containing various Angling Accessories and three others. £50-80
304. * Three leather Shooting Bags, a canvas bag, gun cleaning rods etc. £50-80
305. * A leather covered oak Cartridge Magazine with divided interior, brass mounts and leather straps. 19" (48cms) wide. *Provenance Henry Brockholes-Thomas* £200-300
306. * A triple division Dressing Table Mirror with arched centre plate and one other triple mirror. £30-40
307. * A Walking Cane with metal ferrule, the ivory handle carved has a hand clutching a baton. 2' 9 1/2" (85cms) long. £50-80
308. * A large Gladstone type Cricket Bag containing cricket stumps etc. £70-100
309. * A framed double Stevengraph 'The London & York Mail Coach' and 'Dick Turpin's Ride to York' woven in the York Exhibition, 1879 and two Le Blonde prints. £40-60
310. * A Japanese ivory Okimono in the form of an eagle seizing a sparrow. 3 1/2" (9.5cms) high. £50-70
311. * An olive wood Model of the Church of the Nativity, Jerusalem, with mother of pearl inlay and ivory inlaid over doors. 6 3/4" (17cms) x 15" (38cms). £150-200
312. * A similar olive wood model of the Church of the Rock with towers and domes. 16" (41cms) x 8 1/2" (22cms). £150-200

313. * A Doll's Tester Bedstead of Queen Anne design with yellow silk hangings, finished by braid, complete with mattress, matching bolster, silk sheet etc. 9 1/2" (24.5cms) wide x 12" (31cms) high. *Provenance: Healaugh Manor* £200-400
314. * Another Doll's Bedstead of similar design with pink watered silk hangings, complete with mattress, matching bolster etc. 9 1/2" (24.5cms) wide x 12" (31cms) high. *Provenance: Healaugh Manor* £200-400
315. * A mid 19th Century wooden Bridge Model of plank construction. 4' 11" (150cms) long. *N.B. This model was for a bridge over the river Wharfe at Healaugh Manor, but was never built.* £150-200
316. A late 18th/early 19th century miniature oval Portrait of a Lady, half length, wearing a white lace cap, in an ebonised frame decorated with military items beneath the brass suspension, 2 3/4" (7cms) x 2" (5cms). £80-120
317. A miniature oval Portrait of 18th century Lady, half length, in an ebonised frame, inscribed on the reverse "Watnaby Family", 3" (8cms) x 2" (5cms). £70-100
318. A miniature Portrait of a Gentleman, late 18th/early 19th century, half length, in a blue coat, in a wooden frame, inscription on the reverse suggests a self-portrait of a member of the Hinck family, 2" (5cms) x 1 1/2" (4cms). £80-100
319. A miniature oval Portrait of two Boys, the ebonised frame with a gilt slip and inscribed on the reverse "George Robert Dawson, afterwards the Right Honourable G R Dawson, and Henry Richard Dawson, afterwards the Beau of S Patricks, Dublin, by their sister Isabella Cave". £170-200
320. An ivory Parasol Handle carved with birds and flowers on a wooden shaft. £30-50
321. A small continental Flintlock Pocket Pistol, fully stocked, the butt inlaid with silver wire, engraved trigger guard and metal ramrod, 7" (17.5cms) long. £350-400
322. A Victorian figured mahogany Table Writing Box with brass cartouche and banding, the interior with a tooled leather fold out writing slope, the interior of the lid fitted with pouches for the days of the week and with ornate brass handles. 14" (36cms) wide. £100-150
323. A Kashmiri lacquer circular Bowl decorated with flower heads and leaves in gilt, 11" (28cms) diameter. £30-40
324. A Victorian rosewood Table Writing Box with mother of pearl inlay and fitted interior, 16" (41cms) wide and an oak writing box. £40-60
325. A Georgian Tower Pistol with brass trigger guard and pommel. 15" (38cms) long overall. £100-150
326. A Percussion single barrel Sporting Gun, adapted from a flintlock and inscribed 'Clarkson'. Barrel length 27" (69cms). £70-100
327. A fine scale built model of a Reading Traveller's Wagon by Lance and June Stapley of Lydd, Kent, with detailed living quarters painted in burgundy, cream and gilt. 21" (54cms) long. £1200-1500
328. A fine scale built model of a Traveller's Brush Wagon, well fitted with living quarters, brushes, baskets and carpets etc., built by Lance and Julie Stapley, Lydd, Kent. 18" (46cms) long. £1200-1500
329. A Danish bronzed Disko Figure Group by Just Anderson of two children riding a fish on a raised oval base, 5" (13cms) wide, factory marks and model no. 588. £50-80
330. An oak panel sided Table Lamp by Alan Grainger of Brandsby, with carved acorn signature, 6 1/2" (17cms) high. £70-100
331. An oak two arm Wall Light by Derek Slater with carved fish signature. £70-100
332. A free standing Fossil "Orthoceras", 7" (18cms) high. £20-30
333. A Fender acoustic Guitar, made in China. £30-50
334. A quantity of African beadwork Dress including collars, skirt and other items. £40-50
335. A Victorian figured walnut Jewellery Box, the lined interior fitted with a lift out tray and a single drawer enclosed by two small doors and with a recessed brass handle. 9" (23cms) wide. £50-70

336. A Victorian rosewood Jewellery Box with brass mounts and lift-out tray, 12" (31cms) wide, and a walnut Table Writing Box. £50-70
337. A set of turned boxwood Chessman, height of King 3 1/4" (8cms) and a brass banded chess board. £30-40
338. A set of Drawing Instruments in a rosewood box, a Micrometer screw gauge, other precision drawing instruments, rulers etc. £70-100
339. A set of brass Postal Scales and weights on a wooden plinth, set of brass travelling balance scales on a wooden stand and a students microscope in case. £30-50
340. An old wooden Bird Scarer, pair of field glasses, pair of opera glasses etc. £30-50
341. A WWI Compass inscribed Francis Manufacturing Company, 1918, a wooden cribbage marker, an inlaid wooden pencil case etc. £30-50
342. A quarter plate Camera with glass plates in a military canvas bag inscribed 'H G & R Ltd.' £40-60
343. A set of Drawing Instruments in an oak box, and three others. £30-50
344. A leather Flask containing a glass and plated hip flask, marked for James Dixon & Sons and a plated box. £30-50
345. A malacca Walking Cane with 9ct. gold top. £50-80
346. A Victorian black Japanned and silver plated Carriage Lamp of cylindrical design with etched bevelled glass plates and eagle finial, inscribed 'John & Henry Lowe'. 22" (56cms) high. N.B. John & Henry Lowe are recorded as Coach and Saddlers Ironmongers, Birmingham, circa 1860. £70-100
347. An 18th Century wrought iron free standing Rush Light raised on scroll feet. 4' 10" (147cms) high. £70-100
348. A bronze of the Klagende Venus inscribed "Museum, Berlin", on a marble plinth, 15" (38cms) high. £150-200
349. An Army Cyclist's Corps Badge, Middlesex Regiment Badge, Lincolnshire Regiment Badge, and various others in a Boer War Tin. £30-50
350. A Victorian Infantry Officer's Sword by Mole & Sons, Birmingham, no. M4193, with wire wound shagreen grip, in leather covered scabbard. £60-80
351. A silver mounted Malacca Cane, a horn handled Cane and a leather Flask. £30-40
352. A pair of small Florentine design octagonal Wall Mirrors in pierced gilded frames. 10 1/2" (27cms) x 6" (20cms) overall. £30-50
353. A Stentor 3/4 size Violin with one piece back and bow in case. £20-30
354. A pair of Victorian papier mache Face Screens decorated with sprays of flowers and on turned wooden handles, with gilt decoration. £40-60
355. A late 19th Century Boule Inkstand decorated with tortoise shell and cut brass with ormolu mounts, fitted with a pen tray and raised on scroll supports. 10 1/2" (27cms) wide. £120-150
356. A Victorian Photograph Album with musical box movement and lithographed pages containing various portrait photographs in gilt tooled leather boards, with brass clasp. £120-140

PICTURES & PRINTS
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357. WALTER GOODIN (1907-1992); Bridlington Harbour with fishing cobbles, sailing boats and figures on the quayside, Oil on Board, signed. 28 1/4" (72cms) x 36 1/2" (92cms). (ARR) £1500-2000
358. * English School; four nuns ascending the Whitby Abbey steps with the parish church beyond, Watercolour, signed 'C', dated 1928. 12 3/4" (32cms) x 15" (38cms). £30-50
359. * WALTER GOODIN (1907-1992); "The Launch of the Flamborough Lifeboat", Oil on Board, signed and dated 1977, 19" (48cms) x 29" (74cms). This painting was exhibited at the Ferens Art Gallery, Hull, in Walter Goodin's Centenary Exhibition 2008/2009, catalogue no. 42. (ARR) £800-1200
360. * SIR EDWIN LANDSEER (1802-1873); "The Monkey at a Fair", Pencil Drawing heightened in colour, signed with a monogram, 6 1/2" (16cms) x 9" (23cms). *Provenance: the Artist's Studio Sale, Christies 8th May 1874, Lot 924, £3 5s 0d, purchased by Hogarth (with a photocopy of the catalogue entry).* £200-400
361. * H J OWEN; a Fairy tale Illustration of a Pixie on a Japanese anemone looking at a butterfly, Watercolour, Pen and Grey Ink on light brown paper, signed and inscribed, 10 1/2" (27cms) x 8" (20cms). *Provenance: Christies, King Street, October 1974, Lot 18.* £100-150
362. * POWLIKOWSKA; Portrait of a Child seated, half length, wearing a white dress with blue belt and hair ribbon and holding a bunch of snowdrops, Pastel, signed and dated 'III 52' on tinted paper, 14" (36cms) x 10" (26cms). £100-150
363. * H STEER (?); 19th century Market Scene with an Oyster Seller, Watercolour, signed, 12" (31cms) x 9" (22cms). £50-70
364. * WILLIAM LEE HANKEY (1869-1952); Portrait of Madame René seated, three quarter length, wearing a white bonnet and blue apron, Watercolour, signed, Old label and auctioneer's stencil marks to the reverse. 13" (33cms) x 9 1/2" (24cms). (ARR) * **This items is being sold for Charity** * £150-200
365. * LESTER SUTCLIFFE (1848-1933); River Landscape with tree lined banks, Oil on Canvas, signed, 13 1/2" (34cms) x 20 1/2" (52cms). Possibly a stretch of the River Esk near Arncliffe Woods. £200-300
366. * English School; "The Royals in Action", circa 1770, a Cavalry Engagement, Oil on Board. 12" (30cms) x 17 1/2" (45cms). £200-300
367. * Circle of ORLANDO NORIE (1832-1901); A Mounted Squadron of the Yorkshire Hussars, Oil on Board. 17 1/2" (45cms) x 29 1/2" (74cms). £300-500
368. * Circle of JOHN JAMES MASQUERIER (1778-1855); Portrait of a Girl, member of the Thomas family, holding a bunch of flowers, and another Portrait of two girls of the Thomas family (both adapted and altered). 25" (64cms) x 18 1/2" (48cms). £150-200
369. * English School, Portrait of Philip Brooksbank, standing, three quarter length, Oil on Canvas, 23 1/2" (60cms) x 17 1/2" (44cms). *Provenance Healaugh Manor* £100-150
370. * KEITH SHACKLETON (1923-2015); Four Gannets in Flight, Oil on Board, signed, 29 1/2" (76cms) x 23 1/2" (60cms). (ARR) £400-600
371. * English School, Portrait of B Heywood of Stanley Hall, half length, 30" (76cms) x 25" (63cms). *Provenance Healaugh Manor* £70-100
372. * SIR ARTHUR STOCKDALE COPE (1857-1940); Portrait of Edward Clitherow Brooksbank, first Baronet, seated, half length, in carved gilt wood frame. 36" (91cms) x 27" (69cms). *Provenance Healaugh Manor* £200-300
373. * A Portrait of W S Brooksbank, head and shoulders, wearing a frock coat and tie with wing collar, coloured chalks heightened with white on tinted paper, signed and dated 1888, 18 1/2" (47cms) x 13 1/2" (35cms). £50-80
374. * After HIROSHIGE; a set of seven Japanese Landscapes, each 13" (33cms) x 9" (23cms), titled on the reverse of the frames. £100-150

375. * English School circa 1820, Portrait of Lucy and Isabella Sykes as children with a black retriever, inscribed verso, in a gilt frame with brown velvet mount, 5 1/2" (14cms) x 4" (10cms). *Provenance Hotham Hall, York* £70-100
376. * JOSEPH ALFRED TERRY (Staithes Group 1872-1939); "A View of the Roof Tops of Florence", Watercolour, signed, 8" (20cms) x 10 1/2" (26cms). Provenance: the artists' studio sale Christies, July 1986. £80-120
377. * An early 20th century Head and Shoulders Portrait of Helen Elizabeth Thomas, daughter of T E Taylor of Dodworth Hall, Yorkshire, Oil on Canvas, 16" (41cms) x 12" (31cms) (inscribed verso). £50-80
378. * A coloured Print "1st Royal Dragoons", another, and a black and white Engraving after Houston with the Earl of Halifax on his hunter Ironsides. £30-40
379. * 19th century English School, Painting of a wooded landscape with a figure on a path, Oil on Board, 6" (15cms) x 9" (23cms); Sir Martyn Beckett, Watercolour of the River Rye in Duncombe Park, and three other Pictures. £70-100
380. * A set of twelve Sepia Engraved Cartoons of Equestrian scenes, each with canted mounts. Approx. 8 1/2" (22cms) x 7" (18cms). *Provenance Healaugh Manor* £200-300
381. * An Edwardian Medici Print of the Virgin and Child after Botticelli, another after Bellini, both with Medici labels verso, in painted and gilded tabernacle frames. *Provenance Dorothy, Countess of Halifax* £200-300
382. * Circle of GEORGE MORLAND (1762-1804); three Shooting Scenes, each with a sportsman and his dog at different seasons, Oil on Board. Each 11 1/2" (29cms) x 13 1/2" (35cms). *Provenance Healaugh Manor* £300-500
383. * ARTHUR REGINALD SMITH ARA, RWS (1871-1934); "A Yorkshire River - Snow", Pencil and Watercolour, signed, 6 3/4" (7cms) x 9 1/2" (24cms), Fine Arts Society label verso, dated 1966. *Provenance: Bonhams, Leeds, 4th February 2003, the Graham Watson Collection, Lot 346 - £1,100 to present owner.* £300-400
384. * ARTHUR REGINALD SMITH ARA, RWS (1871-1934); "Near Silverdale" with figures beside a farmhouse, Pencil and Watercolour, signed, 8 1/2" (22cms) x 13" (33cms). Provenance: Bonham, Leeds, February 2003, the Graham Watson Collection, Lot 328 - £1,200 to present owner. £300-400
385. * ERNEST DADE (Staithes Group 1864-1935); "Seascape with Steamer", Oil on Panel, indistinctly signed. *N.B. Probably the steam tug Elizabeth-Anne, berthed in Whitby.* With Fine Arts Society label verso. 7" (18cms) x 11" (28cms). £400-600
386. * WILLIAM JAMES BODDY (1832-1911); "Fishing Boats offshore at Ilfracombe", Watercolour, signed and inscribed, 6 1/2" (16cms) x 9" (23cms). £150-200
387. * ELIZABETH CAMPBELL FISHER CLAY (1871-1959); French Village Square with women washing in a fountain, Oil on Panel, signed, 14 1/2" (37cms) x 16 1/2" (42cms). (ARR) *Provenance: Lot 81 in the posthumous Fisher Clay Studio sale at Christies.* £100-150
388. * After SIR JOSHUA REYNOLDS; Portrait of a Lady, bust length, in a feigned oval, said to be Anne Gataker, wife of Stamp Brooksbank, and with inscription on old label verso, 11" (28cms) x 10" (26cms). *Provenance Healaugh Manor* £100-150
389. * E L HERRING; a view of Shrewsbury with a train crossing a viaduct in the foreground, Watercolour, signed and dated 1878, and inscribed on the mount, 9" (23cms) x 13 1/2" (35cms). £70-100
390. * HARRIS after DAVIS; 'The Everingham Shorthorned Prize Cow, bred by Sir Charles Tempest, of Broughton Hall, Skipton, Yorkshire' from Fores's Portraits of prize cattle, in rosewood frame. 18" (46cms) x 24" (61cms). *Provenance Healaugh Manor* £150-250
391. * A coloured Chalk and Wash Drawing on tinted paper of three girls from the Thomas Family, half length. 24" (61cms) x 18" (46cms), oval, unframed. £50-80
392. * Portrait of a Gentleman, said to be Count Pecchio wearing a high neck collar, Pencil Drawing, in a velvet lined travelling frame with gilt suspension. 9" (23cms) x 7 1/2" (19cms). *N.B. Phillipa Brooksbank (1785-1869) of Healaugh, Nr Tadcaster married Count Pecchio, an Italian nobleman.* *Provenance Healaugh Manor* £70-100
393. * A series of five panoramic 19th Century coloured Prints depicting coaching and riding activities. Each 2" (5cms) x 20" (51cms). *Provenance Healaugh Manor* £70-100
394. * JUNE MENDOZA OBE, RP, ROI; a black labrador, Charcoal on tinted paper, signed. 13" (33cms) x 17" (43cms). £70-100

395. * A black and white engraved oval Portrait of Rear Admiral Lord Nelson, the surround painted in Watercolour and in a gilt and ebonised frame, the reverse set with a printed report and inscribed and dated 1798. 7" (18cms) x 6" (15cms). *Provenance Healaugh Manor* £50-80
396. * After KINSELLA; a set of six coloured Cricketing Prints. £50-70
397. * After ALKEN; an Aquatint 'Wild Fowl Shooting', a portrait engraving of Samuel Barrington, another of Sir John Duckworth and other pictures. £40-60
398. * SWITBERT LOBISSER; a pair of Woodcuts of allegorical and biblical scenes, signed in pencil. Each 11" (28cms) x 16" (41cms). £20-30
399. * JOHN CYRIL HARRISON (1898-1985); 'Geese in Flight', Watercolour, signed. 22" (56cms) x 29" (74cms). (ARR) *Provenance Healaugh Manor* £300-500
400. * ALBERT THOMAS PILE (1882-1981); workmen repairing a WWI damaged town, Pen and Sepia. 10 1/2" (27cms) x 14 1/2" (37cms). (ARR) £50-70
401. * JOSEPH ALFRED TERRY (Staithes Group 1872-1939); 'The Hole of Horcum' Oil on Board, signed, 10" (26cms) x 13 1/2" (34cms) with old label verso. *Provenance: Christies Studio Sale, 1986.* £100-150
402. * LIONEL EDWARDS; a coloured Reproduction, 'The Middleton Hunt at Stittenham Wood', 12 3/4" (32cms) x 19 1/4" (50cms). £50-80
403. * OLIVER SNELL; Portrait of a lady, Pencil and coloured Chalk, signed. 21" (53cms) x 14 1/2" (37cms) and three other pictures. £40-60
404. * A M GORTER; river landscape, Watercolour, signed, 16" (41cms) x 21 1/2" (55cms). £100-150
405. * After HIROSHIGE; a pair of Wood Cuts of Japanese landscapes and one other. £100-150
406. * M.A.D.; 'The Temple of the Four Winds at Castle Howard', Pen, Ink and Watercolour, signed with initials. 9 1/2" (24cms) x 13 1/2" (35cms). £30-40
407. * After DAVID ROBERTS; 'The Doorway of Baalbec' coloured Lithograph, inscribed and dated in the plate 'May 7th, 1839'. 20 1/2" (52cms) x 14" (36cms). (unframed). £100-200
408. * After FRANCIS NICHOLSON; a coloured Lithograph of Whitby Abbey. 9" (23cms) x 14 1/2" (37cms). £30-40
409. * VIOLET HELEN THOMAS; a view of Scaftworth Hall, South Yorkshire, Watercolour, 8" (20cms) x 13 1/2" (35cms), W F NORRIS; watercolour of a Georgian house in a moorland landscape and other pictures. £50-80
410. * JOHAN MEIJE; river landscape, Oil on Canvas, 19" (49cms) x 23" (59cms). £100-150
411. * BRETHERTON after Bunbury; a pair of black and white Engraved Cartoons, "The Dog Barber" and "The Village Barber" and two others. *Provenance Healaugh Manor* £100-150
412. * A hand coloured Engraving from the Series of Officers of the British Army, no. 51, First or Royal Dragoons, published by W Spooner, 14" (36cms) x 11" (28cms) with Parker Gallery label verso. £30-40
413. * ALBERT THOMAS PILE (1882-1981); a Watercolour Sketch of St. Juliot's and another of the Valenlay Valley in one frame and another watercolour by the same artist of a moorland village scene. (ARR) £50-80
414. ROBERT CASPERS (20th Century); Still Life of a basket of strawberries and other fruit, Oil on Board, signed. 15 1/2" (39cms) x 11 1/2" (29cms). (ARR) £250-300
415. ROBERT CASPERS (20th Century); Still Life of a basket of flowers, a birds nest with eggs etc. Oil on Board, signed. 11 1/2" (29cms) x 15 1/2" (39cms). (ARR) £250-300
416. NEIL CAWTHORNE (b.1936); hunting scene with riders approaching a fence and hounds in front, Oil on Canvas, signed and

dated '81. 17 1/2" (45cms) x 23 1/2" (59cms). (ARR) £600-700

417. OWEN BOWEN (1873-1967); Still Life of a Vase of flowers, Oil on Canvas, signed. 15 1/2" (39cms) x 11 1/2" (29cms). (ARR) £500-600
418. An unsigned Oil on Panel, possibly Norwich School, of a ruin cottage in a rugged landscape, the frame inscribed John 'Old' Crome, 1768-1821. 11 1/2" (29cms) x 14 1/2" (37cms).
£150-200
419. ARTHUR PALING (20th Century); 'Whitby Abbey' Oil on Board, signed with a monogram. 7 1/2" (19cms) x 11 1/2" (29cms). (ARR) £70-100
420. After HERRING; a set of four hunting Prints published by Vincent Brooks Day & Son, two prints of Harrow School and three others. £30-50
421. Continental School; German landscape, Oil Painting, indistinctly signed. 11" (28cms) x 14 1/2" (37cms). £50-80
422. An unsigned Still Life Oil on Board of a vase of roses, in gilt frame. 17 1/2" (45cms) x 13 1/2" (35cms). £60-80
423. E GARNETT-ORME; family of rabbits, Watercolour, signed with initials and dated 1986. 11" (28cms) x 9 1/2" (24cms). (ARR) £40-50
424. REX EARL (20th Century); Polo Match, Oil Painting, signed. 16 1/2" (43cms) x 23" (59cms). (ARR) £50-80
425. HARRIS after DAVIS; a 19th Century coloured Print of a stable interior 'Left At Home'. £70-100

CLOCKS

426. A 1930's Longcase Clock, the German three weight movement with gong strike, in a domed oak case enclosed by a glazed tracery door, and on compressed bun feet. 6' 1" (186cms) high. £100-150
427. A French Wall Clock with glass dial and enamel numerals in a circular oak case, diameter of dial 9" (23cms) and a small French mantel timepiece inscribed 'Julien a Paris' in gilt metal case. £70-100
428. * A late 19th Century Boulle design Mantel Clock, the caddy top with six gilt metal finials, with silvered chapter ring, gilded pierced hands and inscribed 'Chas. Frodsham, made in Paris' within a velvet surround, the movement with gong strike. 11" (28cms) high. *Provenance Dorothy, Countess of Halifax* £200-300
429. * An Edwardian four glass Mantel Clock with white dial and mercury compensated pendulum in a brass and bevelled glass case with classical columns and presentation inscription to Miss Mary Egerton, 1902. 14" (36cms) high. £200-300
430. * A George III Longcase Clock, the brass dial with ormolu spandrels, seconds and date rings, and inscribed "John Williamson, Dublin", with eight day movement; the mahogany case with a broken arch dentil cornice centred with a carved shell, the hood with fluted turned pilasters, the trunk with quarter round reeded pilasters, arch top door and bracket feet, 8' (244cms) high. *Provenance Hotham Hall, York* £700-1000
431. * A Carriage Timepiece with white dial in brass and bevelled glass case and an Imhof travelling bedside clock and barometer in oak case. £30-50
432. * A late 19th Century French Mantel Clock, with white enamel dial inscribed 'H Marc, Paris' in a walnut and ebonised drum case. 10" (26cms) high. *Provenance Healaugh Manor* £50-80
433. * A Carriage Timepiece with white dial, the brass and bevelled glass case inscribed 'Trinity Hall Boat Club, Lent Term, 1879, The Ellis Challenge Pairs won by E C Brooksbank and C E Freeling'. 5" (13cms) high. *Provenance Healaugh Manor* £70-100
434. * An Aneroid Barometer in brass case, the dial inscribed 'C H Baines, York'. 5" (13cms) diameter. £30-50
435. A 19th century Wheel Barometer with hydrometer, thermometer, convex mirror and spirit level, inscribed D Fagioli, Clerkenwell, in mahogany banjo pattern case with swan's neck pediment, 8" (20cms) diameter dial. £80-120

436. A 19th Century Longcase Clock, the painted arched dial with a phases of the moon arch, seconds ring and eight day striking movement, painted with a coastal scene and figures etc. in a cross banded mahogany case, with swans neck pediment, four pilasters and square trunk door with further side pilasters on bracket feet. 7' 9" (237cms) high. £500-700
437. A mid 19th century Longcase Clock, the arched dial inscribed "Kirby, Malton" with seconds ring, date aperture and painted with sporting scenes. With eight day movement, in mahogany and oak case with swan's neck pediment and baluster turned pilasters, the trunk with quarter round mouldings and inlaid decoration, on bracket feet. 7' 6" (229cms) high. £600-800
438. A Carriage Clock with white dial gong strike and repeating movement in brass and bevelled glass case. 5" (12.5cms) high. £200-250
439. A Smith's eight day Wall Clock in brown Bakelite case, the reverse inscribed '1944'. 8" (20cms) diameter. £40-60
440. A Victorian Mantel Clock with ivorine dial in architectural style onyx case, with gilt metal mounts. 13" (33cms) high. £50-80
441. A late 19th Century Bracket Clock, the steel dial inscribed 'Collingwood & Son, Sunderland' with German movement and gong strike in domed mahogany case, with brass handle, fret carved panels and brass ball feet. 15" (38cms) high. £150-200

CARPETS & RUGS

442. A central Asian Rug with an all over pattern of flowers and leaves in blue on a beige field, 5' 9" (176cms) x 2' 9" (85cms). £30-40
443. * A Carpet of Kirman design with a centre floral medallion on a blue field with floral border. 12' (366cms) x 8' (244cms). £150-200
444. * An Oriental Runner with an all over leaf design on a beige field and bordered. 172" (467cms)x 34" (87cms). £100-200
445. * A Persian Rug of geometric design on a blue field and bordered, 5'3" (160cms) x 3' 11" (120cms), a Sarouk rug and one other Persian rug in red, yellow etc. £50-80
446. * A Bokhara pattern Runner on a pink field and bordered, 11' 9" (358cms) x 2' 6" (76cms) and two Greek mats. £70-100
447. * A Persian Carpet of leaf and floral design on a rust coloured field and bordered. 12' 9" (387cms) x 9' 6" (290cms). £300-400
448. * A needlework Rug, worked with flowers in green and white on red ground, comprising fifteen panels with a green fringed border. 6'6" (198cms) x 4' (122cms). £50-80
449. A Kashan pattern Runner of all over floral design in beige, pink, etc., on a blue field and bordered, 6' 10" (210cms) x 2' 4" (70cms). £70-100
450. Another Runner of medallion design on a red field and bordered, 6' 11" (210cms) x 2' 4" (70cms). £70-100
451. A Bokhara pattern Rug of traditional elephant's foot design on a red field and bordered, 6' 3" (190cms) x 4' 7" (140cms). £90-120
452. A Kashan pattern Rug of floral and medallion design on a beige field and bordered, 6' 3" (190cms) x 4' 7" (140cms). £90-120

ANTIQUÉ FURNITURE

453. An 18th century oak and elm Commode Elbow Chair with pierced splat back, swept arms and chamfered square supports. £50-80
454. A beech frame tub shape Salon Chair with heart shape upholstered back and kidney shape seat, on splay supports. £30-50
455. * A 19th century mahogany Corner Cupboard with raised galleried back, enclosed by a bow fronted single panel door, on short turned supports, 2' 10" (87cms) wide. £100-150
456. * An early Victorian mahogany circular tilt-top Supper Table with beaded edge, on a baluster turned column and tricorn base with fluted terminals, 4' (122cms) diameter. £100-150

457. * A Regency mahogany octagonal Dining Table in two parts, raised on fluted square tapering supports, 4' 3" (130cms) wide. *Provenance Healaugh Manor* £400-600
458. * A William IV rosewood Library Table fitted with two frieze drawers beneath rounded corners and above a turned stretcher, panel end supports and scroll feet, 4' 4" (132cms) wide. *Provenance Healaugh Manor* £300-400
459. * An 18th century mahogany Coffin with plain hinged lid, brass handles and lock plate, on bun feet, 4' 3" (130cms) wide. *Provenance Healaugh Manor* £300-400
460. * A George III mahogany 'D' end Dining Table, the frieze with ebony and boxwood stringing, centre section with single drop leaf, raised on square tapering supports and spade feet, extended length 9' 9" (296cms) x 4' (122cms). *Provenance Healaugh Manor* £300-500
461. * A George III mahogany serpentine fronted Sideboard of Sheraton design fitted with a centre frieze drawer with cupboard under, enclosed by a tambour shutter, flanked by cellarette drawer and cupboard, and inlaid with satinwood banding, oval brass handles and square tapering supports, 6' 5" (196cms) wide. *Provenance Greenwoods, Stonegate, York.* £500-800
462. * A large late Victorian Chesterfield Settee (for re-upholstery), 7' 4" (224cms) wide. *Provenance Healaugh Manor* £200-300
463. * A George III mahogany Chest with moulded edge, fitted four long and two short graduated drawers with brass swan's neck handles, on bracket feet, 3' 7" (110cms) wide. *Provenance Healaugh Manor* £300-400
464. * A Victorian Day Bed on turned supports, 5' 2" (158cms) wide. £50-80
465. * A Victorian tub shape Armchair of fluted turned supports. £70-100
466. * An early 19th century mahogany Washstand with three-quarter gallery, two frieze drawers with turned pull handles, on square tapering supports, 3' 3" (99cms) wide. *Provenance Healaugh Manor* £100-150
467. * A George III oak screw type Linen Press mounted on a three drawer base, with bracket feet, 2' 6" (76cms) wide. *Provenance Healaugh Manor* £200-400
468. * A 19th century mahogany seven tier Whatnot fitted with a single base drawer, on square tapering supports with brass casters, 18" (46cms) wide. £400-500
469. * A square shape wing back Armchair with loose linen cover, on block feet, and another Armchair with floral loose cover. £70-100
470. * A Victorian mahogany frame tub shape Armchair with buttoned blue upholstery, on turned supports. £70-100
471. * A 1920's square shape Armchair with floral loose cover, and one other. £50-70
472. * A Victorian tub shape Armchair in buttoned teal green upholstery, on short turned supports. £70-100
473. * Three William IV mahogany framed bar back Dining Chairs, a pair of Victorian walnut balloon back Dining Chairs, and two others. £100-150
474. * A Victorian square shape Armchair with floral loose cover, on turned supports. £70-100
475. * An early Victorian oak Plate Chest with hinged lid and recessed brass handles. 3' 4" (102cms) wide. *Provenance Healaugh Manor* £100-150
476. * An early 19th century mahogany gateleg Cottage Dining Table with oblong drop leaves, on square supports. 3' 7" (110cms) wide. £100-200
477. * A 19th century mahogany Kneehole Desk with moulded edge, fitted three frieze drawers with two cupboards under, on compressed bun feet, 4' 5" (134cms) wide. *Provenance Healaugh Manor* £200-300
478. * A 19th century mahogany Chest of three long drawers and brushing slide, on bracket feet, 3' (92cms) wide. *Provenance Healaugh Manor* £150-200

479. * A set of six 1980's German Office Chairs by Klober & Co with chromium plated steel frames and upholstered seats and backs in black leather. *Provenance Christies, King Street, Valuation Rooms.* £200-300
480. * An Edwardian walnut Dining Table with centre leaf, on fluted turned supports, 3' 4" (102cms) wide x 4' 7" (140cms) extended length. £70-100
481. * A Victorian steel Strong Box by Milner & Sons, Liverpool, labelled in gilt "MDme Pecchio" with applied Royal Warrant above the lock, 22" (56cms) wide x 16" (41cms) deep. *Provenance Healaugh Manor. N.B. Philippa Brooksbank 1785-1869 of Healaugh, Nr Tadcaster, married Count Pecchio, an Italian nobleman.* £200-300
482. * A large 19th century oak metal banded Coffe with hinged lid, side carrying handles and lined with copies of the St James' Chronicle dated 1858, 3' 10" (117cms) wide. £200-250
483. * A Victorian oak Knee-hole Desk fitted with a centre frieze drawer flanked by four further drawers to each pedestal, on a plinth base, 3' 6" (107cms) wide. £100-200
484. * An George III mahogany Tea Table with fold-over oblong top, boxwood and ebony stringing, on square supports. 3' (29cms) wide. *Provenance Healaugh Manor* £200-300
485. * An early 19th century mahogany oblong tilt-top Occasional Table on a ring turned baluster column and triple splay supports, 2' (61cms) wide. £50-80
486. * An early 19th century mahogany circular tilt-top Occasional Table on a vase turned column and triple splay supports, 2' 2" (66cms) wide. £50-80
487. * A Victorian mahogany break front Wing Wardrobe in the style of Gillows, the centre chest fitted with six graduated drawers with turned pull handles, flanked by two hanging compartments, on a plinth base. 7' 4" (224cms) wide. *Provenance Healaugh Manor* £400-600
488. * A Georgian Child's oak frame Elbow Chair, the hooped back with a pierced splat and drop-in seat, on chamfered square supports, originally on a stand. *Provenance Healaugh Manor* £100-200
489. * A Child's mahogany frame Elbow Chair of 18th century design with pierced splat back, drop-in seat and square tapering supports. £50-70
490. * A mid 18th Century gilt wood Fire Screen, the shaped cresting rail painted with the arms of Strickland, and inset with a floral needlework panel in a gilt wood frame. 3' 5" (104cms) high. *Provenance: the Honourable Mrs I M H Strickland, Howsham Hall, sale conducted by Hollis & Webb 1948, Lot 331 - £26 5s 0d to Sir William Brooksbank.* £200-250
491. * A mahogany three shelf Open Bookcase. 2' 10" (87cms) wide. £40-60
492. * An 18th Century oblong Mirror Plate in a later walnut frame, 33" (84cms) x 18 1/2" (47cms) and one smaller mirror. £40-60
493. * A walnut Footstool with blue velvet drop in seat on short cabriole supports. 15" (38cms) wide. £30-50
494. * A Thompson of Kilburn 'Mouseman' oak oblong Occasional Table with slightly dished top, panel sided supports and carved mouse signature. 2' 8" (82cms) wide. £300-400
495. A George III oak Chest on Chest with stepped cornice, the upper section with three long and two short graduated drawers and pierced brass handles, with three long drawers under on bracket feet. 3' 5" (104cms) wide. £300-400
496. A late Victorian oak Boardroom Table bearing the label of William Richardson Ltd. of Leeds, with tooled leather top, four side drawers and baluster turned supports. 8' (244cms) x 4' (122cms). £200-300
497. A Globe Wernicke oak four tier sectional Bookcase with glazed up and over doors. 2' 10" (87cms) wide. £150-200
498. A 19th Century upright swing Toilet Mirror, the mahogany frame with a fret carved pediment and on a three drawer stand with bracket feet. 18" (46cms) wide. £70-100
499. A 19th Century mahogany circular Washstand with bowl recess and triangular centre section, fitted with two small drawers, raised on triple splay supports. 11" (28cms) diameter. £70-100
500. A cast iron and lathe Garden Bench. 4' 6" (138cms) wide. £150-200

501. A late Victorian oak Davenport, the rising back with a three quarter brass gallery, and fitted with small drawers and pigeonholes, leather lined writing slope under with side drawers, 21" (54cms) wide. £150-200
502. A set of six Georgian design mahogany frame Dining Chairs with pierced splat backs, drop in seats and cabriole supports with turned stretchers. £100-150
503. A Regency design mahogany oval Dining Table with centre leaf, reeded edge and fluted turned supports, 3' 6" (107cms) wide x 6' (183cms) extended length. £150-200
504. A mahogany oval tilt-top Occasional Table on triple splay supports, 2' (61cms) wide. £30-50
505. An early 19th Century oak Chest with moulded edge, fitted four long and two short graduated drawers with brass swans neck handles and turned supports. 3' 5" (104cms) wide. £100-150
506. A late Victorian walnut Games Table, the oblong top inlaid for draughts and folding open for cribbage and cards, the interior with various games, counters etc. and on cabriole supports. 21" (54cms) wide. £150-200
507. A Victorian rosewood three division Canterbury with single drawer on turned supports. 19" (49cms) wide. £120-150
508. A Regency mahogany 'Trafalgar' Elbow Chair with rope twist back, upholstered seat and ring turned supports, together with three early 19th Century mahogany dining chairs. £100-150
509. A Victorian mahogany Elbow Chair with carved bar back, scroll arms and turned supports. £50-80
510. A Victorian low Nursing Chair with upholstered seat and back on turned supports. £40-60
511. An early 19th Century mahogany Bureau with inlaid hinged fall, the interior fitted with small drawers and pigeon holes, three long and two short drawers under on a plinth base. 3' 9" (114cms) wide. £200-300
512. A mahogany wall mounted open three shelf Bookcase. 20" (51cms) wide. £30-50
513. A 19th Century mahogany Pembroke Table fitted with oblong drop leaves and dummy drawers on square tapering support. 2' 7" (78cms) wide. £50-70
514. A small Victorian mahogany Plate Chest with brass corner pieces and handles and lift out interior trays. 14 1/2" (37cms) wide. £50-80
515. A Victorian mahogany Dining Table with moulded edge, rounded corners and two extension leaves on fluted turned supports. 3' 4" (102cms) wide x 6' 8" (203cms) extended length. £450-500
516. A 19th Century gilt frame three panel Draught Screen with embroidered panels. Each panel 5' 11" (180cms) x 18' (46cms). (a/f) £70-100
517. A pair of 19th century mahogany Pole Screens each hung with a banner printed with a landscape, on a vase turned column and circular base. £100-150
518. A Victorian mahogany Side Table with reeded edge and two frieze drawers with brass pull handles, raised on ring turned supports, 4' (122cms) wide. £100-150
519. A mahogany two tier Jardiniere Stand on square tapering supports, and a mahogany oblong two tier Occasional Table. £30-50
520. A pair of William IV mahogany frame Elbow Chairs of Gillows design, with leaf carved bar backs, scroll arms and drop-in seats, on fluted turned supports. £150-200
521. A figured walnut Display Cabinet of bowed outline with raised back and gadrooned edge, enclosed by a pair of glazed tracery doors, on short shaped supports and claw and ball feet, 3' 11" (120cms) wide. £50-80
522. A nest of three Edwardian mahogany oblong Occasional Tables inlaid with satinwood banding, and on square supports with tapering turned feet, 19" (49cms) wide. £70-100

523. An oak gateleg Dining Table with 'D' shape drop leaves, on spiral turned supports, 3' 5" (104cms) wide. £30-50
524. A 19th century continental octagonal Occasional Table, the parquetry top inlaid with geometric designs, and on a baluster turned column and triple splay supports, 2' 5" (74cms) wide. £100-150
525. An antique design Overmantel Mirror with leave carved gilded frame, 2' 6" (76cms) x 3' 11" (120cms). £50-80
526. An Edwardian mahogany Display Cabinet inlaid with satinwood and boxwood banding, and with a faux dentil cornice, enclosed by a pair of glazed tracery doors with two small drawers under, on square tapering supports and spade feet, 3' (92cms) wide. £100-150
527. A mahogany Book Table with open shelf and divided undertier, with turned cross stretchers and supports, 3' 1" (94cms) wide. £70-100
528. A Victorian mahogany Pembroke Table with 'D' shape drop leaves, single end drawer and on turned supports, 3' 4" (102cms) wide. £70-100
529. A George III oak and mahogany Corner Wall Cupboard with shell and lozenge shape inlay beneath a stepped cornice, and enclosed by a pair of fielded panel doors with single drawer under, 2' 9" (85cms) wide. £100-150
530. An early 19th century oak Corner Wall Cupboard with stepped cornice and enclosed by a single inlaid panelled door, 2' 3" (69cms) wide. £50-80
531. An early 19th century oak Wall Cupboard with shaped cornice and enclosed by a pair of clear glass doors, 2' 3" (69cms) wide. £50-80
532. An oak Corner Cupboard, the upper section enclosed by single glazed tracery door, with further single door under, on the associated base on bracket feet. 2' 3" (68cms) wide. £100-150
533. A late Victorian beech frame Rocking Elbow Chair with turned rail back and circular seat, on turned supports. £40-60
534. An early 19th century figured mahogany Chest of three long and two short drawers with turned pull handles, and on bracket feet, 3' 5" (104cms) wide. £100-150
535. A nest of three Edwardian mahogany oblong Occasional Tables inlaid with boxwood stringing and on splay supports, 18" (46cms) wide. £40-60
536. A 19th century mahogany two tier Washstand with three quarter gallery and single drawer to the undertier, on chamfered square supports, 2' 3" (68cms) wide. £70-100
537. A wooden slatted top Campaign Table in two sections with a folding stand, which rolls up for transportation. £50-70

END OF SALE