Boulton & Cooper

MALTON ANTIQUE SALE

WEDNESDAY 29th JULY AT 10.00am

At The Milton Rooms, Market Place, Malton, North Yorkshire. YO17 7LX

VIEWING: Tuesday 28th July 10.00am – 7.00pm & on morning of sale from 9.00am

REQUESTS FOR FURTHER INFORMATION OR IMAGES MUST BE RECEIVED BY US STRICTLY NO LATER THAN 1PM THE DAY BEFORE THE SALE

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CHINA

1. A Beswick Beatrix Potter Figure "Pigling Bland", gold back stamp BP1, and a Royal Albert "Peter Rabbit" Figure. £40-60

2. A French porcelain Box of lobed oval design, painted with floral sprays on a maroon ground. 4 1/2" (12cms) wide and two Limoges dressing table jars. £30-40

3. A Royal Crown Derby oval shallow Dish decorated in Imari colours, pattern no. 1685, date code for 1919, 8" (20cms) wide; a 19th century Coalport pattern Teacup and Saucer, and two glass Vases. £40-60

4. A Grimwades Royal Winton Teapot decorated with galleons on a blue ground, a matching Hot Water Jug and Tray, a Cantonese Teapot, and two other items. £30-40

5. A pair of Royal Crown Derby Imari pattern Tea Plates pattern no. 1128, 6 1/2" (16cms) diameter. £30-40

6. A Royal Crown Derby oval shallow Dish decorated in Imari colours, no. 1128, 5 1/2" (14cms) wide, and a circular shallow Dish in the same pattern. £30-40

7. A pair of Old Court baluster Vases by J Fryer & Son decorated with fruit in a lustre glaze, 7" (18cms) high. £20-30

8. A Locke & Co. Worcester Bowl, painted with a pheasant by W Stinton on a blush ivory ground. 3 1/2" (9cms) diameter. £50-70

9. A pair of Mettlach baluster Vases with a geometric design. 13" (33cms) high. £70-100

10. A Keeling & Co Losol ware Nanking pattern Biscuit Barrel and Cover with wicker wound handle. £15-20

11. A Beswick Model of Black Beauty and Foal from the Connoisseur Collection on a wooden plinth. £30-40

12. A Royal Crown Derby oval Serving Dish decorated with Japanese flowers in orange, blue and gilt, three Minton soup plates and one other. £30-40

13. A 19th century ironstone panel sided Jug decorated with Japanese flowers in orange and blue, 6" (15cms) high, and a smaller matching Jug. £20-30

14. A Mason's Ironstone panel sided Jug decorated with Mandarin pattern, 6" (16cms) high. £15-20

15. A 19th century Chinese Bowl decorated in blue and white with flowering branches, flower heads, etc., within a hatched border, 11" (28cms) diameter (hairline crack). £50-70

16. A Beswick Beatrix Potter Figure "Mr Benjamin Bunny" with brown backstamp, and four other Beswick Beatrix Potter Figures with modern gold backstamps. £40-60

17. A Royal Crown Derby Emperor Penguin Paperweight with 21st anniversary gold stopper. £40-60

18. A Royal Crown Derby Puffin Paperweight with gold stopper. £40-50

19. A Royal Crown Derby Rag Doll Paperweight and a Bird Paperweight with gold stopper. £30-40

20. A Royal Albert Old Country Roses pattern Coffee Set comprising six cups and saucers, coffee pot, milk jug and sugar bowl. £40-60

21. A Royal Albert Old Country Roses pattern Teaset comprising six cups and saucers, twelve plates, teapot, sugar bowl, milk jug and two plates, together with other Royal Albert items. £50-80

22. A Royal Doulton Figure "Lady Charmian" HN1948. £30-40

23. A small 19th Century Pastille Burner in the form of a single storey cottage, two modern Coalport cottage ornaments and two Coalport mask jugs. £30-40

24. A 19th Century Prattware Pot Lid and base, printed in colours 'Peace' and another 'Holborn Viaduct'. £30-40

25. A Victorian earthenware oblong Meat Plate with printed decoration, and three others. £30-40

26. Four various oval blue and white earthenware Meat Plates, and one other. £30-40

27. Six Royal Standard bone china Trios decorated with flowers on a yellow gilt ground, and six Imperial China Trios. £30-40

28. A Mason's Oak pattern Dinner Service with printed and painted decoration within a moulded oak leaf border, comprising twelve dinner plates, six dessert plates, six side plates, a pair of vegetable dishes and covers, sauce boat and seven graduated oblong platters. £70-100

29. A Moorcroft limited edition Year Plate for 1990 decorated with buttercups on a blue ground, and designed by Sally Tuffin, 9" (23cms) diameter, no. 212/250, boxed. £50-80

30. A Moorcroft Collector's Club baluster Vase decorated with the Sweetpea pattern, and designed by Sally Tuffin, 1991, 10 3/4" (27cms) high, boxed. £150-200

31. A Moorcroft Mug decorated with a robin and holly leaf on a dark blue ground, designed by Sally Tuffin, with silver line. £20-30

32. A Walter Moorcroft Mug decorated with the Moorcroft bottle oven and dated 1986. £20-30

33. A Walter Moorcroft Hibiscus pattern Candlestick with a brown ground and Moorcroft Museum label to base, 3 1/2" (9cms) high. £30-50

34. A Moorcroft enamel limited edition Vase decorated in the April Chorus pattern, no. 3/50, 2 1/2" (6cms) high, boxed, and with certificate (tiny paint flake to base). £30-40

35. A Moorcroft limited edition baluster Vase by Debbie Hancock decorated with the Samarkand Lily pattern, signed, no. 234/250, 8" (20cms) high, boxed. £80-120

36. A Moorcroft small shouldered Vase decorated with orchids on a pale yellow ground, 4" (10cms) high, boxed. £50-80

37. A Moorcroft oviform Vase decorated with the Service Berry pattern on a cream ground by Nicola Slaney, 5 1/2" (13cms) high, boxed. £50-80

38. A Moorcroft small baluster Vase by Anji Davenport of the African Savannah with a weaver bird on a blue and yellow ground, 3 1/2" (9cms) high, signed, dated and inscribed no. 34, boxed. £70-100

39. A Walter Moorcroft Candlestick decorated with the blue Clematis pattern and with Moorcroft Museum label, 3 1/2" (9cms) high, boxed. £40-60

40. A Moorcroft Saucer Dish decorated with the Malahide Trial pattern dated 7/3/95, by Rachel Bishop, 4 3/4" (12cms) diameter. £40-60

41. A Moorcroft trainee oviform Vase decorated with the Grape pattern on a blue ground, 5 1/2" (14cms) high. £50-80

42. A Moorcroft limited edition Lily of the Valley pattern Vase of compressed circular form, designed by Emma Bossons for the Low Pay Unit, no. 291/500, 4 1/2" (12cms) high, boxed. £80-120

43. A Moorcroft Saucer Dish decorated with a trial pattern of orange and flowers by Jeanne McDougall, signed and dated 30/05/99, 4 3/4" (12cms) diameter. £30-50

44. A Black Ryden founder member's Vase by Anita Harris of compressed circular form, decorated in red, beige, blue, etc, 3 1/2" (9cms) high, boxed. £30-50

45. A Cobridge Pottery oviform Vase decorated with a trial pattern "Lower Harts" with windmills, dated 28/3/2000, designed and signed by Rachel Bishop, 5" (13cms) high, boxed. £30-50

46. A Royal Crown Derby Limited Edition 'St. Leger' Vase, no. 9/50, in fitted case with certificate. 16" (41cms) high. £300-500

47. A 19th century Dixon & Co, Sunderland, lustre Plaque printed with a sailing ship and verse, with a copper lustre border, 9" (23cms) wide. £40-60

48. A Royal Crown Derby two handled Vase and Cover decorated with Imari designs in orange, blue and gilt, the cover with a crown shape gilt finial, and with gilded handles on a blue and gilt pedestal with paw feet, and on a circular base, 10" (26cms) high, date code for 1911. £300-400

49. A 19th century French porcelain Plate painted with a centre panel of a cherub on a cloud, the border with reserve panels of musical instruments, etc., within a blue and gilt border and with Sevres marks to base, 9" (24cms) diameter (chips). £30-50

50. A pair of 19th century Coalport design two handled baluster Vases painted with sprays of spring flowers on a peach coloured ground, with gilt handles, pedestal base and square foot, 9" (23cms) high (a/f). £50-80

51. A late Victorian Royal Crown Derby oval Flower Trough of serpentine outline, painted with flowers on a gilt ground and within a dark blue and gilt border, with blue and gilt handles, on a rococo style base, date code for 1896, 17" (43cms) wide (repair, chips, hairline crack, etc). £70-100

52. An 18th century Chinese Bowl from the Nanking Cargo, decorated in blue and white, and with Christies' label to base, 6" (15cms) diameter. £50-70

53. A Crown Devon circular Bowl decorated with lustre flowers on a blue ground, 9" (23cms) diameter; a Carlton ware Rouge Royal square Dish decorated with birds and trees, a Vert Royal Dish, and two other items. £50-80

54. A Royal Worcester Candle Snuffer in the form of a monk, and a Burleigh ware George IV Coronation Mug designed by Dame Laura Knight. £40-60

55. A Copeland china two handled cylindrical Vase painted with panels of flowers on a dark blue and gilt ground, 7 1/2" (19cms) high; a 19th century Coalport Plate painted with flowers within a green and gilt border, and a Victorian Doulton Ewer. £30-40

56. FELICITY AYLIEFF (b. 1954); a striated pottery Vase of flattened navette shape design in grey, brown and blue, 7" (17cms) high, signed. £50-70

57. A Royal Doulton Figure "Olivia" HN1995, issued 1947 to 1951. £50-80

58. An A E Gray & Co earthenware Charger decorated with oriental figures, flowers and trees on a black ground within a blue and red border, circa 1920, 14" (36cms) diameter. £70-100

59. A late Victorian Dinner Service by Edge Malkin & Co, decorated in the Yeddo pattern with Japanese figures, flowers, etc., comprising seven dinner plates, ten desserts plates, a pair of vegetable dishes and covers, meat plate with gravy well, drainer, sauce tureen, etc. (28 pieces). £50-80

60. A Royal Worcester circular Bowl painted with fruit by William Ricketts, date code for 1926, 7" (18cms) diameter (cracked). £50-70

61. A Chinese Jardiniere decorated with prunus on a green ground, 10" (25cms) diameter. £30-40

62. A 19th century Staffordshire Spill Vase in the form of horned sheep on an oval base, 7" (18cms) high. £30-40

63. A quantity of Copeland Spode Korea pattern Tableware, Chinese Rose items, etc. £30-50

64. A late Victorian Earthenware Meat Plate by Bates & Bennett, decorated in blue and white in the Dresden pattern, with gravy well and a Whieldon ware Old Nankin pattern meat plate. £30-40

65. An early 19th century large Derby Mug painted with floral sprigs within a trellis design, and with gilt leaf pattern handle, 5" (13cms) high (hairline crack). £40-60

66. A Chelsea red anchor period circular shallow Bowl decorated with flowers in pink, yellow, orange, etc., 9" (23cms) diameter (chipped). £100-150

67. A Worcester Barr Flight & Barr oval Teapot Stand decorated with a blue and gilt border pattern, an early 19th century Newhall Teapot decorated with the Shell pattern no. 1045 (a/f), a 19th century Wedgwood Saucer Dish and one other item. £30-50

68. An 18th century Caughley blue and white Tea Bowl, a Newhall Tea Bowl, a continental small Cup and Saucer, and other items. £30-50

69. A pair of early 19th century Spode stone china blue and white Plates, 8" (20cms) diameter, other 19th century blue and white Plates, Adriatic Pheasant Meat Plate, etc. £30-50

70. A 19th century ironstone Soup Tureen with cover and stand, of oval design decorated with floral sprays and pierced handles. £50-80

71. A Hummel Figure of Boy holding a basket, another of a Boy on a stile, and two others. £30-50

72. A Meissen Saucer Dish painted with butterflies and flowers on an ozier moulded border, 6 1/2" (17cms) diameter (hairline crack). £30-50

73. A Booth's Royal Semi-porcelain Toilet Ewer and Basin, decorated in a blue floral design and with Soap Dish. £20-30

74. A Newport Pottery Clarice Cliff Radiance pattern Honey Pot, the cover with a bee lift, 3 1/2" (9cms) high. £50-80

75. An oriental Bowl decorated with Japanese flowers, 10" (26cms) diameter, six Tea Bowls and Saucers, and an armorial Plate. £30-50

76. Five modern Leeds pottery Creamware Candlesticks, matching oblong meat plate, various other Leeds Creamware items, together with a pair of Wedgwood oval Creamware dishes and stands. £40-60

77. An Eskdale Pottery circular Platter painted with Poppies, 14" (36cms) diameter. £30-40

78. An Eskdale Pottery oblong Platter painted with clown fish, 8" (20cms) x 13" (34cms). £20-30

79. Another Eskdale Pottery oblong Platter painted with Trout, 8" (20cms) x 13" (34cms). £20-30

80. An Eskdale Pottery square Platter painted with koi carp, 14" (36cms) square. £30-40

81. A model of Beachy Head Lighthouse with the arms of Eastbourne, another, a Willow Art Gibbett Cross with the arms of Hindhead and various other items of crested china. £30-40

82. An Arcadian china model of St. Paul's with the arms of the City of London, two large crested shoe ornaments and various others. £20-30

83. A Goss model of a pine cone with the arms of Hampshire, a Goss jar and cover with the arms of Worthing and other crested items. £30-40

84. An Arcadian model of a figure in the stocks with the arms of Thornton Dale, a Goss jug with the arms of Duke of Buckingham, Eddystone Lighthouse with the arms of Thornton Dale and other crested ware. £30-40

GLASSWARE

85. A Davison amber cloud glass Flower Holder with turn over rim, 6 1/2" (16cms) diameter and a smaller similar flower holder. £30-40

86. A Victorian blue glass Rolling Pin inscribed 'Ann Charles Thornton', 13" (33cms) long, another blue glass rolling pin, cranberry glass vase and one other item. £30-40

87. A Victorian milk glass Rolling Pin decorated with ships and verse, two others, a glass vase and a glass candlestick. £30-40

88. A cut glass thistle shape Decanter with fluted stopper and four Caithness Glass Brandy Balloons. £30-40

89. A Victorian glass Celery Vase etched with grouse leaves, etc., and inscribed "Abraham Rees, 1889", 9 1/2" (24cms) high. £30-40

90. A set of six Royal Brierley Champagne Saucers with baluster knop stems. £20-30

91. A Loetz iridescent amber glass Vase with dimpled design, 7" (18cms) high, the base inscribed "Loetz, Austria" (repaired). £30-50

92. A Regency design blue glass Bowl with gilt star decoration, 8 1/2" (22cms) diameter (riveted). £30-40

93. A Bohemian tulip shape glass Vase with an oval portrait panel surrounded by gilt leaf decoration and on a dished circular foot, 10 1/2" (27cms) high. £50-70

94. A 19th century blue glass Rolling Pin painted with a ship and union flags, and inscribed "Success to Sir Chas. Napier", 12" (31cms) long. £30-40

95. Two Millefiori glass Paperweights, and six others. £30-40

96. A Mary Gregory style amber glass Jug, 6 1/2" (16cms) high; a cut glass Fruit Bowl, another, and an overlaid glass Vase. £30-40

97. A set of six Webb Whisky Tumblers with hobnail cut decoration, four Brandy Balloons, glass Carafe and other items. £40-60

98. A set of six cut glass Champagne Saucers, six Whisky Tumblers, and other table glass. £40-60

METALWARE

99. Two Victorian oval metal Hat Boxes. £30-40

100. A copper Saucepan and Lid with flattened steel handle, 9 1/2" (24cms) diameter, and three other copper Saucepans. £40-60

101. Three old copper Frying Pans and three Lids. £40-60

102. A brass Jardiniere with lion mask ring handles, 11" (28cms) diameter, a plated Salver and a plated Teapot. £20-30

103. A wrought metal Game Hanger, 12" (31cms) diameter. £30-50

104. A cast iron oval Boot Scraper and a Reckon. £20-30

105. A brass three branch Ceiling Light of Art Nouveau design with alabaster shades. £30-50

BOOKS

106. Hugh Ramsey; 'Capital Steam' with a letter from the author and various other railway books. £20-30

107. Paul Marcoy; 'A Journey across South America from the Pacific Ocean to the Atlantic Ocean' four half volumes, published by Blackie & Son, 1873 (rebound). £100-150

108. Rev. E Blomfield; 'A General View of the World' two volumes, published 1807, calf binding. £150-200

109. F C Willcocks; 'The Insect and related Pests of Egypt' volume one, part two, published 1937, cloth binding. £80-120

110. Sir Richard Temple; 'Palestine Illustrated', published 1888, rebound in quarter leather binding. £100-150

111. Loredan Larchey; 'Les Cahiers du Capitaine Coignet' illustrated by J Le Blant, published in Paris, 1888 and with the books sellers stamp of Adolphe Le Goupy, in red and gilt boards designed by A Souze. £100-150

112. The Folio Society 2006 "A Dictionary of the English Language" by Samuel Johnson 1755, a limited edition facsimile no. 62/1000 in two volumes and in publisher's slip case. £300-400

113. FRANCIS GROSE; "The Antiquities of England and Wales" complete with county maps, etc., published 1798, re-bound. £80-120

114. "The Pictorial Gallery of Arts" volume 1, "Useful Arts and Fine Arts" volume 2, published by Charles Knight & Co., 1847, in red boards with leather spine and gilt lettering. £30-50

115. A miniature London Almanack for the Year of Christ, 1800, printed for the Company of Stationers, with a double page engraving in original Morocco, decorated in blue, cream and gilt, around an oval engraving and in matching slip case. £80-120

116. 'The Smallest Bible in the World', a metal case with magnifying glass and in original cardboard box, together with two other miniature books. £20-30

117. A collection of Children's Books and Annuals, including 1970's Rupert Annuals, etc. £20-30

118. ROBERT F GOULD various part sets in blue and red boards of the History of Freemasonry, nine volumes. £30-50

119. Winston Churchill; 'The Second World War', four volumes, Randolph Churchill; 'Winston Churchill', five volumes and other similar books. £30-40

120. HENRY COTTON "This Game of Golf", published 1948; DICK FRANCIS "The Sport of Queens", published 1957, and other sporting books. £30-40

121. Two volumes of "Who's Who" 1951 and 1953, "Burke's Peerage" 1953, and other books. £30-40

122. 'The Public Catalogue Foundation' Oil Paintings in public ownership, four volumes, comprising Somerset, Channel Islands, Warwickshire and Herefordshire. £20-30

123. Tasso, Torquato; 'La Gerusalemme Liberata' with engraved frontispiece and nineteen plates, published 1618 in velum binding. £500-600

124. Sir Walter Scott; Waverley Novels, twelve volumes with marbled boards and gilt leather spines and 'The War in Pictures' eight volumes. £30-40

125. Rev. John Fox; 'The Book of Martyrs' published 1813 and rebound in dyed red English calf and marbled boards. £150-200

126. Sir James Turner; 'Military Essays of the Ancient Grecian, Roman and Modern Art of War' written in the years 1670 and 1671, published 1683, with some hand written amendments, bound in full calf. £500-700

127. A A Milne; 'Now we are Six', First Edition, 1927, in red and gilt boards. £150-200

PLATEDWARE

128. A Victorian plated Teapot of circular design embossed with fruit and flowers and on scroll feet, and an Edwardian engraved plated Hot Water Jug with presentation inscription, dated 1908. £30-40

129. A suite of reeded edge plated Cutlery by Mappin & Webb comprising eight table forks, eight dessert forks, eight soup spoons, eight dessert spoons, four tablespoons, eight teaspoons and two ladles, together with various bone handled knives, etc. £50-80

130. A set of Kings pattern plated Cutlery for six covers, 44 pieces, in a mahogany box. £40-60

131. A pair of plated Corinthian column five light Candelabra on stepped square bases. 2' (61cms) high. £200-300

132. An Edwardian ivory Paper Knife with agate handle, a pair oak barrel shape Salts with plated mounts, and five various mother-of-pearl and other Fruit Knives. £40-60

133. A suite of community plate Table Cutlery, 29 pieces, and various other items of Cutlery. £30-40

134. A set of six plated Fish Knives and Forks, cased, a set of cased Dessert Spoons, plated Teaspoons, and a pair of silver Serviette Rings. £30-40

135. A small wooden Quaiche with plated mounts and inscription, and an engraved pedestal Salt. £30-50

SILVER

136. A Victorian silver circular Sugar Bowl with embossed floral decoration, swing handle and shaped supports, London 1880, maker: Holland, Son & Slater, and a very similar Milk Jug, London 1858, maker: George Richards & Edward Brown, 11.3oz. £100-150

137. A George III Old English pattern Tablespoon, London 1788, maker: Thomas Northcote, and another with matching monogram, London 1790, 3.5oz. £40-60

138. A set of six silver Coffee Spoons, Sheffield 1905; a set of six silver seal knop Coffee Spoons, and silver Serviette Ring, 4.8oz. £40-60

139. An embossed silver Christening Mug (a/f), two silver Serviette Rings, a four division silver toast rack and two silver Egg Cups. (8.7oz) £70-100

140. An Irish silver circular Salver with pierced and chased border on dolphin head supports, maker West & Son. 16" (41cms) diameter. (Approx. 58ozs). £500-700

141. A late Victorian silver oval Cake Basket with pierced border, Sheffield, 1895, maker Martin Hall & Co. 14 1/2" (37cms) wide. (18.2ozs) £150-200

142. A silver four piece Teaset of oval design with half body reeded decoration, the teapot and hot water jug with black wood handles and lifts, Sheffield, 1921, maker John Turton & Co. (54ozs gross). £400-600

143. A pair of late Victorian silver Corinthian column Table Candlesticks on stepped square bases, London, 1890, maker James Aldwinckle and Thomas Slater. 14" (36cms) high. £300-400

144. An Edwardian silver two handled Quaiche with embossed decoration and flattened shell handles, London, 1904, maker James Wakely and Frank Wheeler. 6 1/2" (16cms) diameter. (9.2ozs). £80-120

145. A silver circular Card Tray with raised border and claw and ball feet, Sheffield, 1933, maker J, Richard Attenborough & Co. 8" (20cms). (12.8ozs). £100-150

146. A silver Sauceboat with crimped rim and 'C' scroll handle, Chester, 1919, maker Barker Brothers. (5.3ozs). £50-70

147. A small silver Sauceboat, Rolls Royce commemorative dish (boxed) and a small engraved silver goblet. (9.2ozs). £70-100

148. An Art Nouveau design square silver Table Photograph Frame with floral decoration, Birmingham, 1904, maker Snyner & Beddoes. £40-60

149. An Edwardian silver oval two handled Basket, pierced and chased with birds and flowers, London, 1905, maker William Comyn. 8 1/2" (19cms) wide. (8.3ozs). £100-150

150. A George III silver fiddle pattern Soup Ladle, Newcastle, 1815, maker John Robertson and John Walton and three various early 19th Century silver fiddle pattern basting spoons. (Approx. 18ozs). £170-200

151. A suite of Victorian silver Old English pattern Table Cutlery, comprising twelve tablespoons, twelve table forks, twelve dessert spoons, twelve dessert forks, twelve teaspoons, all London, 1888, maker Charles Boyton II, except for six dessert spoons of different date and maker. (approx. 99.5ozs). £800-1200

152. A set of six Scottish silver Dessert Knives with silver handles and blades, Edinburgh, 1908, maker Hamilton & Inches and six silver handled Kings pattern table knives. £100-150

153. A cased set of six silver Coffee Spoons, a small silver circular salver, three silver serviette rings, a Dutch silver spoon and an early 19th Century silver spoon. £70-100

154. A silver Sauce Boat with crimped rim, Sheffield 1937, and with a later inscription, 3.7oz gross. £30-50

155. A silver upright Table Photograph Frame with reeded edge and easel stand, Birmingham 1911, maker: Henry Matthews, 7" (18cms) high. £40-60

156. An Edwardian silver Table Photograph Frame with circular aperture, reeded edge and easel stand, Birmingham 1905. £40-60

157. A silver backed Hand Mirror decorated in high relief with a classical figure on a fluted ribbon tied handle, maker: Marks & Cohen; a green glass and silver mounted Scent Bottle, and two other items. £40-60

158. Two oblong glass Dressing Table Boxes with embossed silver covers, four glass and silver mounted Dressing Table Jars, and two silver backed Brushes. £50-80

159. An Edwardian silver Pig Pincushion with padded top, Birmingham 1908, maker: Levi & Salaman, 3" (7.5cms) long. £80-120

160. A silver circular Sovereign Case with engine turned decoration, Birmingham 1910, and a small silver Powder Compact. £30-50

161. A baluster glass Water Jug with dimpled decoration and loop handle, with a German silver 800 standard cover. £30-50

162. A set of four silver Medallions to commemorate the Railways Act. issued by Overton, Farrell & Sons, in original case, no. 724/1000 and with certificate. £40-60

163. A pair of George IV silver fiddle pattern Sugar Tongs, Chester, 1826, five silver souvenir teaspoons, and a quantity of plated cutlery. £30-50

JEWELLERY

164. A Victorian gold shield shape Fob inset with an enamel panel of a fox surrounded by garlands and surmounted by two hunting horns, inscribed "Swift & Sure 1883" with inscription to the reverse, by Vaughton & Sons, Jewellers, Birmingham, and in original leather case inscribed with initials and dated 1883, 13.5 grams gross. £200-300

165. A gilt metal Fob in the form of a wild boar head with stone set eyes, joined to a hunting whip with a dog's head and stone set eyes. £50-80

166. A pair of 18ct. gold oval Cufflinks engraved with initials. (13.4 gms) £150-200

167. A single strand matched pearl Necklace with 14ct. gold clasp, 16" (41cms) long, another pearl Necklace with 9ct. gold clasp, and a freshwater pearl Necklace. £50-80

168. An 18ct. gold Dress Ring, the oval setting with three centre diamonds surrounded by rubies. £100-150

169. A Bar Brooch set with a centre diamond and four rubies. £70-100

170. A 9ct. gold Wedding Band, a 9ct. gold Tiepin, three Wristwatches, etc. £40-60

171. A garnet bead Rope Necklace. £20-30

172. A 9ct gold Dress Ring set with three peridots. £60-80

173. A 9ct gold box link Neckchain, 18" (46cms) long, 3.8 grams. £40-50

174. A sterling silver riding crop and horseshoe Bar Brooch, a silver and amethyst Pendant, silver and turquoise Bracelet, and one other Pendant. £30-40

175. A silver dragonfly Necklace set with peridots and pearls. £50-60

176. A silver Dress Ring set with a blue opal and cubic zirconia. £30-40

177. A pair of silver Cufflinks set with enamelled fox heads. £30-40

178. A silver gilt Dress Ring of navette design set with amethyst, peridots and opals. £50-60

179. A silver gilt Dress Ring of pierced design set with seed pearls. £30-40

180. A silver gilt Dress Ring set with five graduated corals. £40-50

181. A pair of silver gilt oval opal Earrings. £25-30

182. A silver gilt Dress Ring set with three Australian opals. £30-40

183. A silver gilt and crystal set Drop Pendant on fine link neckchain. £20-30

184. A pair of silver pendant marcasite Earrings. £25-30

185. Two pairs of silver Stud Earrings. £20-30

186. An 18ct. gold Dress Ring of wishbone design, set with five diamonds. £100-150

187. A 9ct. gold curb link Bracelet with padlock clasp. (13.5gms). £100-150

188. A 9ct. gold bead link Neckchain. 18" (46cms) long. (9.3gms). £70-100

189. A plain platinum Wedding Band. (3.1gms). £40-60

190. An 18ct. gold Engagement Ring set with a solitaire diamond and with diamond set shoulders. £80-120

191. A ladies open face Fob Watch with gilt dial in 18ct. gold case. £80-120

192. A 9ct. gold Signet Ring and a gold dress ring set with a cluster of opals (a/f). £40-60

193. A gold Bar Brooch set with a cluster of seven diamonds. £200-250

194. A ladies Bulova Wristwatch with circular dial and baton numerals in 9ct. gold case and on 9ct. gold flexible strap. £100-150

195. A 9ct. gold Charm, number of silver charms, a pair of gold hoop earrings etc. £50-80

196. An oval Brooch inset with a painted scene of Ullswater and in a gilt metal frame. £40-60

197. A Victorian Gentleman's open face Pocket Watch with white dial, subsidiary seconds dial and inscribed "S Goldstone, Manchester" in an engine turned silver case; another Pocket Watch with silver chain, various Watch Keys, etc. £50-70

198. Two silver Charms. £20-30

199. Six various silver Rings. £20-30

200. A silver Neckchain with heart shape Pendant. £25-30

201. A 9ct gold cross shape Pendant set with diamonds and on a fine link neckchain. £80-100

202. A pair of 9ct gold diamond and sapphire cluster Earrings. £80-100

203. An 18ct gold Dress Ring set with six diamonds in two rows. £200-250

204. An 18ct gold Dress Ring set with seed pearls. £90-120

205. A 9ct gold Dress Ring set with four rows of diamonds. £250-300

206. An 18ct gold two stone aquamarine Crossover Ring, with diamond set points. £70-100

207. An 18ct gold ruby and diamond three stone Crossover Ring. £70-100

208. An Edwardian sapphire and split pearl Ring with reeded shoulders, marked 18ct. £70-100

209. A Victorian Bar Brooch set with seed pearls and with twisted wire decoration, marked 15ct. £40-60

210. A Victorian Bar Brooch set with a central citrine and with flower head decoration, marked 15ct. £50-70

211. A gold Bar Brooch mounted with an enamelled Royal Engineer's badge. £30-50

212. A malachite Pendant, a horn bead Necklace, and other items of costume jewellery. £10-20

213. A Gentleman's Rotary automatic Wristwatch, the square champagne dial with date aperture and baton numerals in a 9ct gold case and with a 9ct burnished gold strap. £200-300

214. A Gentleman's Tudor Prince Oysterdate 34 Wristwatch with date aperture and baton numerals, in a stainless steel case and on original Tudor bracelet strap. £150-200

215. An opal and diamond three stone Ring marked '9ct.' (chip to opal). £50-80

216. A 9ct gold opal and sapphire Cluster Ring. £30-40

217. A 9ct gold gatelink Bracelet with padlock clasp (a/f) and a 9ct gold belcher link Neckchain, 22.4 grams. £150-200

218. Four various 9ct gold stone set Dress Rings. £50-80

219. A silver gilt Bangle, an engraved silver Bangle, various coin Pendants and costume jewellery, etc. £30-40

220. An oval Cameo Brooch carved with a classical female head and in a 9ct gold frame. £30-40

221. A 9ct gold open link Neckchain, 20" (51cms) long, 14.5 grams. £80-120

222. A Lady's open face Fob Watch with gilt dial in engraved 9ct gold case. £50-80

223. A plain 22ct gold Wedding Band, 2 grams, and an 18ct gold Engagement Ring set with three small diamonds. £50-80

224. An 18ct gold Engagement Ring of crossover design set with three diamonds. £70-100

225. A shell Cameo Brooch of a gentleman in a twisted wire mount, a Victorian gold (unmarked) Gentleman's Signet Ring with blank chalcedony tablet, a cornelian Brooch, and a two row simulated pearl Necklace. £80-120

226. A 9ct. gold Bar Brooch set with an amethyst and seed pearls, and a quantity of assorted costume jewellery. £40-60

COLLECTOR'S ITEMS

227. A plush covered Monkey (a/f). £20-30

228. An oak and brass mounted barrel shape Stick Stand and a walking stick. £50-80

229. An Autograph Book and Contents including sport, actors and actresses, etc. £30-50

230. A hand held Stereo Viewer together with a collection of coloured stereo cards including The Holy Land, American views etc. £50-80

231. Five boxes of Anatomical Stereo Cards. £40-60

232. A box containing a large number of Theatre Programmes etc. £30-40

233. An album of Victorian Photographs, mainly Royalty and box of assorted loose photographs including views, portraits etc. £30-50

234. After COLINET; a bronzed Figure of a Dancer, 14" (37cms) high. £150-200

235. A set of brass Postal Scales on a oak plinth and seven weights, half ounce to 16 ounces. £30-40

236. A Miner's Safety Lamp by E Thomas & Williams Ltd. £30-40

237. BRUCE BAIRNSFATHER, "Fragments from France" no. 5, together with 20 Bairnsfather Old Bill Postcards and 10 Sketches of Tommy's Life Postcards, etc. £40-60

238. A heavy cast brass Model of a Bull, horns detached, 8" (20cms) long (one horn broken). £40-50

239. After P J Mene, a large Bronze Group of a mounted huntsman with hunting horn, leading five hounds, signature to base, 27" (69cms) high x 25" (64cms) wide. £500-800

240. A mahogany four drawer table-top Cutlery Cabinet enclosed by a pair of panelled doors and with brass handles, 20" (51cms) wide. £30-50

241. A Victorian Parian ware Snuff Box in the form of a hound's head and with pewter mounts. £50-70

242. A gilt mounted alabaster Table Lamp 19" (49cms) high, and a marble Table Lamp in the form of a classical column, 14" (36cms) high. £40-60

243. A collection of loose vintage Postcards and Photographs. £50-80

244. A vintage Telephone of swept design in red Bakelite case and with original twisted flex. £70-100

245. Another vintage Telephone in ivory Bakelite case with three chrome buttons and dial with index drawer. £100-120

246. Another Telephone with index drawer in black Bakelite case. £50-80

247. A Master Telephone with transfer slide and index drawer, in black Bakelite case. £50-80

248. A Bavarian Black Forest carved wood Bear Umbrella Stand with metal drip tray, and on short turned supports, 3' 3" (99cms) high (back patched). £300-500

249. An antique turned wood Spinning Wheel on splay supports. £30-50

250. An early 20th century oak Smoker's Cabinet, the interior fitted with small drawers and enclosed by a pair of panelled doors with single drawer under, 11" (28cms) wide. £30-50

251. A 19th century mahogany sarcophagus shaped Tea Caddy, 9 1/2" (25cms) wide (a/f), and a Victorian walnut Jewellery Box, 12" (31cms) wide. £30-40

252. A set of Oertling Chemical Balance Scales in glazed case. £30-40

253. A parquetry Jewellery Box with hinged lid, and fitted with three small drawers enclosed by panelled doors and inlaid with Tunbridge ware decoration, 9" (23cms) wide (a/f), and a Vanity Case by the Kowloon Rattan Ware Company, Hong Kong. £40-60

254. An Edwardian mahogany oval galleried Tray inlaid with flowers, musical instruments, etc., 26" (66cms) wide. £80-120

255. A 19th century rosewood octagonal Jewellery Box with a hinged lid and a boxwood and ebony strung border, 10 1/2" (27cms) wide. £50-80

256. A 19th century coromandel wood Box and Cover with marquetry and parquetry decoration, 7" (18cms) wide. £100-120

257. An 18th century oak Deed Box with plain hinged lid, 21" (53cms) wide. £50-80

258. An early 19th century burr yew wood sarcophagus shape Tea Caddy with ivory key plate, lion mask ring handles, and the interior fitted with two covered containers on compressed bun feet, 7 1/2" (19cms) high. £200-250

259. A late 19th Century Praestantia Magic Lantern by Reilly Brothers of Bradford. £40-60

260. An Edwardian walnut wall mounted Hat & Coat Stand with swans neck pediment, fitted with three bevelled plates, one in a horse shoe shape surround. 22" (56cms) x 44" (112cms). £40-60

261. An oak three bottle Tantalus fitted with three square cut spirit decanters. £40-60

262. Two Crocodile skin Handbags. £30-40

263. A small leather Suitcase by Tom Hill, Sloan Street, London, 16" (41cms) wide, another suitcase and a pair of Zenith 7x50 binoculars in leather case. £30-40

264. A Gamo Spanish Air Rifle. £30-50

265. A Hardy Alnwick Green Heart four piece cane Fishing Rod, another four piece rod by Wallace & Kerr and two other rods. £50-80

266. An Alex Martin of Glasgow Thistle Fishing Reel, two other reels, various tins of tied flies and other angling accessories. £50-80

267. ROBERT MORDEN; Hand Coloured Map of Cumberland, 14 1/2" (37cms) x 16 1/2" (42cms), the reverse of the frame inscribed "1695". £50-80

268. HERMAN MOLL; a Hand Coloured Map "Westmorland", 7 1/2" (19cms) x 10" (25cms), and a 19th century Map of the East Riding of Yorkshire. £30-40

269. JOHN OGILBY; a Hand Coloured Strip Map of the roads from York to Whitby and Scarborough, 13" (33cms) x 17 1/2" (44cms). £50-80

270. J CARY; a Hand Coloured Map of the North Riding of Yorkshire, published 1803, 16" (41cms) x 29" (74cms). £50-80

271. An Edwardian mahogany two handled oval Galleried Tray inlaid with boxwood and ebony stringing, 2' 1" (64cms) wide. £40-60

272. A Pocket Barometer by Short & Mason, no. A45855, in brass case, 2 1/2" (6.5cms) diameter. £30-40

273. An Africa Service Medal to J E Hewgill, another to I M Mitchell, 1914-15 Star to G S Martin ABRN, and various other items. £40-60

274. A George V India General Service Medal to Sep. Bhola with North West Frontier 1930/31 bar, another to Signalman Jahan Dad with North West Frontier 1935 bar, and another with Afghanistan 1919 bar. £120-150

275. An early 20th Century Continental leather Desk Blotter with watered silk interior and white metal mounts, with date etc. £50-80

276. A leather mounted Canvas Shooting Bag, a shooting stick, thumb stick and other items. £30-40

277. A copy of the Daily Telegraph for Friday, February 13th, 1942, Daily Herald for November 16th, 1940 and various other WWII newspapers. £20-30

278. A small Japanese bronze Vase, an Indian military carved wooden box, Oriental vase, stand and other items. £30-40

279. India General Service Medal with Afghanistan North West Frontier 1919 bar, to Gunner W. Day, RA, no. 34409. £50-70

280. A Royal Fleet Reserve Long Service Medal, George VI, to W. Fletcher, Mne, RFR. £30-50

281. A chromium plated Car Mascot in the form of a running greyhound on a radiator cap base. 4 1/2" (12cms) long. £50-80

282. A Poster for the Exposition Universelle de Paris, 1889, framed. £30-50

283. A 1940's German Pocket Compass inscribed "Original Bezard", in case. £30-40

284. A Photograph Album and contents of late 19th/early 20th Century photographs of India, with domestic and military scenes. (approx. 150 photographs in total). £100-150

285. An early 20th Century Photograph Album and contents of family photographs. £40-60

286. A Hornby 'Dublo' EDG7 Tank Goods Set with locomotive, three trucks, controller and track in box. £30-50

287. A miniature circular papier mache Panel painted with the head and shoulders of a bearded gentlemen. 3 1/2" (9cms) diameter. £50-80

288. A Battle of Britain commemorative Ashtray made from a Rolls Royce Merlin engine piston, with inscription and RAF emblem and in original box. £30-50

289. A set of Riefler Drawing Instruments in case, one other set, a Kodak Brownie no. 2 box camera in original case and two other items. £30-40

290. A Booklet charting the evolution of LNER Locomotives, 1825-1924, a catalogue of the exhibits of LNER locomotives at Doncaster, 1934, a booklet containing the designs for the LNER Flying Scotsman, by H N Gresley, exhibited at the British Empire Exhibition, 1924, a book of the 1937 Coronation Selfridge's Decorations and other items. £30-40

PICTURES & PRINTS

(ARR) - *Artist Resale Rights may apply. For further details refer to www.dacs.org.uk*

291. JACK RIGG (b. 1927); "Trawler off Whitby", Oil on Board, signed and dated 2014, 20" (51cms) x 23 1/2" (60cms). (ARR) £300-400

292. JACK RIGG (b. 1927); "Fishing Boats off the Coast", Oil on Board, signed and dated 2014, 20" (51cms) x 36" (92cms). (ARR) £300-400

293. JANET BLANCH; a set of four, Limited Edition, artist signed, coloured Prints of Botanical Specimens, published by Sherwood Fine Arts, no. 200/850. £50-70

294. LEWIS CREIGHTON (20th Century); 'Farndale, from the Castleton Road', Oil on Board, signed. 19" (48cms) x 29" (74cms). £50-80

295. JOHN PEATY; "Arncliffe, North Yorkshire", Oil on Board, signed, 7" (22cms) x 13" (33cms), and two Russell Flint Coloured Prints. £30-40

296. CHARLES JOHN DE LACY (1856-1929): "H M S Warspite", Watercolour, signed, 18" (46cms) x 13" (33cms). £200-300

297. THOMAS BUSH HARDY (1842-1897); "In the Thames", Watercolour of sailing vessels with buildings in middle ground, signed and dated '89, 12 1/2" (32cms) x 23 1/2" (60cms). £200-300

298. WALTER MEEGAN (1860-1944); "Kettleness, near Whitby", Watercolour, signed W Linsley, 9 1/2" (24cms) x 13" (33cms). £50-80

299. ALAN STUTTLE (b. 1939); "Skeldergate Bridge, York", Oil on Board, signed, 7" (17cms) x 11 1/2" (29cms). £40-60

300. DAVID GENTLEMAN; an artist signed Woodcut 'Tower of London' with the two murdered Princes, another of Romulus and Remus and one other. £30-50

301. A Pastel Drawing of the Hunas Waterfall, Kandy, Sri Lanka. 23" (59cms) x 17 1/2 (44cms). £30-50

302. ALFRED GILL (1897-1981); 'South Steps of the Minster, York', Watercolour, signed and label verso, 9" (23cms) x 11" (28cms) and another watercolour by the same artist. £100-150

303. OWEN BOWEN (Staithes Group) (1873-1967); sheep and figures on a farm land, Oil on Canvas, signed and dated 1910. 17" (44cms) x 23" (59cms). (ARR) £200-300

304. GORDON CLIFFORD BARLOW (1913-2005); Elterwater, Oil on Board, signed, titled verso. 21 1/2" (55cms) x 29" (74cms). £80-120

305. GORDON CLIFFORD BARLOW (1913-2005); 'Smallbanks, Addingham Moorside' Oil on Board, signed, titled on the reverse. 19 1/2" (49cms) x 24" (61cms). £70-100

306. GORDON CLIFFORD BARLOW (1913-2005); 'Loch Nan Uamh' Oil on Board, signed, titled on the reverse. 20" (51cms) x 23 1/2" (60cms). £70-100

307. R H ?; a 19th Century Oil on Canvas of a river landscape with a fisherman, signed with a monogram. 9 1/2" (23cms) x 17 1/2" (45cms). £50-80

308. GEORGE NICHOLSON (1787-1878); "Lithography. Six Views of Picturesque Scenery in Goatland, Yorkshire", containing six lithographs comprising Thomassin Force, Mill and Bridge, Water Arc Bridge, Beckhole, Maling Force, and Vale of Goatland. The six lithographs published by the Author October 10th 1821. £100-150

309. A 19th Century English School, indistinctly signed, Oil Painting of children on a seesaw in a wooden glade, 5 1/2" (14cms) x 6" (20cms) and PERCY HARRISON; pastel drawing of a young lady 'Polly', 11" (28cms) x 8" (20cms). £50-80

310. SIMON TURVEY; red squirrel in a winter landscape, Watercolour, signed, 7 1/2" (19cms) x 12" (31cms), a watercolour by DAVID SWIFT; 'Boys will be Bouys', together with a letter from the artist and one other picture. £50-80

311. A Folio containing some Unframed Watercolours of Santa Cruz and other scenes, photographs, etc. £50-70

312. ARTHUR PALING (20th Century); 'Whitby Abbey' Oil on Board, signed with a monogram. 7 1/2" (19cms) x 11 1/2" (29cms). (ARR) £40-60

313. LEWIS CREIGHTON (20th century); River Landscapes, Oil on Board, a pair, signed, each 16" (41cms) x 20" (51cms). £70-100

314. DEREK BRAITHWAITE; a late 20th century Study of an Edwardian view of York, acrylic, signed, 17" (43cms) x 13" (33cms). £30-50

315. DEREK BRAITHWAITE; a late 20th century Study of Commercial Street, Leeds circa 1900, acrylic, signed, 9 1/2" (24cms) x 14" (36cms), and another Picture by the same artist of Newcastle. £30-50

316. A late 19th Century unsigned Oil on Canvas of figures outside a country house. 10" (26cms) x 8" (20cms). £30-40

317. HARRIS after HENDERSON; a pair of Fores's Coaching Incidents coloured Prints, no. 5 & 6 and one other coaching print. £50-80

318. CANOT after PILLENENT; a coloured Engraving 'L'Abreuvoir des Ruines' published London, 1760, a print from the Illustrated London News and one other picture. £30-50

319. K C V; Still Life Oil Painting of fruit, signed with initials, 7 1/2" (19cms) x 11" (28cms), in a gilt frame. £30-40

320. WALTER CECIL HORSNELL (b. 1911); "Pub by a River Bridge", Oil on Board, signed, 19 1/2" (49cms) x 28 1/2" (72cms). £100-120

321. S CHAPMAN; 'Winter at Birstwith' Watercolour of a winter landscape, signed. 14" (36cms) x 21" (53cms). £40-60

322. D W; Pastel Drawing of the head of a Collie Dog, signed with initials. 11" (28cms) x 13" (33cms). £40-60

323. ALBERT E BOTTOMLEY (1873-1950); 'Near Wroxham Broad', Gouache, signed and labelled verso. 9 1/2" (24cms) x 13" (33cms). £80-100

324. ROBERT FORESTER (1913-1988); Anglers on a river bank, Watercolour, labelled verso. 10" (26cms) x 13" (33cms). £150-200

325. PERCY LANCASTER (1878-1951); haymaking at Settle, Watercolour, signed, labelled verso. 10 1/2" (27cms) x 19" (48cms). £150-200

326. Continental School; Oil on Canvas of the Madonna & Child. 15 1/2" (39cms) x 12" (31cms). £100-150

327. BURTEL; Continental landscape, possibly an Alpine scene with timbered chalet, figures and lake, Oil Painting on Glass, signed. 3 1/4" (8cms) x 4" (10cms). £150-200

328. Circle of HENRY PIERCE BONE (1779-1855); miniature Portrait of Sir Francis Horner seated at a table with an open book, enamel, signed and inscribed verso. 4 1/2" (12cms) x 3 1/2" (9cms). £300-500

329. SALOMON; interior of Bruges Cathedral, Watercolour, signed and dated '93, 13" (33cms) x 9" (23cms) and a miniature portrait of a girl. £40-60

330. R MARSHALL; highland lake landscape, Oil Painting, 11 1/2" (29cms) x 19 1/2" (49cms) and a pair of late Victorian oil paintings of rural landscapes. £30-50

331. FREDA HANKIN; still life Watercolour of Fungi, signed, 15" (38cms) x 21" (53cms), three prints and a needlework panelled. £30-40

332. JOSEPH HALFPENNY (1748-1811); "Tamly Hall, West Riding of Yorkshire", Watercolour, signed with initials and dated 1792, with old labels verso, 16 1/2" (42cms) x 23" (59cms). £150-200

333. An unsigned 19th century English School Pencil Drawing of a figure crossing a stone river bridge, 9" (23cms) x 13" (33cms). £70-100

334. DAVID WOOD HADDON (1859-1914); Figure Seated reading a Newspaper, titled on the mount "Interesting News", Oil on Board, signed, 12 1/2" (32cms) x 9 1/2" (24cms). £80-120

335. DAVID WOOD HADDON (1859-1914); Portrait of a Man wearing a Neckerchief, titled on the mount "Old Cornish Fisherman", Oil on Canvas, signed, 11" (28cms) x 9 1/4" (21cms). £80-120

CLOCKS

336. A late 19th century American Wall Clock with white dial and striking movement, in walnut case with carved pediment, turned pilasters and inlaid with Tunbridge ware and parquetry decoration, 3' 3" (99cms) high. £80-120

337. An Aneroid Barometer with engraved glass register and inscribed "Smith & Son, Opticians, Scarborough", in a walnut case; diameter of dial 6" (15cms). £30-50

338. An 18th century Longcase Clock, the brass arched dial inscribed "Richard Stonehouse, Whitby" with date aperture and eight day striking movement, in oak case with domed top, plain turned pilasters and crossbanded long door, on bracket feet, 6' 7" (200cms) high. £500-700

339. A Victorian Mantle Timepiece with white dial and gilt cherub pendulum with French movement, in alabaster drum shape case and on oblong plinth, 9" (23cms) high. £50-70

340. An early 20th century Mantle Clock with steel dial and slow/fast ring, German movement, quarter striking on two gongs, in an inlaid mahogany domed case, 11 1/2" (29cms) high. £100-150

341. An early 19th century Longcase Clock, the painted arch dial with floral spandrels and inscribed "John Richardson, Bubwith" with seconds and date rings, eight day striking movement, in oak and mahogany case with swan's neck pediment, quarter round pilasters and bracket feet, 7' 4" (224cms) high. £400-600

342. A late 19th century French Mantel Timepiece marked 'VAP' for Victor Athanse Pierret, the white dial within a gilded surround and ebonised case, 6 1/2" (16cms) high. £50-80

343. A Combination Clock and Aneroid Barometer, the white clock dial inscribed "Mappin & Webb, Paris" in horseshoe shape frame with gilt fox mask and brushes, 9 1/2" (24cms) wide. £100-150

343A. A late 19th Century Vienna style Wall Clock with ivorine dial in mahogany case with half round pilasters, flanked by open shelves with mirror panelled backs. £150-200

344. An American drop dial Wall Clock, the white dial inscribed "Seth Thomas" in stained pine case, diameter of dial 12" (31cms). £50-80

345. A Junghans Mantel Clock with white dial and glazed door, in carved wooden case, 14" (36cms) high. £30-40

346. A late 19th Century Vienna type Wall Clock with ivorine dial, the walnut case inlaid with panels of floral marquetry. 25" (64cms) high. £70-100

347. A mid 19th century Longcase Clock, the arched dial inscribed "Kirby, Malton" with seconds ring, date aperture and painted with sporting scenes. With eight day movement, in mahogany and oak case with swan's neck pediment and baluster turned pilasters, the trunk with quarter round mouldings and inlaid decoration, on bracket feet. 7' 6" (229cms) high. £500-600

348. An early 19th century Longcase Clock, the arched dial painted with figures and inscribed "George Nesbitt, Sunderland", with eight day striking movement, seconds and date rings, in domed mahogany case with plain turned pilasters, arched crossbanded door and bracket feet, 7' 3" (221cms) high. £400-600

CARPETS & RUGS

349. A Tabriz Carpet with a centre medallion surrounded by flowers on a blue field and floral border. 9' 4" (285cms) x 6' 5" (195cms). £200-300

350. A Tabriz Rug of all over floral design on a red field and bordered. 10' 6" (320cms) x 5' 8" (173cms). £100-150

351. A Karajeh Runner of geometric design on a beige field and bordered. 10' 6" (315cms) x 2' 10" (87cms). £100-150

352. A Kashan pattern Runner of all over floral design in beige, pink, etc., on a blue field and bordered, 6' 10" (210cms) x 2' 4" (70cms). £70-100

353. Another Runner of medallion design on a red field and bordered, 6' 11" (210cms) x 2' 4" (70cms). £70-100

354. A Bokhara pattern Rug of traditional elephant's foot design on a red field and bordered, 6' 3" (190cms) x 4' 7" (140cms). £90-120

355. A Kashan pattern Rug of floral and medallion design on a beige field and bordered, 6' 3" (190cms) x 4' 7" (140cms). £90-120

356. *** NO LOT ***

357. A Central Asian Rug with geometric panels in beige, blue, red, etc., within a multi-stripe border, 9' 4" (285cms) x 5' 8" (173cms). £100-150

ANTIQUE FURNITURE

358. A 19th Century mahogany circular Washstand with bowl recess and triangular centre section, fitted with two small drawers, raised on triple splay supports, 11" (28cms) diameter. £50-80

359. An oriental carved camphor wood Coffer with hinged lid, 3' (92cms) wide. £50-80

360. A Victorian walnut cylinder Commode with lifting top, and a mahogany three tier folding Cake Stand. £40-60

361. An 18th Century oak gateleg Dining Table with 'D' shape drop leaves, originally fitted with end drawers, and raised on slender baluster turned and block supports with cross stretchers, 3' 11" (120cms) wide x 5' 7" (201cms) long. £100-150

362. A Victorian mahogany oval Centre Table with moulded frieze and an cabriole supports with carved decoration, 3' 8" (112cms) x 2' 5" (74cms). £200-250

363. A Child's 19th century elm Commode Elbow Chair with rail back, lifting seat and ring turned supports. £50-70

364. An Edwardian satinwood oval Centre Table inlaid in radiating veneers around a centre oval paterae within a mahogany and crossbanded border, the frieze with rosewood crossbanding, raised on square tapering supports, 2' 8" (81cms) wide. £200-300

365. An oak and elm Windsor Elbow Chair with pierced splat back, panelled seat and crinoline stretcher, on turned supports. £100-150

366. A continental design mahogany kidney shape Occasional Table with gilt metal gallery and marble top, fitted with a single frieze drawer, with crossbanded decoration and undertier, on shaped supports, 22 1/2" (57cms) wide. £150-200

367. A reproduction mahogany Bedside Chest of serpentine outline, with drop leaves, three small drawers, and cabriole supports, 16" (41cms) wide. £40-60

368. A French design burr walnut serpentine fronted Side Table, crossbanded in king wood and with gilt metal mounts, fitted with a single frieze drawer, on cabriole supports with gilt metal mounts and sabot feet, 3' 10" (117cms) wide. £300-400

369. A mahogany Wall Cabinet with pierced three quarter gallery, enclosed by three glazed tracery doors and fitted with plate glass shelves, 3' 6" (107cms) wide. £100-150

370. An ebonised and gilded Wall Bracket with mirrored back, open shelves and rococo style mounts, 29" (74cms) x 13" (33cms). £70-100

371. A late Victorian mahogany frame Settee, the back with inlaid floral decoration and spindle turned pilasters, swept arms, upholstered serpentine seat and turned supports, 3' 8" (112cms) wide. £150-200

372. A Chippendale design upright Wall Mirror in fret carved mahogany frame with gilt slip and Prince of Wales feathers, 26" (66cms) x 18" (46cms). £40-60

373. An early 19th century oak bow fronted Corner Wall Cupboard enclosed by a pair of mahogany crossbanded doors, 2' 7" (79cms) wide. £70-100

374. An Edwardian inlaid walnut Davenport with hinged stationery rack, leather lined writing slope and four side drawers, 20" (51cms) wide. £100-150

375. An early 19th century mahogany circular tilt-top Breakfast Table on a bird cage bracket, gun barrel column and triple splay supports, 2' 10" (87cms) diameter. £150-200

376. A Victorian rosewood four tier Whatnot with spiral turned pilasters, 2' 3" (69cms) wide. £150-200

377. A stained oak Dresser, the boarded canopied plate rack with dentil cornice, three drawers and two cupboards under, on bracket feet, 5' 9" (176cms) wide. £300-400

378. A Victorian mahogany spoon back Drawing Room Chair with show wood frame, button upholstered seat and back on cabriole supports. £80-120

379. A Victorian mahogany frame spoon back Drawing Room Chair with button upholstered back and circular seat on cabriole supports. £80-120

380. A George IV mahogany sarcophagus shape Wine Cooler by Wilkinson of Ludgate Hill, no. 11977, with divided zinc lined interior, adjustable hinged lid, and on carved paw feet, 3' 4" (102cms) wide. £500-800

381. An Edwardian beech frame two seat Settee of Art Nouveau design with inlaid floral decoration, upholstered seat and turned supports, 3' 2" (97cms) wide. £50-70

382. An antique design oak oblong Occasional Table with moulded edge, baluster turned and block supports, 19 1/2" (50cms) wide. £40-60

383. An Indian circular two tier Occasional Table carved with serpents and leaves, and on splay supports, 14 1/2" (37cms) diameter. £30-40

384. An early 19th century mahogany bow fronted Needlework Table with lifting top disguised as a chest of small drawers, and raised on ring turned supports, 18" (46cms) wide. £150-200

385. An early 19th century mahogany Chest of four long graduated drawers with brass handles, and on bracket feet, 2' 9" (84cms) wide. £150-200

386. An early 20th century metal Pedestal of 18th century design with mask and foliate decoration on a tapering square column and bracket feet, 3' 9" (115cms) high. £70-100

387. A small Edwardian mahogany Sheet Music Cabinet inlaid with ebony and boxwood stringing and enclosed by a single glazed tracery door, on square tapering supports, 21" (53cms) wide. £50-70

388. An Edwardian beech frame tub shape Chair with rail and splat back, upholstered seat, square tapering supports and spade feet. £30-40

389. An early Victorian mahogany frame Elbow Chair with bar back, scroll arms, drop-in seat and turned supports. £40-60

390. A 17th century design oak Dresser with boarded canopied plate rack, three fielded panel frieze drawers under, on baluster turned supports and oblong stretchers, 5' 4" (163cms) wide. £200-300

391. A Victorian figured walnut break front Wardrobe with stepped cornice, the centre section fitted with sliding trays, and three drawers under, enclosed by a mirror panelled door, flanked by two hanging compartments on a plinth base, 7' 6" (230cms) wide. £300-500

392. An early 19th century oak Chest of four long and two short graduated drawers with moulded edge, brass handles, and bracket feet, 3' 7" (110cms) wide. £150-200

393. An early 19th century oak Corner Wall Cupboard with dentil cornice enclosed by a single panelled door, the interior with serpentine fronted shelves, 2' 4" (71cms) wide. £50-80

394. A metal and wooden banded dome top Trunk, the interior fitted with a fall front compartment and a glove box, 2' 6" (76cms) wide. £80-120

395. An American beech frame Rocking Chair with upholstered seat and back, and spindle turned armrests. £40-60

396. A turned mahogany folding Towel Rail. £20-30

397. An early 19th century mahogany 'D' end Dining Table with centre leaf, on square tapering supports, 4' 4" (132cms) x 7' (214cms) extended length. £200-300

398. A set of six Georgian design mahogany frame Dining Chairs with pierced splat backs, drop-in seats and square tapering supports (two carvers). £100-150

399. An early 19th century oak Corner Wall Cupboard with dentil cornice, the single panelled door with inlaid oval decoration, 2' 4" (72cms) wide. £50-80

400. A 1930's mahogany Fire Surround, 4' 7" (140cms) wide. £40-60

401. A Georgian design oak Delft Rack with dentil cornice, fitted with open shelves, 5' 5" (166cms) wide. £50-80

402. A figured walnut Display Cabinet of bowed outline with raised back and gadrooned edge, enclosed by a pair of glazed tracery doors, on short shaped supports and claw and ball feet, 3' 11" (120cms) wide. £30-50

403. An oak gateleg Dining Table with 'D' shape drop leaves, on spiral turned supports, 3' 5" (104cms) wide. £20-30

404. A George III oak and mahogany Corner Wall Cupboard with shell and lozenge shape inlay beneath a stepped cornice, and enclosed by a pair of fielded panel doors with single drawer under, 2' 9" (85cms) wide. £70-100

405. An early 19th century oak Corner Wall Cupboard with stepped cornice and enclosed by a single inlaid panelled door, 2' 3" (69cms) wide. £40-60

406. A Sheraton design mahogany Bureau Cabinet inlaid with satinwood banding and oval paterae, the upper section with a fret carved swan's neck pediment, the interior fitted with an array of 24 small drawers around a centre cupboard and pigeonholes, hinged fall under revealing a fitted interior with further small drawers, cupboard and pigeonholes, with four long graduated drawers beneath, on bracket feet, 2' 9" (84cms) wide. £1200-1500

407. A 19th century mahogany Linen Press with dentil cornice, the upper section fitted with a sliding tray and small drawers, the base fitted with four long drawers, on a plinth base, 4' 3" (129cms) wide. £200-300

408. An early 19th century mahogany Linen Press with stepped cornice, the interior now fitted for hanging and enclosed by panelled doors, with three long and two short graduated drawers under, on bracket feet, 4' 3" (130cms) wide. £300-400

409. An oak Umbrella Stand fitted with a central lifting box seat, flanked by two umbrella wells, on spiral turned supports, 3' (92cms) wide. £50-80

410. A mahogany Kneehole Desk with inset writing surface and moulded edge, fitted with a centre frieze drawer above a kneehole cupboard flanked by eight graduated drawers, on bracket feet, 3' 11" (120cms) wide. £100-150

411. A pair of 19th century elm and yew wood low back Windsor Elbow Chairs with panel seats, one with a crinoline stretcher, the other with replaced stretchers, on ring turned supports (a/f). £200-300

END OF SALE